

# B.A.R.

BAY AREA REPORTER

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A Castro Street happening: singer Grace Jones pays a visit to Castro Street's Gramophone Records. A fan presents her with a T-shirt for her autograph. All in time for the Castro Street Fair this Sunday, August 17. (Photo by Rink)

## Harvey's Heirs Take White to Court

by C. W. Ellis

San Francisco, CA

Many observers felt justice was ill-served by the outcome of the criminal proceedings against Dan White which saw the killer of Mayor Moscone and Supervisor Harvey Milk sentenced to seven years in prison with chance of early parole. But Dan White's legal battles are not over. Two California statutes hold out the chance of civil proceedings against White for his deeds of November 1978.

California Civil Code 2224 holds that a person who gets money from a wrongful act is the constructive trustee of the person who lost out as a result of that wrongful act. This is known as the Constructive Trust Statute. The intent of this statute is backed up by another, Civil Code 3517, which states that a person shall not

profit from his own misdeed.

And the California Code of Civil Procedures 377 allows for specially designated heirs to file action on the wrongful death of a person.

These codes are the basis of a civil suit filed by Joseph Scott Smith, Harvey Milk's friend and lover, and statutory trustee of Robert Milk, Harvey's brother. San Francisco attorney John Wahl represents Smith and Milk in this action.

The suit seeks to establish a constructive trust with monies White may receive from the sale of "The Dan White Story" or "How Twinkies Made Me Commit Mass Manslaughter." Sources report that Doug Schmidt, White's attorney,

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## Kraus Emerges as National Gay Choice

Demo Convention Disappointing for Gays

San Francisco's Bill Kraus was elected this week as the co-chair of the Gay Caucus at the Democratic National Convention in New York. Kraus, president of the Harvey Milk Gay Democratic Club, last month established himself as a popular member of the Democratic Party Platform Committee. That committee which met earlier in Washington, D.C., gave rise to a debate over Gay rights in the Democratic Party platform.

Kraus, a Kennedy delegate to the convention, lobbied for a sweeping acceptance of Gay rights issues. He was opposed by the Carter forces who, over the past four years and coming into the convention, gave little more than lip service to Gay concerns.

The Gay caucus at the convention was comprised of 71 Gay men and Lesbians (41 delegates, 28 alternates, and 3 members of committees). Ginny Apuzzo of New York was chosen as the female co-chair of the Gay Caucus.

Supervisor Harry Britt told B.A.R. from New York this week that Kraus's knowledge, aplomb, and authority won him the respect of the Gay delegates from all over the country and that even though the Carter regulars dominated the convention at every level, they failed to take control of the Gay Caucus. Britt also said that the Gay Caucus was one of the very few special interest groups who were bothering to lobby (educate?) the mainstream delegates for recognition and support. The Gay troops spent much of the week garnering signatures to enter a Gay candidate for Vice President. To enter a name (plus being able to give a nominating speech to the general convention) some 10% of the aggregate delegates (or 330) signatures were necessary.

The Gays were promoting Mel Boozer, a Black Gay man from Washington, D.C. Boozer, a college professor, is the president of that city's Gertrude Stein Democratic Club. The Gay delegates were trying to round up Black delegates and trade a vote for Boozer for a vote for maverick presidential

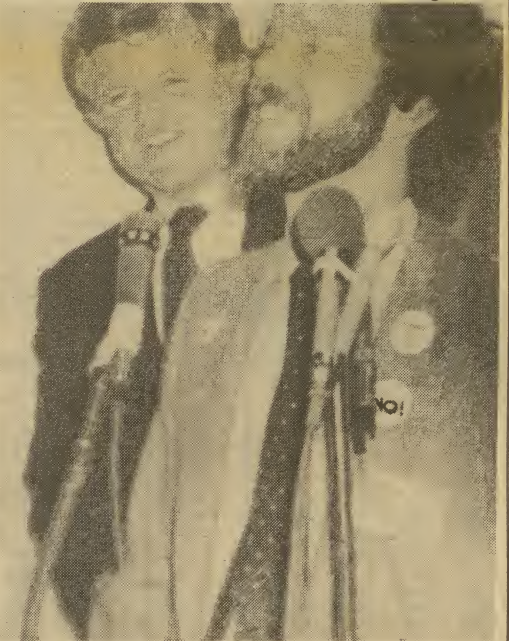
challenger Ron Dellums, Black congressman from Berkeley. Britt said that the moves were chiefly to get exposure.

Britt spoke during the week to a gathering of left Democrats who met outside Madison Square Garden in a union hall on 43rd Street to voice their displeasure with the closed convention. He told B.A.R. that indeed Dianne Feinstein was booed over her pleas for a closed convention and chiefly by the California delegation, who were mostly Kennedy delegates. He said, "There was little coverage coming out of the Carter camp when it came to facing the issues," and that even the most loyal Carter delegates are not enthusiastic about victory.

added that Kraus was the unanimous choice of the Gay Caucus.

According to some insiders, it is doubtful that the Gay politicians (particularly the Kennedy supporters) will stay with the Carter campaign. Many of them (even those scheduled to go to New York) met with the Anderson forces and found the independent more than an acceptable candidate. Anderson, like Kennedy and unlike Carter, has made a strong bid for Gay backing.

At press time, Kraus called from New York echoing Britt's sentiments. He told B.A.R. that the Gay Caucus leafleted the entire convention floor Tuesday night showing the dif-



Bill Kraus, seen here introducing Senator Ted Kennedy at Trinity Place before leaving for the Demo Convention in New York City. (Photo by Rink)

He said the Gay San Franciscans were very depressed over the way things turned out and most stayed on only to help Kraus promote the various Gay demands and complaints. He

ferences between the Gay Rights Plank and what was happening in the Lesbians vs. the Navy battle and the McDonald Amendment (which

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# City Prepares for Special Election

## Mayor Urges Rejection of Prop. A

by Wayne Friday

San Franciscans go to the polls next Tuesday, August 19, to vote in a Special Election brought on by a group known as Citizens for Total Representation, headed by ex-Supervisor Terry Francois and William O'Keefe. The only issue on Tuesday's ballot will be the question of whether or not the city should go back to the old form of electing Supervisors. This question was decided in 1976 when voters chose to elect Supervisors by Districts, ending a long history of election of city-wide Supervisors. After the 1976 election — and even before District elections were held — a small group of proponents of city-wide elections forced another election to see if the original vote for District Supervisors could be overridden, but that group was defeated again, by a larger margin. Now the same group, led by former Supervisor Francois, has gathered enough signatures for even another vote on the same issue. Polls will be open next Tuesday from 7AM until 8PM and Jay Patterson, the city's acting Registrar of Voters, told B.A.R. Tuesday he expects about 40% of the voters (about 160,000 persons) to vote.

Those asking for repeal went to court to force the city to hold the election this month, rather than wait until the regularly scheduled November election, hoping that a light voter turnout would favor their cause. Opponents of the repeal effort, known as Proposition A, not only ask for a heavy voter turnout in those liberal districts most often thought of to be pro-District election, but have mounted a strong last minute effort to urge their voters to get out Tuesday and vote. This special election, costing an estimated half-million dollars, has bitterly divided special interest groups and politicians of all



Mayor Dianne Feinstein

persuasions in the city.

District 11 Supervisor Quentin Kopp is remaining neutral on the Proposition. He said during the mayoral race he would not work to repeal District elections. Mayor Dianne Feinstein, thought to be the most influential political figure in the city today, is urging a "No" vote on Tuesday, saying "We just went through one election year and I'm concerned about having another. I didn't support District elections last time, but I can work with a majority of this Board." The Mayor said further, "The crucial thing is that we continue the work we have started to solve our fiscal crisis. We cannot afford to jeopardize this work simply because a few people refuse to accept the vote of the majority."

In addition to Mayor Feinstein and ten of the present Board of Supervisors, the No on A people have the support of the city's three Assemblymen — Willie Brown, Speaker Leo McCarthy, and Art Agnos — all of whom are urging defeat of the repeal effort on

Tuesday, with Agnos saying that the effort is nothing more than an attempt to give the city back to the "big-money power brokers," since with the escalated cost of campaigns "only the rich or people indebted to the rich can afford a city-wide campaign for the Board." Both San Francisco Congressmen, Phil and John Burton, have urged a "No" vote next Tuesday. Challenger Dennis McQuaid is staying out of the controversy, and a call to Senator Milton Marks' office finds him on vacation and his staff said they didn't know if indeed the Senator had taken a public position on next Tuesday's election. Senator John Foran's administrative assistant said Foran "has no position on Prop. A."

Proponents of the city-wide system list among their supporters former Supervisor John Barbagelata, who claims that a "coalition of radical groups including socialists and communists almost completely controls your Supervisors," Chamber of Commerce President Bill Dauer; GOP County Chairman Lester O'Shea; former City Treasurer Tom Scanlon; former Supervisor Lee Dolson; and Gay politico Kevin Wadsworth. The city's three Gay Democratic clubs — the Harvey Milk Club, Stonewall, and Alice B. Toklas — as well as the County Democratic Committee oppose Prop. A, while the mostly Gay Concerned Republicans for Individual Rights (CRIR) and the County GOP Committee support the repeal effort. Both sides plan victory parties next Tuesday night and political experts, many of whom had thought the repeal effort would pass, now say the vote will be close with victory probably going to the side who does the best job in getting their voters out next Tuesday.

B.A.R. editor Paul Lorch and publisher Bob Ross have joined me in calling for a resounding defeat of Prop. A. Said Lorch, "We have voted our choice twice already — dragging us through one more time is a mockery of our political process."

Wayne Friday

## Kraus Emerges

(Continued from Page 1)

said Gays were not entitled to free legal services). Kraus said that the Gay Rights Plank which the Carter forces adopted was generalized verbiage.

Kraus also noted that the Gay Caucus of full-fledged delegates had risen to 46 as Gays came out of the closet to join their up-front brothers and sisters.

At this point it is only the Gay efforts which keep Kraus, Britt and company at the convention.

Take the Time.  
Protect Gay Interests.  
Vote "No" August 19!

## White to Court

(Continued from Page 1)

traveled to Hollywood to look into possible movie deals.

Scott Smith, sole beneficiary of Harvey's estate, wants to use the money from a trust for a Gay Archive.

Meanwhile, White's attorneys have already attempted to have the suit dismissed. They filed a demurrer, a special pleading which in effect said there is no basis for action because no previous case like this has been tried. Judge Ira Brown overruled them, but in handing down his ruling said to White's lawyers, "I might have helped you if you gave me the proper tools."

Some court observers felt this statement showed bias on Judge Brown's part. It was an unusual move, Wahl said. "Judges do not usually give advisory opinions." Now White's attorneys have asked for a new hearing, and changed their demurrer.

The 46-year old Wahl was Harvey's attorney and drew his will. He met Harvey in politics and took an interest in his city-wide Supervisorial campaign as well as his try at a State Assembly seat.

Wahl, who grew up in the Bay Area, graduated from Hastings College of Law after completing undergraduate work at the University of California at Berkeley. His great personal energy is complemented by a friendly casual manner. He became a member of Metropolitan Community Church in 1972 and serves on the Board of Directors of the S.F. Council of Churches. He is also President of the San Francisco Night Ministry Governing Board and Co-Chair of the Gay and Lesbian Cuban Refugee Committee.

He has lived in San Francisco since 1963 and now resides on Potrero Hill.

## District Election Auction

On Thursday, August 14, at Twin Peaks Tavern (Market & Castro) an auction is scheduled to fight the repeal of District Elections.

Those attending: Empress de San Francisco Tessie and her Court; Emperor of San Francisco Chuck Demmon and his Trident Court; former Emperors Bob Cramer and Bob Ross; the Honorables Mike Hennessey, John Molinari, Nancy Walker, Carol Ruth Silver, Louise Renne, John Bards, and Lillian Sing; Wayne Friday, President of SF Tavern Guild; Alice B. Toklas Memorial Democratic Club; Harvey Milk Gay Democratic Club; and Stonewall Democratic Club.

Featured will be auctioneers of astounding diversity, treasures at bargain prices, and junk at ridiculously inflated prices!

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## Santa Barbara Moves Toward Gay Rights Law

Santa Barbara, CA

The Ordinance Committee of the Santa Barbara City Council will meet August 19 to discuss a proposed measure barring discrimination in housing and employment on the basis of sexual orientation. At a dramatic committee meeting July 29, Chairwoman Sheila Lodge instructed the City Attorney to make some revisions in the ordinance before the committee votes to send it before the full Council for consideration.

The three-member Ordinance Committee was originally expected to kill the Gay rights ordinance at the July meeting. Lodge, who didn't want Santa Barbara to be the scene of a vicious campaign as was Santa Clara County after a Gay rights victory there, said she needed proof of discrimination before she could support the measure.

The Santa Barbara Coalition for Human Rights conducted an informal survey of Gay discrimination among people at a local Gay bar and encouraged Gays to attend the committee meeting to show support for the law.

Thirty people turned out for the afternoon session and some gave testimony about discrimination in their personal lives described by one observer as "eloquent and moving."

Len Evans of the Coalition for Human Rights carried his FBI dossier before the committee. "The first half deals with innuendo, rumor, untruths, vicious things, not about my political activity, but related to the fact I'm Gay," he said. He described how he moved from his parents' home because a security clearance for his father's job was being held up on account of the FBI information.

Council members Lodge and Jeanne Graffy said they would vote to send the ordinance, with revisions, to the full Council.

Graffy and Lodge requested a provision that gave the City Attorney the job of enforcing the law. "I'm concerned about getting the City Attorney involved because of the cost and time — these cases are hard to prove," Lodge said.

Graffy suggested that owner-occupied buildings with three or fewer units be exempted from the code, citing a hypothetical elderly couple who would find it "morally repugnant" to rent to Gays. She asked, "Don't they have a right to rent to people they feel they can live with?"

Evans answered, "It's wrong to discriminate against a Black or Chicano person like that. Why are we different?" Evans was delighted to hear that Lodge and Graffy would support the revised ordinance, though he wasn't sure about the revisions.

Lodge is still concerned about a polarizing campaign centered around the non-discrimination ordinance though she says, "I've decided

that's not a valid reason to not have such an ordinance."

The measure's supporters feel that Santa Barbara residents would not respond (like Santa Clara residents) to a repeal campaign like the one organized in the South Bay by TV preacher Jerry Falwell's national organization, Moral Majority.

But Chairwoman Lodge reports receiving her first letter opposing the law, from the pastor of the Grace Baptist Church. "I feel like writing him a letter telling him I hope that the Pastor would be truly Christian. When you're talking about people's sexual orientation, you're talking about something they don't necessarily have any choice about," she said. "I feel no people should be discriminated against."

Lodge said the bill stands a better chance before the full Council than she had originally thought. Three other members of the Council quietly watched Tuesday's meeting from the back of the Council Chambers.

**Gays have gained in District Elections.**

**VOTE "NO"**  
**Tuesday, August 19**

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## Quiet Over "Cruising" Down Under

Sydney, Australia

William Friedkin's leatherette movie "Cruising" recently opened here — but without demonstrations, threats, and press statements by Gay activists.

Gays Against Violence in Sydney gave Lesbian and Gay activists tickets to a special screening of the flick and then invited them to a meeting afterwards to discuss possible action against the controversial film.

Ken Lovett attended the meeting and summed up the feeling there. The activists, he said, felt that "Cruising" needs all the help it can get . . . and agreed that they would not give it any such — no demonstrations, no teams to leaflet the cinema patrons, no leaflets."

The group chose to watch the Australian media for reviews of the film and any reports of violence or anti-Gay feelings sparked by the movie.

From Boston's  
Gay Community News



## Did You Know About Straight Pride Week?

by C. Demure

Sacramento, CA

One week after June's Gay Pride demonstrations, Sacramento witnessed Straight Pride Week, a series of actions designed "to assert that Straights have their rights, too."

Other than a kick-off rally scheduled for the morning of July 4 on the Capitol steps — and cancelled when organizers learned that Gays wished to participate — and a picnic planned for Friday, July 11, the week's activities consisted largely of distributing literature at various places: at "Mass or service of your choice" on Sunday the 6th; to State legislators on Monday; and at individually assigned places on Wednesday and Thursday. Other scheduled events: a "mailout" on Saturday the 5th, and a business meeting on Tuesday evening at the home of Wilma Hutchins, President of Straights, the entity which organized the week's events.

In a two-page press release, Wilma Hutchins announced the schedule of events for Straight Pride Week, as well as the purpose of the action, and the purpose of the organization, Straights.

Hutchins began by stating, "Straight Pride Week . . . will be celebrated by people from all walks of life who have a firm belief in God, Family, and Country," which by her thinking necessarily excluded Gay people.

She echoed the familiar

"Homosexuals need converts and the only place they can obtain them is among the children of the Straights" line, then attacked the notion that Gays should be allowed to teach school, and went on to criticize the teaching of evolution in public schools.

The President of Straights asserted that law enforcement agencies recognize that homosexuals "are responsible for the highest rate of homicides and suicides among any group of people." As an "authority" she referred to one David A. Noel, whose work "The Homosexual Revolution" if filled with such "facts" as "even today, fifty percent of all suicides and homicides in big cities can be attributed to homosexuality."

From the premise "... Sodomy does not have children except for those they kidnap, seduce or adopt," Hutchins concluded, "For that reason it can be rightfully said that the schools, both public and private, belong to the Straights."

Citing Sodom and Gomorrah, Hutchins called for Straights to "start fighting for the protection of our children." In an unparalleled display of ignorance of history the militant heterosexual said, "Homos are complaining of being singled out for special abuse and special harassment. No Straights or Christians have a past history of organizing against the homos, but it is time! . . . The shock of a Straight couple on

finding their son has been introduced to sodomy by a school teacher is overwhelming. The answer is Straights' Rights."

President Hutchins exposed the full breadth of her mind — as well as those of others who share her beliefs — when she wrote, "Straights must have pride in being Straight and in being Christian, and must both publicly and privately assert their right to live and bring up their children in the light of sound moral Bible teaching." Apparently in her book, the words "Straight," "Christian" and "moral" are synonymous.

If this was not the kind of thinking that has given power to absolute dictators in the recent past, it might be amusing. But apparently this woman is serious, even if few others take her seriously. If you would like more information about Straights, write STRAIGHTS, P.O. Box 42, Rio Linda, CA 95673.

## CRIR Takes District Election Repeal

By a 61% margin the membership of Concerned Republicans for Individual Rights voted to endorse Proposition A on the August 19 ballot. Meeting on Monday, July 21, according to a press release spirited comment and question-answer followed a debate between Bill O'Keefe, President of the San Francisco Taxpayers Union, and David Scott, member of the Public Utilities Commission.

Additionally, CRIR approved Kevin Wadsworth's request to associate with California Human Rights Advocates, the statewide Gay lobbying group, and appropriated \$100 for sustaining membership.

Concerned Republicans for Individual Rights, the largest of Republican volunteer organizations in San Francisco, meets every third Monday at MCC, 150 Eureka Street, at 7:30PM. The public is invited.

**The Cuban Gay Refugee Committee needs volunteers, sponsors, contributions! Call 863-4434**



Supervisor Harry Britt congratulates Don Jacobs at the 10th Anniversary Party for Gay Rap. (Photo by Rink)

## Gay Police Recruits Now One in Seven

San Francisco, CA

One in seven of the San Francisco Police Department's new recruits is a Lesbian or Gay man according to a press release by the Gay Outreach Program, a privately financed community group. The new figures, which are higher than previous estimates, show 12 Lesbians and 16 Gay men now in SFPD training, 14.4% of the total recruits in six Academy classes. Five more Lesbians and 13 Gay men are expected to be hired later this year. As with earlier reports, Gay Outreach has refused to identify any of the Gay police.

Gay Outreach Coordinator Les Morgan, the author of the report, emphasized that the Gay officers were hired on the basis of competitive tests, not through quotas. Gays do well on the standardized tests, according to Morgan, with half of the most recent applicants falling in the top quartile of the hiring list.

ing list.

Morgan says that anti-Gay reactions have been "rare3," but that things may change as the officers finish training. A few "overtly homophobic" officers have already surfaced, but on the whole Morgan commended the SFPD administration for maintaining an "impartial" stance toward the Gay recruits.

Gay Outreach is continuing its recruitment drive in the Gay community and urges would-be cops to contact them at 775-1000.

From January 1, 1980, through August 6 Outreach has raised \$5,718 and has spent \$5,011 — \$2,658 for advertising of which some \$1,600 was spent for radio spots. Morgan reported that 618 persons contacted Outreach from October '78 through July '80.

## Mayor Signs Gay Job Rights Law

Milwaukee, WI

Milwaukee Mayor Henry Meir signed an ordinance banning job discrimination against Gays in city and city-related employment.

The mayor could have sent the bill back to the city's Common Council, which passed the ordinance by a 10 to 6 margin, without his signature, in which case it would have become law anyway.

But the mayor surprised most observers by putting his signature on the measure. Some Gay leaders feel the mayor took the step to court the Gay vote. He was challenged in a spring primary by a strong contender who had "substantial" Gay support.

employers and private employers who do business with the city, from choosing employees on the basis of sexual orientation. The law empowers the city's Community Relations Commission to hear complaints and enforce the ordinance which holds up to \$100 in fines and 30 days in prison for violators.

As usual, fundamentalists are circulating petitions calling for repeal of the ordinance. They also hope to get a referendum on the issue on the November ballot, though the referendum would only be a non-binding suggestion to the Common Council.

From Chicago GayLife

The new ordinance bars city

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# Letters...

## GETTING THINGS DONE

★ I wrote to you in May concerning an unpleasant experience that I had with Liberty Baths, which was related to my physical disability.

Since then Harry Britt's office arranged a meeting between me and Mr. Paul Gibson, manager of Liberty. Mr. Gibson assured me that it was not management's policy to discriminate against disabled persons and that the staff member whom I had the negative interaction with was no longer there.

Three cheers for sex positive establishments which welcome disabled people!

Bob Douglas  
San Francisco

## CIRCUS-CIRCUS PROBLEMS

Dear Dennis DeBiase,

After reading your article in the B.A.R. I felt compelled to give some feedback from the outside.

I live and work in the Castro and at most times feel a real sense of community. I realize, though, that the only reason I feel this sense of community is that I have taken three years to educate myself how to conduct my life style so that I am surrounded by the things that give me these feelings.

Every now and then I find myself thrown into a situation that almost totally erases those feelings. I see dope sold on the streets, and if that's not bad enough it's being sold by straights. I see the families touring the Castro pointing me out to little Johnnie. I see the macho types just daring me to enter their space when, in fact, I am allowing them to be in my community.

I have never seen so many public disrupters to Gays on the streets of Castro as I did on the weekend of Circus-Circus.

It would seem that we as a community are becoming larger and more prosperous. Our established businesses and fundraisers are advertising widely. As we attempt to reach our all, we too are drawing the attention of our adversaries on a grander scale every day.

You, as a promoter, have a responsibility to me as a member of the community, where I have come to exist in freedom of life style, to put as much effort into the assurance that I will not be subjected to machos, cars racing the streets and gawkers as you do put into the actual event.

Your disillusionment with the community is very much shared by me. Gays have a sensitiveness and a humanness which could generate a general quality unmatched by any other group of people. You can see this quality emanating from gays banded together in very suppressive communities. Unfortunately, I feel, with leaps and bounds growth we are losing touch with this quality. I went through the same emotional and societal hells as you did, Dennis, and as did just about every Gay person. We must never forget these feelings. Overcome yes, but not forget. If I see a Gay person in trouble, I will be immediate family, helping in all ways; but these feelings must be realized and realized why. Those of us in touch with those feelings must re-educate the Gay community to them.

You cannot blame the community for the shortcomings of Circus-Circus. These "watering holes" are as much a part of Gay society as is our Gayness. The event must be made an event that I and my neighbors are brought together by, not because of.

Let me tell you how Circus-Circus came off to me. My first reaction was "Why is this event being held in my neighborhood, a Gay neighborhood?" I then thought it might be fun since a lot of Gays might go because of its location. On my way there I ran into machos looking for trouble. I saw children getting slapped around by parents who had too many rides and beers and children. I felt a tense neighborhood and took refuge in the Elephant Walk. I wondered how could such an event be allowed to attract such things.

At the Elephant Walk everyone was talking of Circus-Circus. It seemed that the general feelings were that the event did not offer anything worth braving the mixture of types its promotion created.

My mind and heart are with you, Dennis, but if you want my money you will have to put forth as much effort on figuring out how to make me comfortable as you do on promotion.

I do not at all wish this letter to be taken in a negative manner. I fantasize our community becoming the envy of the world and we can only do it together.

Jim Benes  
San Francisco

ED. NOTE: We agree — there was all too much un-Gay about 19th & Callowood... P. Larch

## ZIONISTS vs. GAYS

★ This letter is in response to Dov ben Khayyim. There are many of us who are pro-Jewish but anti-Zionist because we recognize the right of Israel to exist as an independent state, but unlike the Zionists we also believe that the Palestinian people are human beings with human rights. Recent outrageous actions of the Ultra-Right-wing Government in Israel show contempt for Palestinian men, women and children and this clearly qualifies as outright racism. The cruel seizures of Arab homes and lands by greedy politicians, reminiscent of the cruel treatment of American Indians and native Hawaiians, cannot be excused by those who dangerously cry "Wolf!" whenever anyone dares to object to the racist repression of the Israel Rightists, who, by many accounts, don't represent the enlightened Israeli majority but who benefit from the anarchy of political parties and delicate coalitions.

By the way, isn't the all-time record for terror in Palestine still the massacre of a couple hundred men, women and children engineered by a Polish immigrant named Menaghem Begin? Didn't Israeli authorities refuse a grove of trees because it memorialized Harvey Milk, a gay? Are the fundamentalists that perpetuate hate and suffering in Palestine in the names of Zionism the soul-mates of the Anita Bryants in this land, of the kooks-of-the-Koran in Iran and in the Afghan hills, a nd of the Marxist bigots in the USSR and Cuba? Why do some people such as ben Khayyim act as if Israel is forever beyond criticism no matter what it does against human beings?

Not even the Polish pope is infallible.

Eugene de Rastignac  
Oakland, CA

## CIRCUS-CIRCUS

★ Having not written to any periodical in almost nine years, I have decided to come out of the closet about two very important issues, contained in your issue of July 31, 1980.

The first is the article written by Dennis DeBiase: "Impressions on Circus-Circus." Although well-written, I believe a couple of facts were left out. No mention was made of Rick Watters (former Mr. Circus-Circus), who almost singlehandedly thought up and promoted the idea on the scale we saw this year. What it actually boils down to is getting one's feet wet. No one previously has undertaken an immense project, for charity, of this magnitude since the old days of S.I.R. Rick Watters deserves the largest round of applause from this community. He worked tirelessly day and night, round the clock, to bring to the people and Operation Concern the beautiful event we witnessed in Collingwood Park. The most important point to stress is that Mr. DeBiase's mention of the lack of concern or indifference of the people just one block away on Castro. Their indifference still did not stop the success of making a profit for O.C. No one knew how it would come through, but now we know where we are and next year can prove to be a roaring success.

Which brings me to my second and most important issue: AUGUST 19TH! Will the indifference show then? There seems to be a lackluster attitude in all sections of our community. All I can stress is that there is a real and imminent danger present. That is the "so what?" attitude I am encountering among my fellow counterparts in the Castro/Polk etc. areas. A "NO" vote is essential on August 19, and unless everyone gets off their duffs, so to speak, we may sink in the last battle against us. I need not stress too hard the importance of this one-issue election. We must, if we are to continue to enjoy our lifestyle, Vote — and Vote in record numbers — on August 19 to stop this homophobia in this city and give it the resounding defeat it deserves.

Jim Ross  
San Francisco

## BANGING BRITT

★ A number of recent letters have commented on the criticism directed at Supervisor Harry Britt by Kevin Wadsworth. I do not know Mr. Wadsworth, but his remarks bring into sharp focus the fact that Mr. Britt is a do-nothing politician, the ultimate self-serving pontificating bore. Sad that the homosexual community, fragmented as it is, could find no better man to succeed Harvey Milk than this ex-evangelical product from Texas.

Reading Mr. Britt's column in the current B.A.R. convinces me that he gleams much of his material from bathroom walls. Mayor Feinstein should disavow a public official who would resort to the language of the gutter to make a childish point.

Mr. Britt is the kind of politician who starts his reelection campaign the day he is sworn into office, and for the remainder of his term does nothing unless he carefully weighs the vote-getting potential beforehand. When the next election for supervisor comes around, I sincerely hope that Mr. Britt will be given a one-way ticket to that depressing area of Texas from whence he came.

Thomas Zimmerman  
San Francisco

ED. NOTE: Re paragraph 2, the suspect ward is either "puke," "creeps" or "hell." We've never noticed any analysis of the Demo convention on toilet walls... P. Larch

More Letters... on Page 10

## Considering a Gay travel adventure?

For the Gay way, contact:

A. Marc Leventhal  
B.A.R. Travel Writer  
(415) 421-4460

WORLD TRAVEL ARRANGERS  
312 KEARNY STREET  
SAN FRANCISCO, CA 94108

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# ANDERSON

# ★ for ★ PRESIDENT

★ ROCK BAND ★

★ DRAWINGS ★

Saturday, August 30 • 6-10pm

The Rivet • 154 Ninth Street

Donation \$4

For further information call 474-9361, ext. 32

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Talk to someone who's done it.

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Call 543-4023.

Or for further information clip the coupon and mail to:

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San Francisco 94105

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PHONE \_\_\_\_\_



## News Analysis

# Bashing Gays in Print

"National Enquirer's" Weekly Feature Blasts Gays

by Konstantin Berlandt

What has nude scenes from "Eight Is Enough," Russia's underwater babies experiments, a last interview with Joan Crawford — "I am not a bitch!" — methods to avoid cancer, increase your psychic powers, bring your family closer together, and color photos of San Francisco's Gay Freedom Day parade illustrating an article titled "SICK!"?

The word is in big, bold black typeface, all caps, and with the exclamation point. The sub-head, in a lighter typeface, reads: "50,000 Weirdos March in Revolting Parade of Perverts," in the *National Enquirer*, of course.

Everybody knows they lie — they exaggerate, they sensationalize. They're like the movie fan magazines, making stories up out of thin air — the breath of an implication becomes the basis for another extended expose.

Or so people believe, intellectuals tell themselves while leafing through the selections in the New York subway station. The *Times*, the *Post*, the *News*, the *Journal* — all are respectable papers. The *Enquirer* isn't. Yet as every housewife knows,

or anyone who has ever stood in line at the supermarket, the *Enquirer's* headlines are hard to resist.

Something for everyone, and something's always there that interests your immensely, even if you don't care Peter Sellers died of "Drugs and Young Women" or J.R. of "Dallas" had a "Shocking Childhood — Never Before Revealed."

On page 52 of the August 12 issue is an article on this year's

### TO BENEFIT OUR ELDERLY MAMMOTH INTERFAITH FLEA MARKET

ONE DAY ONLY — SATURDAY, AUG. 16  
10AM - 5PM • BROOKS HALL

Naomi's Special Purchase of Fabrics  
\$1.00 per yard • Booth G4  
ADMISSION: 50 CENTS

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## Dave's Reno Resort

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Reno's original Gay motel since 1961

8 minutes from the airport  
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X-rated movies on our new RCA TVs  
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280 car parking lot that's lighted at night

CASINO COUPONS

Friendly, congenial, tactful, discreet  
personnel at the front desk.

SWIM NUDE IN OUR POOL  
• also whirlpool and sauna •

Next to the infamous Reno V.I.P. Club  
Make reservations well in advance!



**SHOCKING SIGN** was held on sidelines by young girl.

Gay Parade here that makes the CBS Reports doctor'd-mentary look like a Victorian novel about who we are.

"Nude people were running rampant through the streets and parks as if this were normal behavior. . .

"Young boys in fishnet loin-cloths roller-skating along the parade route as aging perverts wildly pursued them, offering them jobs as houseboys. . .

"Crazed young perverts and middle-aged degenerates openly fondled each other in public — even kissing each other's bare buttocks, to the delight of the cheering onlookers. . .

Sound like the parade you were at or heard about? Sound silly, disgusting, crazy or unbelievable?

But it's the *Enquirer*, for god's sake! You've got to expect that from them. They're so far from objective journalism that they define its opposite — the example given in journalism schools of what not to do: flamboyant, biased coverage that will never get you a comfortable sinecure on the *New York Times*, let alone a Pulitzer Prize. A column in last week's *Sentinel* mentioned the *Enquirer* article in just such a light, laughing at it the way we would Anita Bryant or John Briggs.

**SICK!**  
50,000 Weirdos  
March in Revolting  
Parade of Perverts  
• A naked man pranced obscenely through the streets of San Francisco, only a live boa constrictor and a transvestite on a float.

Why is it that all our enemies are beneath our dignity to respond to? Is it because our real enemies haven't the guts to come out of the closet with their feelings?

Like the *New York Times*, which will cover a protest of a film like "Cruising" from the producers' vantage point, maybe allowing it has some faults — a little extraneous violence, perhaps — but making the protestors out to be fools anxious to abridge said producers' and America's First Amendment rights.

The *Enquirer* doesn't mince words, doesn't pull any punches. It's all below the belt. And so are we, so why shouldn't we take them seriously?

Some 5,024,180 people or thereabouts read the *Enquirer* every week. Five million readers! "Largest circulation of any paper in America," boasts the cover — for something no one in their right mind would take seriously.

I practiced on myself, reading the interview with Joan Crawford, replete with pictures from several stages in her career, and I believed every word. When it came to reading about something I didn't know enough about, I believed every word of Joan's defense and Russian scientists mad experimenting on babies underwater. (Only in Russia, as we used to say in elementary school, could scientists experiment with newborn babies — where mothers have no right to object. These are the implications of that story.)

Housewives/househusbands all over America are reading about the absolute decadence of Gays in San Francisco, the implication being: Anita was right! Death is too good for any group who would so flaunt traditional morality — and how are they getting away with that?!

And yet the pictures which accompany the scathing *Enquirer* article, like the "Don't Let It Spread!" propaganda the opposition put out against Gay rights in San Jose, were flattering to eloquent statements of who we are: a child holding up an "I love my Gay mother" sign, David Hummel holding up "Thank God I'm Gay," a group of people and balloons behind a "I am Gay and I Love You" banner, baton twirlers in hard hats.

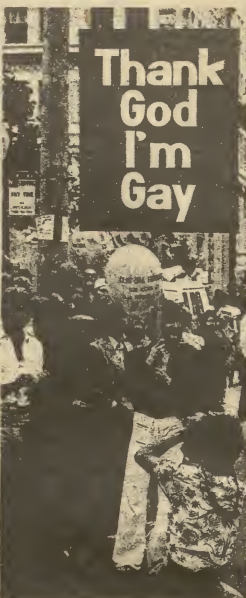
The article concludes with a quote from "Gay parade founder Robert Humphries" that was lifted, though unattributed, from his letter to the B.A.R.: "The parade is the Gay community for all the world to see, and if the world doesn't like what it sees, it can damn well look the other way,

because we are beautiful, we are real and we are not going away!"

Such quotes and pictures might instill any *Gay Enquirer* reader with a sense of pride, excitement and independence: I am Gay/Lesbian and proud — the just of our rationale for coming out. Should we thank the *Enquirer* for reaching that audience of five million with such a subtext, albeit filling in the blanks of what we look like and who we are with the pure fantasy of their reportage?

Like it or not, people read and believe the *Enquirer*, perhaps — some of them — in spite of themselves. The more bizarre — the more plausible, the more it should appear as the true story only the *Enquirer* has the guts to report the way it is, the other press too namby-pamby, polite and scared to present such realities (the truth about World War III, Three Mile Island and Gays in San Francisco).

And while Anita Bryant, as she's pied in the face and laughed off the stage, only paves the way for more serious criticism of who we are, the ludicrous sex-in-the-streets charge is given initial credibility through the *Enquirer*.



**GRINNING spectators** watch proud gay poses for picture.

Laugh though we might at the article, it is all too true in the damage done to our community we see all around us every day and feel firsthand on various occasions. Other people are not laughing at the *Enquirer*. In fact, what makes it funny to us is the astonishment that anyone in this day and age would be ignorant enough to believe this nonsense.





**MARCHING GAYS** carry balloons and huge banner that flaunts their perversion.

Laughing or crying — both are appropriate to diminish our feelings of alienation and victimization that this and similar articles and “coverage” induce. But what cannot be laughed off or dismissed in one shrug or one good cry are the worldwide effects of international media homophobia that has us so inculcated we would “expect such things from the *Enquirer*.”

From Walter Cronkite, whose lips have hardly ever been sullied by a story about us, to Rona Barrett, whose gossip never tells the whole story, the *Enquirer's* trash coverage is the underside of all your more polite and mostly non-coverage.

The *Enquirer* reveals what “America” is thinking. It mirrors as well as defines, demonstrates as well as perpetuates, delivers as well as congeals. Unafraid to call us by the names used in locker rooms and bridge parlors around the country, the *Enquirer* tells all and like it is from the standpoint of someone so outraged by our existence — so bored with their own (and so afraid) — they see red in every photo and nudity behind every bathing suit.

The myths and terrors of the “American way of life” that they should have to scapegoat us for attempting to find ourselves is apparently much too hot and controversial a subject matter for the *Enquirer* or any of the rest of the straight media to get anywhere near our arguments for liberation.



Why bite the hand that feeds them, that pays for the Belair cigarette ad of two wet and laughing purportedly heterosexuals arm in arm in their bathing suits at the beach on the back cover of this same magazine? The readers are being sold a lifestyle. Question the source.

Konstantin Berlandt

**Don't ignore violence!  
Be prepared to respond!**

## Joshua Norton County Fair

On Saturday, Sept. 13, from Noon to 1AM, the Council of Emperors will present a new concept in a fun-filled day — the Joshua Norton County Fair. There will be carnival type booths, ongoing shows, all types of games, a large variety of food booths, dancing, and cinema horse racing.

Many are looking forward to the competition in categories for individual skills. Contestants will be competing for blue ribbons and prizes in the following: arts & crafts, food preserves, pie and cake baking, live and dry flower arrangements, needlepoint and other forms of sewing skills.

This is part of the festivities to elect and elevate the new

Emperor of San Francisco. Voting for Emperor if from Noon until 10PM at California Hall on September 13 and is open to all residents of San Francisco.

Applications for booths and for individual contestants are available from Bob Cramer (421-3051), Bob Ross (861-5019), or Hector (626-9081). Deadlines are August 31.

**Gays have gained  
in District Elections  
VOTE “NO”**

**Tuesday, August 19**



Dennis McQuaid, 5th District candidate for U.S. Congress, at the 1980 Gay Freedom Day Parade in San Francisco.

## MEET DENNIS McQUAID Candidate for Congress at the CASTRO STREET FAIR Sunday, August 17

Enjoy the sun with your next Congressman. Our information booth will be located on Market near Castro, and Dennis will be there to greet his supporters. See you there!

- Dennis McQuaid deplores recent actions by the United States Immigration and Naturalization Service to bar homosexuals from admission to this country—and deplores all invidious discrimination against gay people.
- As a Congressman, would sponsor or co-sponsor legislation to give lesbians and gay men their rights to first-class citizenship.
- Will be sensitive to the needs of gay constituents throughout the 5th Congressional district and attempt to educate fellow members of Congress about the contributions lesbians and gay men have made to the Bay Area Community as a whole.

**Dennis  
McQuaid  
for Congress**

**A NEW CONGRESSMAN... FOR REAL CHANGE!**

McQUAID FOR CONGRESS • SANDY MAGID, TREASURER • 5707 GEARY BLVD., SF • 563-3626

Paid for by McQuaid for Congress Committee, P.O. Box 1164, Novato, CA 94947, Sandy Magid, Treas.

A copy of our report is filed with the Federal Election Commission and is available for purchase from the Federal Election Commission, Washington, D.C. 20463. Authorized by Dennis McQuaid.



## McQuaid Speaks Up for Elderly

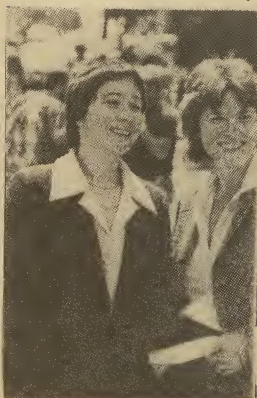
Months ago San Rafael's and Sacramento's Senior Citizen Weekly started a newspaper campaign against the National Social Security Advisory Council's recommendation that half of all Social Security benefits be taxed as income. Readers mailed to their Congressmen "I'm Damned Mad" tax protest forms. The campaign resulted in more than 60,000 responses. While hundreds of senior citizens attended a rally in Sacramento during which 40,000 forms were presented to Congressman Robert Matsui (D-Sac), only a small group gathered at the rally in Marin to present 20,000 forms to Congressman John Burton (D-Marin).

U.S. Congress recently approved a resolution (H.Con.Res.351) opposing the taxation of Social Security

benefits. Dennis McQuaid, Republican candidate for the 5th Congressional District, commented: "Nowhere does it provide senior citizens protection from future Social Security taxation. There isn't any legislation that prevents the IRS from disregarding past rulings and taxing benefits next year. Remember, that is a resolution, not a law."

He also added, "Senior citizens are rightfully upset over the National Social Security Advisory Council's proposal to tax Social Security benefits. The pressures of managing on a fixed income are difficult enough, but when the anticipated income is suddenly reduced it jeopardizes our senior citizens' retirement plans." There is presently a state-wide petition drive urging the California Legislature and the U.S. Congress to prohibit the IRS from taxing Social Security benefits.

These petitions are available upon request at the McQuaid for Congress headquarters in San Francisco (752-4001) and San Rafael (499-1125).



### MCC PEOPLE

Norma and Marguerite Scroggie are part of the family at MCC. Our community of faith, friendship, and service has been the church of San Francisco's Gay Community for ten years. You are invited to make it your family.

Metropolitan Community Church  
150 Eureka St., S.F. 94114  
(415) 863-4434

Worship: Sunday, 10:30 a.m., 7 p.m.  
Christian Education:  
Wednesday, 7:30 p.m.



Most Holy Redeemer Catholic Church  
welcomes you  
Eighteenth and Diamond Streets  
in Castro Village  
Sunday Masses: 7:30, 9:30, 11:30AM  
Weekday Daily Masses: 8:00 & 11:15AM

## BELIEVE . . . BUT Don't Believe Them

— Anita Bryant  
— Pope John Paul II  
— Jerry Falwell

... all say God will burn you for gay acts. God is not such a monster as these presumptuous humans would have you believe.

For the recorded truth about this call 415-861-7646

Good News for Gays & Lesbians  
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SEEK YOUR OWN LEVELS

DISCO PINBALLS POOL  
12 NOON TILL 2AM

## Letters...

### HEAT'S ON IN MINI ADULT

★ I would like to advise you and your readers that there is STILL a very real danger in attending the Mini Adult Theater at the corner of Golden Gate and Jones. Since I had not heard of any arrests there in quite some time, I assumed Madame Feinstein was no longer wasting our tax money patrolling this establishment. At 10PM on the night of July 18 (last Thursday) I learned that I was mistaken — I was arrested, along with one other person, by a pair of plainclothesmen who were "posing" against the rear wall. We were charged with 647a (misdemeanor, lewd conduct, engaging). My day in court is August 1. Charges probably won't be dropped, as we were not entrapped.

Wayne E.  
San Francisco

### BRITT WRONG ON DEMO CONVENTION

★ As a gay activist deeply concerned about the politics of my second home, San Francisco, I am constantly intrigued by B.A.R.'s political columnists. First of all, I trust that San Franciscans will not fall for the blandishments of those (homophobes??? Kevin???) who want to return supervisorial seats to city-wide selection.

I am most concerned, however, by comments about the voting rules of the Democratic Party convention, especially Harry Britt's characterization of one of the current rules as being Carter's. Wrong — wrong — wrong! The candidate-voting rule exists because of the demands of the rank and file to remove presidential-candidate selection from the "smoke-filled back rooms" we were taught to fear. Admittedly, not all candidates so chosen were Hardings, but far too many failed completely to meet the wishes of party members.

If Harry and those others who want to change the rule now have their way, the whole current democratic (small "d") selection process is endangered. Change should come only if, and after, primary laws are changed to omit ANY presidential-selection recommendation and to concentrate, instead, on the selection of delegates pledged to fight for specific issues — in our case, gay rights — and for candidates (unnamed in the primaries) who will support those issues of moment to us.

Democrats — and Republicans, too — need to consider changes in the primary system. Most certainly, we must not change at this late date the Democratic Party convention rule which insures that delegates vote for that candidate for whom the voters dictated that they vote.

Fred R. Methered  
Honolulu, Hawaii

### BRIGGS' BALANCE

★ I would like to respond to an article that was in the *Chronicle* of 7/4/80. The headline read: "Sen. Briggs 'Unbalanced,' Demo Leader Charges." The crux of the article concerned the Conference Committee of the California legislature, considering the state budget.

Unfortunately, Briggs was chosen by his fellow Republicans to serve on the Budget Conference Committee. It seems that Sen. James Mills, Senate President pro-tem, sort of "lost patience" with the good Sen. Briggs' strange delaying tactics.

Two short quotes from the article: first, "Aiming at a member of the Senate Democratic leadership, Briggs last week hurled two rule books about 40 feet across the Senate chambers (fortunately, he missed)." The second quote, from Sen. Mills (who is usually mild-mannered) is, "I would not like to have the members of the Senate to think I objected to his appointment on those grounds (referring to a newspaper article which quoted him as saying Briggs was not a good negotiator)." Mills said, his voice quaking, "The grounds on which I objected to his appointment are that I think he's mentally unbalanced."

When I read this article, after I stopped laughing, I thought about the "altercation" between Briggs and a local radio reporter at the KQED studios in September of 1978 after the debate held between Sen. Briggs/Rev. Batema vs. Harvey Milk/Sally Gearhart. I have just one question for Senator Mills: "How long have you known that Senator Briggs was mentally unbalanced?"

Herb Levy  
San Francisco

### TIME FOR GAYS TO FIGHT BACK

★ Maybe because I am both short and slight, I have been a big supporter of non-violence. However, I seem to be changing my feelings more toward revenge or striking back these days. A lot of my friends feel this way, too.

The reason I mention this is the information I read on a notice on a telephone pole about some gay men who were beaten by punks attending Everett Jr. High just the other day.

After coming home and thinking about this, my anger has built and built and I have a recurring fantasy

that a big group of gay men who are tough and like to fight and don't take shit from anyone confront a group of these little cowards and literally wipe up Church Street with their chickenshit asses.

You know, I do not want to start feeling this way on a continual basis. I think my fantasy is mild compared to what might happen in the not too distant future. I am talking about gay men arming themselves and striking back. I already see men carrying knives and don't think it's the latest butch fad. And there are a lot of gay men who truly do like violence and hurting, and sooner or later they will give our tormentors some of their own medicine or worse.

CUAV has the right idea generally — go out of your way to avoid trouble. It's just not worth it. And CUAV gives hints on what to do if a confrontation is inevitable and CUAV is now giving classes in self-defense. But, we are human, too, and some of us, individually or as a group, are going to maim or kill some 13 or 14 year old defending ourselves. And this is a heavy psychological burden to carry, however justified we might be.

I sure wish someone could talk to these punks but don't know who they'd listen to, do you?

I have a recommendation for CUAV. And I think that it should get lots of publicity and support from our entire community. Every time a carload of punks curses you or call you fag or threatens you — try like hell to get the license number, kind of car, color, etc. But especially the license. Do this every single time. Each of us. All of us. Then send or give the information to CUAV to keep in a special file. Let the police know the file exists and that they (police) could turn to it if ever necessary. Then get the name of the owner of the vehicle through the license number and send a form letter to the owner stating that young people in the vehicle have been threatening gay men and that the police have been informed.

Finally, I want to thank CUAV for all its fine work. I think that a big benefit ought to be held so that CUAV can do all the things necessary to make our community safer from harm. Let's all get together and have a great money-making benefit for this group.

A CUAV Supporter

ED. NOTE: CUAV has been implementing your suggestion for some time. We agree that the time has come for Gays to let more of our tormentors know the price they might pay for Queer Bashing . . . P. Lorch

### OTHERWISE ARCH

★ In reference to "Ed. Note" at the end of my column in B.A.R., July 31, 1980, may I offer this explanation?

My use of the word TACIT referred neither to the jockey nor to the shorts, but to the contest in general. I selected TACIT for the following meanings and reasons:

Unwritten, unpublished, untalked of, unmentioned, unexpressed, steganographic, concealed.  
(*Rocket's Thesaurus of Words and Phrases*, Grosset & Dunlap, New York, 1947)

Since the event was included as part of a 3-day, two-bar, joint anniversary celebration, I was surprised that it wasn't advertised as a component of same; hence, TACIT.

Yours in the Fourth Estate

Nez Pas

\*Egads! I even know the other Three Estates!

### NEW COMPANY — FIRST PRODUCTION

★ We are pleased to announce our upcoming musical production of *SIDE BY SIDE BY SONDHEIM*. It is very exciting to be producing as well as performing in this musical entertainment.

*SIDE BY SIDE BY SONDHEIM* was a smash hit of London and Broadway only a few seasons ago. A collection of fine Bay Area talents has been assembled for this production to provide an evening of entertainment for everyone. This revue highlights the career and songs of Broadway composer Stephen Sondheim. His works include such musical hits as *WEST SIDE STORY*, *GYPSY*, *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, *FOLLIES*, *A LITTLE NIGHT MUSIC*, and many more.

As you well know, theater simply cannot survive without you, the audience. We hope that you will plan to support us by attending a performance. We are offering 50 cents discount on all tickets for groups of ten or more. Please consider putting together a theater party of friends to take advantage of that discount. By treating yourself to an "evening of musical entertainment," you'll be contributing to, and supporting, what we hope will be a long succession of outstanding theatrical productions.

Campanella Productions  
2840 Woolsey St.  
Berkeley, CA 94705



# We have a lot to lose on August 19th.

**F**our years ago, we won the right to elect Supervisors by district.

District elections gave us our first gay Supervisor—Harvey Milk—and more women Supervisors than in the entire previous history of the City. Finally, City Hall started listening to our concerns and those of other communities who had long been ignored.

But some people have never been happy with our new political strength or the idea that city government should represent everyone, not just themselves.

Three years ago, they called a special election to repeal district elections. They lost.

Now, they're at it again. A small group of defeated Supervisors and their business associates have forced another special election to try once more to take away district elections. They long for the days of city-wide elections, when the big boys with the big bucks ran City Hall . . . and there weren't so many of "us" around.

In fact, one former Supervisor and repeal leader told the Chronicle that the Supervisors' approval of the Castro Street Fair was a prime example of what was wrong with the present way of electing Supervisors. A city-wide Board would never let this happen, he promised. He might be right.

We cannot let them turn back the progress we have made. San Francisco should be governed by its people—gay and straight—who live in its neighborhoods, not by monied inter-

ests who have never shown any respect for our rights. We all have a lot to lose on August 19th. To win, we all must vote . . . and vote **NO** on A!

## Here are some of the people who urge you to vote NO on August 19th:

Bay Area Reporter	Dianne Feinstein	Louise Minnick
Sentinel	Mayor	Women's Chair, Alice Demo. Club
Stonewall Democratic Club	Frank Fitch	John Molinari
	Charter Commissioner	President, Supervisors
Art Agnos	Democratic Convention Delegate	Chairman, A.R.
Priscilla Alexander	Wayne Friday	Vice Pres., Alice Demo. Club
Tom Ammiano	President, Taverni Guild	Gerry Parker
Columnist	Mike (Michele) Geary	Pres., Stonewall Demo. Club
Harry Britt	Editor, San Francisco Chronicle	Bob Ross
Supervisor	Michael Hennessey	Pres., A.R.
Willie Brown	Sheriff	David Scott
San Francisco	Donna Hitchens	Commissioner
Phillip Burton	Ron Huberman	Member, Demo. County Committee
Congressman	John Jolner	Jack Trujillo
Former Mayor	Vice-pres., HicGay Demo. Club	Nancy Walker
Former Engineer	Legislative Aide	Al Walker
Gwen Craig	Bill Kraus	Pres., Disabled Demos.
Democratic Convention Delegate	Pres., HicGay Demo. Club	Steve Walters
Bob Curren	Pres., Stonewall Demo. Club	Pres., Alice Demo. Club
Chapman	Arthur Lazere	Pres., Wayne Demo. Club
Chapman	Business Assoc. President	College Board Candidate
Jo Daly	Phyllis Lyon	
Rev. Jim Dykes	Author	
Metropolitan Community Church		

Organizations listed for identification only

The Alice B. Toklas and  
Harvey Milk Gay  
Democratic Clubs  
urge you to vote

# NO!

on Proposition A  
Tuesday, August 19th

Paid for by Harvey Milk Gay Democratic Club, Alice B. Toklas Democratic Club, Bob Ross, Paul Lorch, and Wayne Friday.



## CUAV Director Attacked

by James Andrew Nicholas

### CUAV ASSISTS IN SENTENCING

The District Attorney's office requested the assistance of CUAV at a sentencing hearing for a 17-year-old assailant. We prepared to testify as an "expert witness" because of our experience in the field of anti-Gay violence.

The assailant lives on Twin Peaks, at the edge of the Sunset, in a very "family" setting — the type of family Anita Bryant would love. He, his girlfriend, and another woman drove down Market Street and stopped in front of the Balcony. He had been ordered by the court to use only public transportation as a condition from a past anti-Gay assault, but ignored the order. The assailant pulled out a pellet gun and fired at the people in front of the Balcony. He hit oneman just below the eyebrow. The Gay man who was wounded ended up making hospital visits for three weeks as the doctors worked toward removing the pellet from its position dangerously close to the eye and key nerves. He ended up losing his job and suffering severe and nearly continuous headaches.

The police did not bother to go back and gather the information on witnesses the victim said were there. He had to persuade a police inspector to do so and contact the witnesses, one of which had the license number of the truck. The

assailant was eventually brought in and questioned, and admitted to doing the shooting.

He eventually pled guilty and was up for sentencing when the District Attorney's office contacted CUAV. The judge in the case, like many handling juvenile cases, tended to send assailants with first-time convictions "home to mommy." While the judge would not allow us to testify, the fact that the D.A. was ready to have us do so seemed to have an effect on how seriously the judge took the case. The assailant was sentenced to 14 months at the Log Cabin. In reality, he will spend only 9 months there, in a place described as "a summer camp like one would send their kids to" except for the type of kids in residence and the fact that they cannot leave when they wish. This same judge handled a case where a young woman was raped by a boy next door. The D.A. asked that the judge order that the woman be notified when her assailant would be released, and the judge refused to do that.

In a recent assault of three men against two Gay men, where one was held and eventually tried (despite lack of cooperation and occasional interference from the police) the captured assailant was simply placed in the custody of his parents. The Probation Department, the people who could put such kids on Community



Gay men practicing self-defense techniques of punishing two attackers with kicks and punches. (Photo by Rink)

Service, almost never do that. Based on the opinions of people familiar with Probation it is simply a case of the classic wasteful bureaucracy, both unable and unwilling to do its job.

What can you do about it? Follow through on each assault! If the police are unwilling to do their jobs, assist them by giving them the necessary information and insisting they follow through. If they won't give you complete and accurate information on what you need to do to press charges, call CUAV (864-8347) or Supervisor Britt's office for information and assistance. What the assailants and the bureaucrats want you to do is to give up and make matters simpler for them. Who do you want to assist, yourself and your community, or those attacking you?

### CUAV PROJECT DIRECTOR ASSAULTED

When I write this column, I write not only from the personal experiences of persons that report to CUAV, and persons working in CUAV, but also from my personal experience.

At approximately 11:30 last Thursday morning, I went to the Church Street MUNI-Metro Station on the way to an appointment with the Captain of the Park Police Station. As I waited on the outbound platform, two young men came racing down the stairs, and in turning the corner ended up almost shoulder to shoulder with me. Suddenly one of them looked over and said, "Get away from me, motherfucker!" I did not respond, wondering what his problem was. He placed himself in front of me, and I started to feel cornered, as I had him in front, his buddy to the right, and the wall I leaned on behind me. He repeated his demand that I get away from him and added "or I'll have to hurt you," accentuated with a light flick of the finger over my nose. I put my hand up to stop the motion, and quietly warned him, "Don't touch me."

He backed off slightly and began to take off his jacket. The situation that was developing was all too clear, and I began to move to give myself a little room. As I did that, he reached over and tried to hook his finger under my glasses. Being unsuccessful with that, he grabbed my jacket. I turned and sprayed him with Mace, just as he raised his fist. Unfortunately for me, the timing resulted in his blocking almost all of the Mace with his arm. He

proceeded to rush me, punching me mostly in the head, and knocking me on my back — a painful landing on the hard floor. He continued his attack as I made my way to my feet, and I turned, trying to focus without my glasses which were knocked off at some point. I saw him, his friend, and someone else approaching, and sprayed my Mace at him. He did not block it this time, and looked very surprised and angry in the few seconds before the Mace took effect. In a moment he was staggering, wiping his eyes and cursing. I took advantage of his distress to go upstairs to the Station Agent.

Just as I got to the window, I saw a MUNI officer run into the station and down the stairs full gallop. I went downstairs and told him what had happened. He asked for my Mace license and canister, and after copying the information, returned them to me. The SFPD arrived no more than three minutes later, and also gathered information. They were very polite and helpful, letting me know what my options were, and their possible consequences. The assailant was arrested for drunkenness, and I filled out a Citizen's Arrest form for Battery. After getting the names and addresses of two witnesses, I took a cab to Franklin Hospital to "take an inventory of the damage."

When I started to tell the people at the hospital what had happened, they assumed I was talking about the N-Judah stop at the base of the Sunset Tunnel on Duboce. There have been many incidents there. I was examined and released,

and got a ride home with a friend.

Here's where I get into advising you on handling an assault. Be prepared! Carry a whistle and be certified to legally carry Mace. No one can predict when some homophobe will attack. When it does happen, defend yourself actively, and get to safety. If possible, call the police immediately; be sure to get witnesses' names, addresses, and telephone numbers. When the police arrive, do not hesitate to fill out a Citizen's Arrest form, and record the badge numbers of the officers who respond. Request any medical attention you may need — don't assume you're okay. Pursue the matter to the end of the process.

I got a "mysterious" phone call that evening — I suspect as an effort to find out where I live. If they knew where I lived, they would not need to make such a call. When I got a copy of the Police report from the District Attorney's office, the assailant's identity was cut out, and I know mine was cut from the copy he got, if they sent him one at all. Don't let fear keep you from bringing your assailant(s) to "justice." Go to the District Attorney's office by 9:00 the next morning to start the paper work moving.

A victim of an assault recently shared with CUAV his success in suing the parents of his assailant, by retaining an attorney who gets his fee out of the court's award to his client. Many "authorities" have stated that no lecture from a judge or probation officer is nearly as effective as economic consequences from an assault. When



If CUAV has its way Gays will not be the helpless victims of thug attacks. (Photo by Rink)

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Immigration Criminal Defense  
General Practice



Daddy's salary is garnished to pay a court settlement to you, you can believe that your assailant will hear about it from dear ol' Dad!

Keep the D.A. informed of any developments, things you forgot to tell him/her (writing a detailed account of the incident soon after it happened is important!) or of any other developments such as seeing the assailant again, any phone calls, anything to do with your case. Document any expenses arising from the incident (medical bills, replacement of glasses, lost work). You can get State Compensation for expenses in excess of \$100 (call 552-6550) as well as whatever your attorney gets from suing the parents.

Report the incident to CUAV (dial UNITED-1) and to Supervisor Britt's office (558-2145). If you need any assistance with police problems, sources of medical, counseling, or legal help, we can direct you toward the people in business to help you. Don't "play John Wayne" (or the Lesbian equivalent thereof)! Get the inevitable emotional reactions to the surface. Usually an understanding friend to discuss it with will do fine — just don't bury the rage and hurt, allowing it to eat away at you, surfacing at "inconvenient" times.

I'll keep you informed through this column of progress in my case, in the hope that the information will equip you to deal with your assaults successfully.

#### INCIDENTS OF GAY MURDERS UP

In a recent meeting with Commissioner Jo Daly, we found that there have been an alarming number of murders of Gay men with similar circumstances surrounding them. The men all allowed themselves to be tied up, and were then murdered. Be extremely careful if you're even considering bondage. If you do end up as a survivor of a murder attempt — report it and help end this rash of killings! If you need advice, both CUAV and Supervisor Britt's office are here to help.

#### POLICE RESPONSE TIME

In a meeting with Lt. Jordan of the Crime Prevention detail, we learned that the overall average response time the SFPD records is 18.58 minutes. That is ten minutes better than the 28.35 minute average from your reports to CUAV. We want your records to have an accurate view of what is happening in the community. The reports are essential to doing something about the problem.

#### DO SOMETHING ABOUT IT!

Every two weeks when this column is written, there is more than enough to fill the entire paper in terms of anti-Gay incidents and what we are doing about it. We cannot handle the problem successfully without your support!

Both participation and financial support make the difference between CUAV continuing to serve you, and CUAV going away. Give of your time and energy. If you cannot participate, support our work with a donation. Either way, you make a difference in what is done about the assaults on Lesbians and Gay men.

Write to CUAV at Post Office Box 14406, San Francisco 94114. Don't say "Why don't they do something about it?" Say "I'm willing to support

CUAV by...

#### A QUICK SAMPLING OF THE LATEST ASSAULTS

**14th & Sanchez — 10:45** on a Tuesday evening. Two men and a woman in a black painter's truck assaulted three Gay men. Calls for help resulted in two dozen neighbors responding with whistles and running to help.

**19th Street between Hartford and Castro — 11:00PM** on a Friday. Four young men assaulted two Gay men with a baseball bat. Gay men ran to safety.

**N-Judah Stop in Duboce Park — 12:45PM** on a Monday afternoon. Two Gay men assaulted with bottles by four kids ranging in age from 12-14. Assaults held off with Mace; the kids know what it is and don't want to be sprayed!

**Market & Kearny Streets — 5:30PM** on a Thursday evening. A Mace-certified Gay man came to the rescue of a man being assaulted while his companions looked on. The assailants were disabled by the Mace and arrested.

**20th & Diamond Streets — 1:30AM** on a Saturday. A Gay man on his way home was threatened by two men in a car carrying pipes. Effective resistance resulted in the assailants leaving without harming the Gay man. Lack of license number prevented CUAV from pursuing the matter by contacting the registered owner of the car.

**18th Street between Dolores and Church — 11:47** on a Wednesday morning. A Gay man had rocks, sticks, and clods of dirt thrown at him by a group of kids in their late teens. Mace visible in Gay man's hand stopped the assault.

**Powell & Geary Streets — 11:30PM** one Friday. A minor traffic incident resulted in an assault full of homophobic threats. Use of whistle gave victim a chance to run while the assailants were startled, and get help from MUNI and hotel security.

AND THERE'S MORE!

#### CORRECTION

In the last issue the number given for CUAV Self Defense classes was in error. The correct number is 864-8347.

SUPPORT CUAV SO WE CAN SERVE YOU! SEND YOUR CONTRIBUTIONS TO P.O. BOX 14406, SAN FRANCISCO 94114.

James Andrew Nicholas

#### Ammiano "Kicks Off"

A campaign kick-off party for SF School Board candidate Tom Ammiano is scheduled for Wednesday, Aug. 20, at the Zuni Cafe, 1658 Market St., from 7:30 to 9PM.

Ammiano, a founder of the Gay Teachers and Schoolworkers, is one of 14 aspirants for four vacant School Board seats.

The Ammiano campaign will have a booth at the Castro Street Fair for those seeking more information on the well-known Gay activist.

#### Response to Archbishop Quinn

### Catholic Group Offers Gay Booklet

Mt. Rainier, MD

New Ways Ministry is now producing the publication *Homosexual Catholics: A New Primer for Discussion*.

The *Primer*, a product of the collaboration of two Catholic priests and a Catholic nun who have been engaged in Gay ministry for a combined total of 30 years, is modeled on the traditional Baltimore catechism with its question and answer format. In an introduction the co-authors, Robert Nugent, SDS; Jeannine Gramick, SSND; and Thomas Oddo, CSC, state that "Gay ministry means challenging each other to move beyond hardened positions or simplistic slogans." The booklet is the result of their studies and pastoral ministry which they describe as "an experience of solidarity with Gay Christians."

The *Primer* is the first work of its kind to cover in a concise, accurate and readable manner such diverse topics ranging from theological-pastoral approaches to homosexuality, sacred scripture and civil rights to homosexuality in religious and priestly vocations and responsible dissent from official Catholic teaching on homosexuality.

The work also contains a bibliography of books, pamphlets, articles and tapes on homosexuality from a Catholic perspective, plus the most current and complete listing of groups ministering to Gay people within the Catholic community. According to the authors the book is as useful for discussion groups and educational programs, as well as for lay Catholics who desire an introduction to what the Catholic

Church is saying about homosexuality.

All three authors have served as chaplains to Dignity, an international organization for Gay Catholics and their friends. They have also written and lectured on the topic of homosexuality and have conducted numerous retreats and workshops in the U.S. and Canada.

Robert Nugent, a Co-Director of New Ways Ministry, serves as a consultant on "sexual minorities" for the United States Catholic Conference, Department of Education's committee to draft a pastoral plan of action for the American bishops on ministry to single, young adults. Jeannine Gramick, also a Co-Director of New Ways Ministry, is currently completing a two-year research project on Lesbians funded by the U.S. Department of Health and Human Welfare. Thomas Oddo is an Assistant Professor of Religious Studies at Stonehill College and served as national Secretary of Dignity for four years.

The book, published by Dignity, Inc., is especially timely because of the increasing attention being given to the topic of homosexuality recently by the Catholic Church as evidenced by the pastoral letter of Archbishop John R. Quinn of San Francisco on May 5, 1980, and by the publication of pastoral guidelines and discussion documents in England and the Netherlands in the fall of 1979.

New Ways Ministry is a three-year old Catholic Gay ministry group providing spiritual, educational and consulta-

tive services for the Gay and non-Gay communities. The group coordinates the Catholic Coalition for Gay Civil Rights, a movement of approximately 2,000 Roman Catholics who have endorsed a statement on human rights for Gay persons.

Copies of *Homosexual Catholics: A New Primer for Discussion* are available from New Ways Ministry, 3312 Buchanan St., #302, Mt. Rainier, MD 20822, (301) 277-5674.

### Phoenix Cops Eye Adult Movie Buffs

Phoenix, AZ

A city ordinance which took effect in July requires adult theater owners to remodel their film-booths so cops can completely see the patrons watching the movies inside. U.S. District Court Judge Carl Muecke upheld the ordinance when he dismissed a suit filed by Ellwest Stereo Inc. challenging the constitutionality of the law.

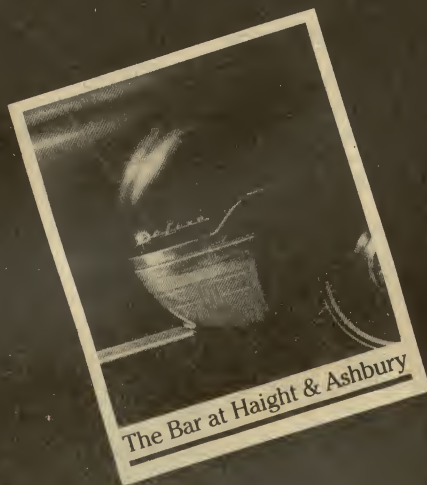
Ellwest Stereo Inc., a ten year old business, operates 20 coin-operated machines showing sex films. It filed suit after being denied a license because it refused to remodel.

The city's attorneys argued that being more visible to police did not deprive the patrons of their right to view the films. According to facts in the case, Phoenix police made more than 783 indecent exposure and other sex offense arrests at Phoenix film houses last year.

Judge Muecke agreed with the city attorneys in the case, stating his belief that because of the ordinance the First Amendment rights of neither the customers nor the operators "have been chilled."

Thanks to Arizona Gay News

## We're Cookin'



The Bar at Haight & Ashbury

Burgers, Fries & Other Swell Stuff

*DeLuxe*



## Lesbiananalysis

### Representative Legislatures

by Priscilla Alexander

Imagine what it would be like if all the Senators and Representatives in the United States Congress were elected on a nationwide basis, instead of being elected by their constituents in their home states. Imagine what it would be like if all the Senators and Assemblymembers in the California Legislature were elected on a statewide basis, instead of being chosen in their senatorial and assembly districts. Would they all represent the farmers? Or would they all represent the industrial urban centers? Just how well do you think they would represent the interests of the diverse population of this state, and this country? What we've got may not be perfect, but it could be a lot worse.

Our government was designed with a system of checks and balances in order to make sure that no one group, no one view, could have absolute control. Although the system is far from perfect, especially from the point of view of any one political faction, it does provide a fair number of safeguards. The executive (President, Governor, Mayor) has veto power over the legislature, and a kind of moral authority to influence the enactment of some legislation. The Courts (on the state, district, and national appeals level) keep tabs on the legislature by monitoring the use of laws against the ground rules laid down in the Constitution. The legislatures, meanwhile, can override executive vetoes, and can add new ground rules to the Constitution, both of which actions are more complex than the simple enactment of laws. A veto override, for example, requires a 3/4 majority vote (eight out of eleven votes on our Board of Supervisors). The process of changing the Constitution requires that 3/4 of the individual states ratify the amendment passed by both houses of the Congress — a sometimes long, cumbersome, and painful process as we have seen with the ERA.

The Courts are held to a spirit of compromise by the system of judicial appointments. The nine justices on the U.S. Supreme Court are appointed by the President with Congressional approval. The vicissitudes of life and longevity have so far guaranteed that no President has appointed a full deck, rather that there is overlap, with each new group of justices being appointed by a different President, and often a different party in power, than the previous justice, or group of justices. Although the California Supreme Court justices are not appointed for life, the 12-year term, once the appointment has been ratified by the electorate, also serves to guarantee some mixture, some variety of judicial belief.

The Presidential election is based, of course, on the largest electoral base, since the voters in every state cast votes of theoretically equal weight. That weight is countered, somewhat, by the system of electoral votes, which were probably designed originally to prevent the most populous states from controlling that office. So far, the electoral vote has confirmed the popular vote, although it is possible for the result to be the opposite, an issue that comes up with each Presidential election. Other executives, the Governors and Mayors, are elected by a simple majority, or sometimes even a plurality (the largest number of votes cast for one person, though less than a majority, in a field rather than two-candidate election), of the voters in the state or city where they run. The fact that the executive runs from a large district that includes diverse populations means that he or she is likely to perfectly represent the needs and wishes of no group. On the other hand, the cost of running for office in a big electoral district means that the candidate must raise more, rather than less money, which tends to set up loyalties to the groups with the most money to

give. In general, however, in citywide, statewide, or nationwide elections, the need to appeal to very different populations tends to produce executives who do not hold extreme views (i.e. Goldwater, Barabara were not elected to executive office).

Of course, the Governors of the 50 states are not all alike, nor are the Mayors of all cities. Different states, and different cities within states, have vastly different majority political beliefs. Some states are markedly conservative, like Nevada and Arizona (it is not for nothing that they are unrattified). Others are more liberal, like California. In general, the more urban, densely populated, industrial states tend to be more liberal than the rural, sparsely populated, farming states. Even within California, there is a tremendous difference in the political beliefs of legislators from the rural and urban parts of the state.

The point of all this is that if legislators are elected by the same general constituency, they tend to represent one system of thought. The whole point of the way we elect legislators on the state and national level is that by breaking the population into geographic groupings, we guarantee divergent beliefs. Out of that diversity comes the necessary compromises that keep the system going.

In San Francisco, as in most major metropolitan centers, the city legislature is elected by districts. This is fairly new for San Francisco, and only came about because poor and middle-income, liberal-to-left individuals and organizations worked for years to change the system. This current campaign to repeal district elections is the second costly attempt for repeal since the change was passed. The leaders of the repeal effort are former Supervisors who are unhappy with the political shift that has come with district elections. They claim that the Board now does not represent the needs of the city as a whole, but merely the needs of each member's constituents, but that is, ultimately, a meaningless charge. The Board never represented the needs of the city as a whole, but merely the needs of the wealthy constituents who con-



Mayor Dianne Feinstein gives a plaque of recognition to Rikki Streicher for her long involvement in women's sports — especially softball — and her constant support of the Women's Float in the Gay Freedom Day Parade.

tributed the money necessary for a citywide campaign.

In fact, I think the present Board is much more responsive to the divergent desires of the people of this city. Legislation is, in an ideal situation, arrived at by compromise. Some of it is the compromise of vote trading ("You vote for my bill, and I'll vote for yours."). But there is another kind. Any proposed legislation will affect the people living in Hunters Point differently from the way it will affect the residents of St. Francis Wood. If several of the legislators live in St. Francis Wood, that will have a strong effect on the final form of the legislation. But if one lives in Bernal Heights, another on Potrero Hill, another in the Castro, another in the Mission District, another in Pacific Heights, and another in North Beach, more negotiation may be necessary before a bill can be passed into law. That negotiation, while it may not please the Chamber of Commerce, and may also not please everyone in all of the districts, will probably come closer to meeting the needs of the ordinary than will legislation aimed at increasing tourism, for example.

Finally, a note about money. The campaign for repeal of district elections says that the claim that district elections allows poorer people to run is wrong because Harry Britt spent as much to run last year (with a run-off election) as Dianne Feinstein did several years ago (without a run-off). For one thing, costs of everything have gone up, and the mayoralty candidates spent a lot more this time around, in their citywide elections. It is true, though, that the cost of running by district is too high, and some of that cost is due to the fact that so many people run in each district, including people with similar views. I

don't know what the solution to that is, considering that Supervisorial elections are supposed to be non-partisan, but it seems to me that if groups with similar, if not identical, views could agree on one candidate, the campaigns would be simpler. And less expensive. If the leaders of the repeal effort really cared about money, of course, they would not have insisted that this election be held in August, at a time when elections are rarely held. This special election will cost more than \$500,000, of taxpayer money, before a single penny is spent on campaign literature or advertising. That \$500,000 could have gone to fund La Casa de las Madres, a shelter for juveniles involved in prostitution, or an incest treatment center, or one of a host of other programs that could have done something to ease people's pain. If you fail to vote because you are going on vacation and you didn't get around to getting an absentee ballot, or because it doesn't seem worth the effort if you only get to vote on one thing, then you will have helped the conservatives who lost some power in district elections to get it back. And the struggle for compromise, which has produced some relatively humane legislation these last few years, will have been lost.

Vote NO on Proposition A, on Tuesday, August 19. ■

P.S.: Thank you to those of you who honored the boycott of unrattified states and did not go to the Gay Rodeo in Reno.

**Repeal  
District Elections  
and  
Roll Back  
Gay Rights**

#### GAY CANDIDATE for SUPERVISOR

#### STEVE PERKINS AUDITOR-CPA says

Corporate Ownership, Labor To Fool Voters Again.

#### "Where is Corporate Money, These Days?"

In the era of liberal city politics corporate money has become a most subtle operation. Today's corporate money is directly channeled, through bank loans and other devices, to neighborhood merchants and organizations, labor leaders, activists and gay clubs and media. The current special election is a play by the Chamber of Commerce to entice you into believing that our present Board of Supervisors is not under their thumb.

#### "If District Elections Worked. . ."

Why would twelve factions run candidates in one district and yet field no opposition to the president of the Board, John Molinari, in another?

**TUESDAY, AUGUST 19  
VOTE 'YES' ON A**

**CUAV offers on-going  
Self-Defense classes.**

**The life you save WILL be your own.  
Call 864-8347**



## Politics & People

### Vote NO on Tuesday

Wayne Friday

Those who have forced Tuesday's special election on us are hoping desperately for a very low voter turnout — that is the only way the Francois/Bargelata/Downtown forces will win the effort to repeal District Elections. It is important that all of us get out to the polls next Tuesday — and make certain your neighbor or a good friend votes as well. The issue of repeal of District Elections is the only issue on the ballot, and, normally, only the most conservative voter seems to vote in special elections. We owe it to ourselves to see that Tuesday's election does not follow tradition in letting the reactionary forces in this city control that election. We must get out to vote.

Years before Harvey Milk became the first openly Gay elected Supervisor, he advocated District Elections. Harvey, by far the best-known Gay politician in San Francisco, knew that the only way a Gay person would win a seat on the Board — ever — was through the District Election system. Harvey had tried running city-wide, and despite getting nearly 53,000 votes in one attempt, still was far from winning. The year he was elected from District 5, Harvey Milk won with slightly less than 6,000 votes. Harvey would never have won a seat if it had not been for the District Election system, and he knew it. So do those who are trying to take us back to the old citywide system. They know that no Gay person will win for

years and that is exactly what they are planning on. Terry Francois, who despite being black is still a white man's politician and got on the Board himself through appointment, knows well that the only way for blacks and other minorities to get elected to the Board is through District Elections. This election has been forced on us by a small group of conservatives, led by Francois himself, who cannot stand to see City Hall run once again by the neighborhoods instead of by the downtown money boys. It's as simple as that.

Our present Board of Supervisors includes five women, two of whom are black, and one upfront Gay man. That would never have happened, and will never happen again, under the old citywide election system. Before District Elections, nine of the eleven Supervisors holding office lived in St. Francis Woods — hardly the people to care about the problems of the Tenderloin, the Castro, or any other area of our city. Above all, the repeal effort must be seen for what it really is — a thinly veiled effort to take away power that the Gay and Lesbian community fought many years to get. This election is perhaps more important to the Gay community than to any other minority group in the city, and we CAN NOT afford to lose. I urge you, as strongly as I possibly can, to join with the progressive forces — Democrats and Republicans — in our city to vote to reject this selfish repeal effort.

## Politics & Poker...

by Wayne Friday

Governor Brown, who was my original Democratic candidate for President (way back when), did little to shed his "Governor Moonbeam" image while appearing on ABC's "Issues and Answers" program last Sunday with three other Governors (the Guv sounded as though he was still carrying the grudge of his old man losing the Governor's job to Ronald Reagan years ago) ... former President Jerry Ford raised \$90,000 in a single fundraising dinner last week for peninsula Congressman Bill Royer.

Look for furious Kennedy backers in California to rush to the Anderson camp by the thousands ... oh, yes, the Alice Toklas Demo Club is planning their annual dinner at California Hall on Polk Street September 12 (okay, okay, so I DID mention Alice; now will some of their officers who keep crying that I don't mention Alice kindly get off my back) ... Board of Supes President John Molinari philosophical about getting kicked off the County GOP Committee for endorsing the Anderson candidacy; Molinari said: "I support John Anderson because he represents the philosophy and the positions of the Republican Party that I believe in and the official candidate (Reagan) does not." ... the Mayor's secretary, Cyr Copertini, one of City Hall's most popular people, vacationing in Mexico ... incidentally, if the hotel strike is

settled by the end of the Demo convention, the Mayor and her husband hope to sneak in that long awaited honeymoon by leaving for Europe directly from the convention.

The closest old Alan "Play It Safe" Cranston could come to criticizing Jimmy Carter on Billygate was to say that the President used "poor judgement" before and after Billy registered as a foreign agent representing Libya (but then we all know Senator Cranston likes to avoid taking much of a position on anything — don't we?) ... according to a Gallup poll released just last week, never before in the 50-year history of Gallup polls has an incumbent President entered a convention with less grassroots support from his own party than Jimmy Carter did. But despite this fact, the die-hard delegates refused to heed the warning and will surely take their party down to one of its most crushing defeats in November.

The No on A backers will hold an auction tonight (Thursday) at the Twin Peaks Tavern with B.A.R. publisher Bob Ross doing the auctioneering (bring items for auction and your checkbook to help the cause — TONIGHT, 8:30) ... Jeff Jones managing the Tom Ammann campaign for the Board of Education ... the people trying to repeal District Elections sent former CRIR



Senator Edward Kennedy gives a soul-stirring speech at the Democratic National Convention.

President (wealthy Haight Ashbury landowner) David Finn to last week's Tavern Guild meeting at South of Market's Arena bar to speak in favor of the repeal. Finn, apparently thinking the 100 Tavern Guild members in attendance were all bar owners, tried to draw an analogy that downtown bankers and lawyers could better run the city than the "amateurs" from the neighborhoods by commenting that "you certainly wouldn't want your bars run by a bunch of bartenders, would you?" — quickly drawing a loud round of boos and catcalls from the 75 or more bartenders at the meeting. It was all downhill for Finn (and his poodle Missy) from there, and the question and answer period for Mr. Finn was a joke. Never one to let an opportunity go by, David Scott, speaking against the repeal, promptly got up and brought the crowd to its feet by saying he wanted to go on record right away in disagreeing with Finn by saying he "knows a number of bartenders who would make great Supervisors" ...

One has only to take a quick look at the infighting on the Republican County Central Committee to understand why they have no time left to fight the Democrats ... GOP Senate nominee Paul Gann has been told that the Republican National Senatorial Committee will contribute a million bucks to his effort to unseat Senator Alan Jellyfish ... Stonewall Demo President Gerry Parker in New York this week attending the Democratic convention (in fact, nearly ALL of my trusted spies seem to be there; so now you know why my column is so short on political gossip).

In the event Prop. A is defeated Tuesday — and I hope it

is — look for friends of popular Harvey Milk Gay Demo Club Vice President Gwenn Craig to start making plans for a race against District 4 Supe Ella Hill Hutch ... congrats to Harvey Milk Club President, elected Co-Chair of the Gay delegates to the Demo National Convention ... Supervisor Louise Renne, coming home from a Board meeting was broadsided by a car that ran a red light at the corner of Van Ness and Geary — the Supervisor wasn't hurt, but there is one less Alpha on the city's streets ... Samantha Yruegas, director of the USO and friend of the Gay community, appointed to the Park and Rec Commission; and Leroy King of the Longshoremen's Union is the latest appointee to the Redevelopment Commission ... Municipal Court candidate Ina Gye-mant and her mother, Mildred Levin, are the first mother-daughter team to graduate from Hastings Law School.

John Burton, in the fight for his political life, has dropped about 40 pounds; although the Burton camp professes not to be worried, they should be (anyone who could raise the kind of money Dennis McQuaid has raised against an incumbent congressman should not be discounted) ... one of Kevin Wadsworth's political enemies referring to him as Kevin Flip-flop because of Kevin's habit of changing his mind on candidates and issues.

Wayne Friday

Vote "No"  
Tuesday, Aug. 19

# CHOP'S

hot men  
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## Harry Britt

### The District 5 Staff

#### Face to Face

I want to brag a little this week — not about myself, but about the team of people who make the District 5 office such a special operation. With the advent of district elections, Supervisor Harvey Milk led the Board in making his office a center of activity for all sorts of people who had never been to City Hall before. Since his death, they have continued to come: senior citizens, environmentalists, disabled people, mental health workers, leaders of neighborhood organizations. I'm especially proud of the large number of Lesbians and Gay men who have used our office, not just on projects for our community, but as a chance to show what Gay energy can do in addressing citywide problems. Every time I sponsor legislation before the Board, it represents consultation with a team of people; every project we take on for the community grows out of the concerns of people who have approached us with ideas and the willingness to make those ideas work.

The two people most responsible for making things happen are Sharon Johnson and David Weissman. Sharon is a deeply committed activist who has earned respect from everyone in government for her understanding of people and her persistence in getting things done. David has only

been with us since June, but has already established himself as one of the brightest young men in Gay politics.

Together David and Sharon organize the myriad activities of the office, including press conferences, committee research, constituent relations, national Gay outreach, helping our constituents deal with city departments, and referrals whenever a call goes beyond our ability to help. From the beginning they have had help from a remarkable team of volunteers who believe in what we're trying to do and want to make it work.

On Huberman, for example, works with small businesspeople and homeowners to guide them through the complex maze of zoning and building code regulations. His first-hand experience as a contractor has given him thorough knowledge of how to avoid unnecessary frustration with the Planning Department. Through his efforts we have been able to help large numbers of people to get fast action from the city.

The increasingly serious problems of anti-Gay violence and other police-related issues are the special concern of Patrick Ferruccio. The community has learned to call our office when there's an attack or a problem with police services,



Harry Britt (R) and his City Hall staff. (Photo by Rink)

and Patrick has been a friend in need to many, many victims. He works closely with the Community United Against Violence in coordinating data and following up through the Police Department, the Police Commission, the District Attorney's office, and the school system. I'll be having a lot more to say about strategies for dealing with these problems in coming weeks.

Candi Jensen, a one-time 24th Street merchant, focuses her efforts on working to maintain and improve services for seniors and the disabled. She also spends a lot of time monitoring the Health Department, especially on problems like amoebic dysentery which are of special concern to the Gay community. Candi's energy is amazing, and her personality alone has made our office a very special place.

Walter Rask, a senior planner with a prestigious San Francisco firm, and chair of the Planning Committee for Friends of Noe Valley, spends one day a week with us and coordinates my work as chair of the Planning, Housing and De-

velopment Committee. His understanding of the complexities of the city's zoning strategies is invaluable, and he's also proven to be an outstanding backpacking companion.

Michael Thistle, who's in New York with me as a fellow convention delegate, was a great help during the battle over the Muni fare increase, and I still rely on him on issues related to the Muni, and much else. Currently, he is spending most of his time at the No on A headquarters, trying to save District Elections.

Jim Duerr keeps us up to date on developments in the criminal justice system, and has been a tremendous asset in helping to keep the office organized. Will Roscoe, an office consultant, and Mike Thistle put together a highly-efficient system, but the workload never stops.

Phil Gregory has become our resident expert on the concerns of Gay youth and youth services. Stan Specht, Matt Casey, and Mark Leek do followups on constituents' prob-

lems and help us deal with day-to-day crises. Mark is also helpful in developing an information clearing house for Gay organizations.

All of these people provide indispensable community services at great personal sacrifice. They have won the affection and respect of City Hall and the thousands of people they've helped. Not everyone agrees with me on all the stands I've taken, but I don't see how anyone could know Sharon, David, and all of our volunteers without appreciating the extraordinary contribution they're making to our city.

There are many others who give us time and support. Our crew is Gay and straight, female and male. It contains members of the Harvey Milk Gay and Alice B. Toklas Memorial Democratic Clubs, as well as people who have never been politically active before, even at least one Republican. If we can help you, or if you want to become part of our team, call Sharon at 558-2145. ■

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Governor Ronald Reagan was warned last week by the first two openly Gay delegates to a Republican National Convention that the 1980 Republican Platform could cost him the support of millions of Gay voters.

Timothy E. Drake of Illinois and Charles H. Thompson of New York told the Republican nominee in an open letter that Lesbians and Gay men were particularly concerned about the platform's failure to endorse the Equal Rights Amendment and its endorsement of "legislation protecting and defending the traditional American family."

Drake and Thompson noted that S. 1808, the "Family Protection Act," would among other things amend the Civil Rights Act to state that no action taken by an employer or labor organization "with respect to an individual who is homosexual" shall ever be deemed to be an unlawful employment practice.

They asked Governor Reagan to disassociate himself from S. 1808. They said that the proposed act is inconsistent with Reagan's 1980 policy statement on homosexual rights and with his outspoken opposition in 1978 to Califor-

nia Proposition 6 (the "Briggs Initiative"), which called for the dismissal of school teachers who engage in homosexual activity.

Drake had delivered a similar message to more than 80 reporters at a press conference in the Republican National Convention Press Conference Center, two days earlier.

Drake and Thompson also sent appeals to members of the Republican Platform Committee during their Detroit meetings on July 7 and July 9. The appeals were also signed by Rich Eychaner, a member of the Republican County Executive Committee in Des Moines, Iowa, and Don Genhart, President of the Business and Professional Association of Los Angeles.

On the opening day of the convention, Drake and Thompson joined feminists and local Gay activists behind a "Gay Vote 1980" banner at a march and rally for the Equal Rights Amendment near the convention site.

That evening some 200 members of Detroit's Gay community honored Drake and Thompson with a party at a fashionable downtown restaurant. The party was given by

Detroit's largest Gay rights organization, the Association of Suburban People. Among the Republican officeholders who spoke at the party were Congressman Bill Green of Manhattan, New York State Republican Chair Bernard Kilbourn, and Illinois State Representatives Elroy Sandquist and Susan Catania. (Green is a co-sponsor of H.R. 2074, the Gay civil rights bill in the Congress. Sandquist and Catania are co-sponsors of a Gay civil rights bill in the Illinois legislature.)

Both Drake and Thompson emphasized that Gay Americans' fight for full civil rights will not be over until it has won the support of both major parties. They asked Gay voters to remember their friends on the Republican ticket in November. They also urged that Gay Republicans contact them, if they were interested in working together to promote Gay rights within the Republican Party. Drake's address is: 1660 N. LaSalle, Apt. 1102, Chicago, IL 60614. Thompson's address is: 291 W. 12th Street, New York, NY 10014.

Gay political participation in the Republican National Convention was coordinated by the National Convention Project of Washington, D.C.

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BAY AREA REPORTER AUG. 14, 1980 PAGE 16



## Media Queen

### The Gay Parade Is It Being Given Away?

by Konstantin Berlandt

After overruling the General Membership on the speakers issue before this year's parade and celebration, the Board of Directors of the Gay Freedom Day Committee is now maneuvering to eliminate the General Membership entirely. The Board intends to expand itself from seven to 15 members and absorb all functions of putting on the parade and related activities.

★ ★ ★

Hi, I'm Tod. What's it to me? I'm just a Gay person, a faggot, who lives in San Francisco. I like going out to the movies, dancing, having a good time. I cruise where I cruise. It matters less where than who, and it matters less who than how, and it matters — even less than how — why?

So when people start coming at me with leaflets and appeals to save the democratic structure of the Gay Freedom Day (parade/celebration) Committee, I turn the other cheek, order another cappuccino or beer, and marvel at them: how some people don't have anything better to do with their time than to embroil themselves in the sludge of life's details, never experiencing the ecstasies, never remembering the source.

I don't care — let's put it that way — if the Gay Day Parade is organized by a committee of the General Membership (anybody who wants to come) or a Corporate Board — some ongoing and responsible club of 15.

I hardly care about the parade at this point. Oh, I mean, it's usually fun and interesting in some sense, but it's not going to change the world or save us all from World War III.

And furthermore, the parade happens by itself. All of a sudden on the last Sunday in June 1/4 million Gay people — dykes and faggots — pour into the streets to march or watch or both: a parade where marchers are as much watched by the spectators as vice versa — everyone in the streets is the parade.

So what are you making such a fuss about? The people ARE the parade — they/we have to be — *de facto*, i.e., *eg.*, *et al.*, *etc.*, *finis*. What are you shouting about? What do you care if they eliminate the General Membership and do it all themselves? At least it gets done — no fuss, muss or hassles.

And isn't that all we want? And the answer is: NO. By the very virtue of the fact that the people ARE the parade, so we must strive to preserve the people's place in the process of presentation.

It is a People's Parade because it is a People's Parade from start to finish, from inception to reality. And the more we will see to it that this is true, the more it will be true. Sounds like just the logic of rhetoric, doesn't it? But something more is true: Big money could put on the parade. Big money could produce, direct and present stars no small-fry people's movement could either afford or attain. It could be the Event

of the Year, a Summer Solstice Celebration the Whole Family can enjoy, now when we need it so desperately, the Fourth of July having lost so much of its original luster.

We could come; we could enjoy; we could say even years later: We were there! — like Woodstock, Altamont, the Coronation of President Kennedy. We might have been spectators in the crowd and gathered a sliver of fame that would shine on ourselves. But a qualitative difference would be felt between that and any real Gay Parade anniversary of the Stonewall because it would not be OURS! Coming out and the Gay Parade are both statements of Who We Are. They are more than events, more than parties, and more than we can possibly or legitimately delegate to someone else to perform for us.

The soul of being Gay and promising that to the world is that we ARE ourselves! No one else's. No one controls us, tells us when, how or not to. We define our own realities and make the mutual and communal pledge to fight for their existence, for that freedom to define ourselves.

And, therefore, it is highly significant, this attempted turnaround of the Gay parade committee, this attempt to eliminate the General Membership, to say that "experts" would better run Our Parade.

Therein are the seeds for the end of our movement. How willing are we to close our eyes and walk away from the blatant grab of the people's power by a corporate few who would claim to represent us?

In a time when the world is on the verge of being wiped out and somebody like Ronald Reagan might decide to practice on us — at such a time we need not only a Parade and Celebration but a Parade Committee that will see to it that our needs and concerns are represented and expressed at that one and only time in the year that we ALL come together, when our united power is most clearly demonstrated, our invisibility contradicted, our indivisibility confirmed.

That is the time when we can make our statements — in speeches and song. That is the time when we can tell it to the world.

And that is precisely, therefore, the moment the Don't-Make-Waves set must grasp within the palm of their fist and not let it out.

The spirit of the Parade, of our United power, should be a spirit that should carry on all year long, addressing the real issues in our lives through forums, conferences, press conferences, speeches, entertainment and activism: A committee that gives voice to the broadest and greatest community needs.

We are a people. We can feel it one to one or on the streets certain days. We know we are. We would not turn around in the street when we hear "Faggot!" or "Dyke!" if we were not. We know who we

are and we know we must be united in our own self-defense, as well as eloquent in expanding our still very confined liberation movement. We cannot deny our togetherness for the distance of how far we have to go.

Yet we would ignore the potential of that one moment when we are all together. Yet we would say, "It's just a parade; it's just nothing at all. It's nothing one way or the other."

We need a movement that defines things by our needs and for our rejoicing. A corporate board of experts will not do that. A parade committee of, by and for the people could.

CBS, NBC, ABC, Transamerica, World Airways, Florida Orange Juice, Coors Beer, Atlantic Richfield, John Briggs, Charles McCabe, Anita Bryant and Ronald Reagan notwithstanding, the people's media is the parade and ought not be sponsored by some "benign" donations and determined by a small group at the top.

As we in San Francisco go out to re-vote for District Elections on August 19 to maintain some semblance of representation on the local level, let us all over the Bay Area keep in mind too a date five days later: Sunday, August 24, 5-7PM at the Women's Building, when the people — Gay people — Lesbians and Gay men — conservatives, liberals, radicals and undefinables — will meet to discuss the future of the Gay Freedom Day Committee — Corporate Board or General Body?

That is the question before us today if we are to implement the necessary truths to keep tomorrow democratic and free. ■

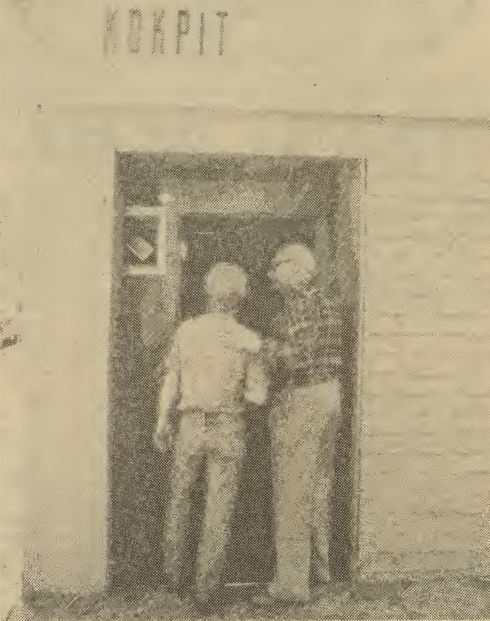
### New Bar in the East Bay

Now open is the Bench & Bar, located at 120 11th Street in Oakland (near where Grandma's House USED to be). They will feature a Western Barbecue on Thursdays and will soon have live entertainment on Sundays. Managers Mike Heflin and John will see to it that you are made to feel at home in the comfortable atmosphere of their full liquor bar. Full dining and dancing facilities are also available.

## Sweet Lips Sez

### Frances Faye This Month

by Dick Walters



The Kokpit rises again after a vicious neighborhood trashing. (Photo by Rink)

Tomorrow, Aug. 15, at the Kokpit will be the 4th Annual Combined Birthday Party of Kenny (No Title) Allison and Greta (Dowager Queen Mother of ALL California and a serious contender for Empress de San Francisco) Grass. Their combined ages are 92 years young, and Greta is six years older than Kenny. The birthday party

than Kenny. The birthday party starts at 4PM, so drop down and join in the festivities.

The Stallion on Polk Street is a neat and fun bar to visit, with many interesting dudes for the asking — or is it taking.

Nice to have seen Danny Strong down visiting from Seattle... he was here for the opening of the Robert Michael production of MAME. Understand that the costumes by Pat Campano are out of sight. Young Patrick (Marc Erwin)

and Mame (Faye) stop the show on many different occasions. A word to the wise is to get and see this show, as it is probably the best we have had in a long time. MAME plays weekends through August 31 at the Japan Center Theatre.

The Grand Duke and Grand Duchess Ball is Saturday, Aug. 16, at California Hall, and I understand that Emperor candidate Bobby Pace is going to do a spectacular entrance so don't miss this affair. Voting is that day at Gordon's at 118 Jones Street. Don't forget to vote for Bill Tolan for Grand Duke.

Just about every Sunday you can find the one and only Spanish Rose at the Yacht Club having a great brunch and a few libations with "Helen" Trent. Haven't seen you in so long, Rose, that I guess I'll have

(Continued on Page 20)

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# GREATER BAY NEWS

## OAKLAND

with Nez Pas

### LACHRYMATION!!!

Trish and Shawn have learned two important (and disappointing!) lessons in respect to their recent "mace class" endeavor.

First: Talk is cheap! What people say they will do, they don't always do; and second: if a cost is involved, get the money UP FRONT!!!

The "mace class" was planned and scheduled for the purpose of SELF protection. A minimum enrollment of 20 was

required; and, indeed, 20 people did show an interest and a willingness to participate. O lud lud!!! When the date and time were firmed, and payment requested, for various reasons too few came through with their commitment of the tuition!

Thank goodness that Trish and Shawn are both fighters, and believe in the cause, as they are going to try again. The new class will be held on Thursday, Aug. 28, from 7 to 9PM, in the Crown Room, Lake Merritt Hotel. The \$20 fee includes instruction permit, a 7-year license, and a cannister of mace. The class will be instructed by Hal Thornton. Checks (made payable to Patricia Lawson — Trish — or cash) will be required by Saturday, Aug. 23. Contact Trish at Beef-Eater, Fridays or Saturdays; or Shawn at Lancers.

Let's hope that those who really care about SELF-protection prove same by attending this class.

### ATROUPEMENT

G.O.A.L. (Gay Oakland Action League) will have its first meeting on Tuesday, Oct. 14, in the Crown Room, Lake Merritt Hotel, from 8 to 10PM. At this assemblage, the Oakland Gay community will be informed on the purposes and aims of this new organization. There will be guest speakers, and refreshments will be served.

### INCOGNITA

Due to lack of sign-ups, the "local" bus to Reno's Gay Rodeo had to be canceled. It was news to yours truly (after the fact) that the \$20 fee did, indeed, include casino refunds AND food and "beverage" — round trip! In toto, the actual cost per person would have been approximately \$2-\$3. Too bad this information wasn't made available on the advertisements. Promoters must realize that NOTHING can be taken for granted. The public must be told every minute detail, so nothing is left to "by guess and by gosh!"

### POCOCURANTE

"A Night At Mardi Gras" is the theme of this year's A.C.I.E. Coronation Celebration, to be held Sunday, Sept. 14, at the Hotel Leamington, 19th and Franklin, in Oakland. Tickets are \$8 in advance (no information as to where they

will be available), \$10 at the door. The doors will open at 7:00PM, with the Coronation starting at 7:30 (anyone want to take bets on that one?). It is announced that there will be a prize for the best entry. Speaking of entries, as yet I've seen NO evidence of ANYONE running for Emperor II or Empress II. The Coronation is less than a month away . . . shouldn't there be posters . . . or something . . . and if one wishes to cast a vote, where does one do so??? I've heard rumors of people being a candidate, but as yet nothing tangible.

### DUES EX MACHINA

In reference to the preceding item, The Pines & Co. is presenting "The Fiasco Follies" at the Lake Merritt Hotel Monday, Aug. 25, at 8PM. I understand that it is a benefit performance for the aforementioned A.C.I.E. Coronation Committee '80. This benefit will be hosted by Mr. Chuck and Lady Carla, with the MC's for the evening being Manuel Oliver and Michael & Nova. The donation is a mere \$2 (that's right, hons, TWO dollars!). Special acknowledgment must be given to The Pines & Co., 1093 Pine Street, in San Francisco.

### SCIRE FRACIAS!

Not being one to attempt match-making, it has come to my attention that Luigi is looking for a "husband." MERCY! His list of qualifications rival the "Yellow Pages"! Perhaps he should do more than let his fingers do the walking. . . ! (Get a better corner, hon, or quit looking for a "husband," and let him find you.)

### AMENDE HONORABLE

It HAS happened to all of us at one time or another . . . letting off steam in the wrong place at the wrong time. Royalty is not above this embarrassment, and Queen Mother Jeaneau succumbed to personal pressures and circumstances and "blew her cool"! No amount of excuses and reasons why can undo the "tongue that wiggles before the mind is functioning."

At a recent event in Oakland in honor of Ed Paulson, Q.M. Jeaneau fell prey to counterpoises and deliquium; and acted in a style not befitting her title, nor her goals in life.

She has (and is) personally apologizing to the participants at the event, and has asked me to include a general apology in my column. Q.M. Jeaneau painfully regrets the incident deeply. It takes a big person to admit to an error of judgment . . . and an even bigger person to go out of his way to make amends to all concerned.

It should be considered as water under the bridge, and the goals and tributes taken up where they were left off.

### MELIORATION!

All the painting is finished, and the "new leaf" is turned over. The face-lift at the White Horse, on Telegraph, is completed; and manager Ron and

owner Graham are eager to put their best feet forward to please the clientele. If you're tired of the same old faces, try the White Horse . . . lots of new (and pretty) ones there to oggle your orbs!

### NON MI RICORDO!

Egads! My addled brain has done it again! I forgot to take notes. Anyway, there is going to be an auction some time this

month at the Lake Lounge, on Madison. I believe Ed Paulson is doing the auctioneering, but I'll be damned if I can remember for whom the benefit is, or just when it is. If you have those typical "white elephants" lying around the house, contact the Lake Lounge . . . they must have the information by this time!

Don't forget to be nice to one another. . .



Chefs Victor and Tim of the Revol. (Photo by John Hauser)

## Revol Anniversary OUTSTANDING!

by Gene Earl

I do not usually write about bar anniversaries after they have happened; however, the Revol's anniversary stands out with almost no competition. The two-day affair sported a Sunday evening buffet of Roast Kid (goat) and Steamship Beef. There were generous helpings for all, and the food was fit for a gourmet. Once again, Chefs Victor and Tim outdid themselves.

The Grand Prize, an assortment of very expensive liquors with a retail value of over \$300 neatly placed in a special case built by Joe Lopez, was

awarded at 11:30 along with the second grand prize of a miniature case of liquors. People from all over came to wish Pete, Ralph, Victor and the staff well. Lady Garnett and crew represented Sacramento, along with folks from Modesto, Frumpy Frommelt and Big Mama from Hayward, and many others.

Saturday evening's ceremonies included a presentation by Big Mama of Hayward to Nez Pas of a purse, complete with vaseline and some Fast-teeth. All in all, an outstanding affair.



The Roast Kid and the Steamship Beef at the Revol Anniversary Party. (Photo by John Hauser)

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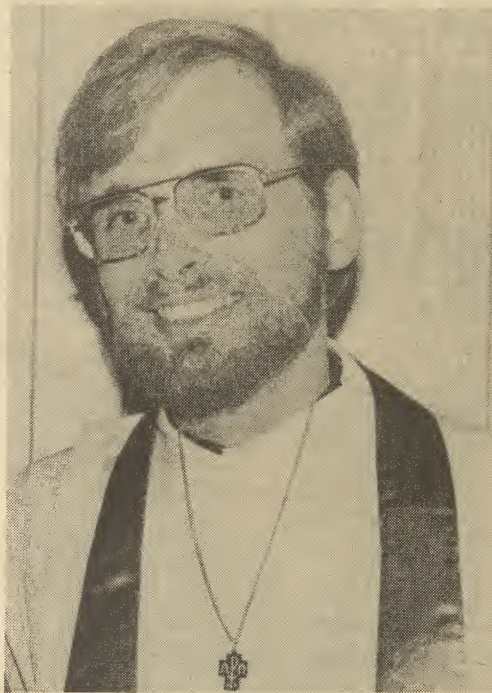
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## MCC East Bay to Install New Pastor



Rev. Jeffrey D. Pulling, MCC East Bay new pastor.

Metropolitan Community Church of the East Bay in Oakland will hold the installation service for its new pastor, the Reverend Jeffrey D. Pulling, on Sunday, Aug. 17, at 6PM. The Reverend Nancy Wilson, an Elder of the Universal Fellowship of Metropolitan Community Churches, will officiate.

The nine-year old MCC East Bay, the first Gay-oriented organization in the East Bay area to purchase its own building, elected the Rev. Pulling this spring after a nationwide search for a new pastor. The Reverend Claudia Vierra, pastor for four years of MCC East Bay, has moved to Boise, Idaho, where her spouse, the Reverend B.J. McDaniels, is the pastor.

The Reverend Pulling holds

a Master of Divinity degree from Andover Newton Theological School and a Ph.D. in Education from the University of Beverly Hills. After serving on the pastoral staff of MCC Boston, Pulling worked for five years with Samaritan Theological Institute in Los Angeles, the last four years as Dean. STI is the educational institution of the international UFMCC.

The Rev. Pulling plans to develop a resource center in the East Bay area as an extension of STI and to provide additional studies for Gay and Lesbian students attending seminaries in the Berkeley area.

The installation service will take place at the church at 4986 Fairfax Avenue (off High Street) in Oakland. For information, call the church at (415) 533-4848.

### Alameda Coronation Date Set

The Alameda County Imperial Empire (A.C.I.E.) has announced that Coronation '80, "A Night at Mardi Gras," will be held at the Leamington Hotel, 19th and Franklin Streets in Oakland, on September 14. Tickets will be \$8 in advance and \$10 at the door and are available at all Alameda County Gay bars. Doors will open at 7:00PM.

MC for the event will be Bob Cramer, Emperor III (A.N.) of San Francisco.

### IV and XIII San Jose Elects New Monarchs

Saturday evening at the Jewish Community Center in San Jose, new heads of state were elected for the coming year. Smokey was elected Emperor IV, while Crescent was chosen as Empress XIII. Both promise to keep up the good work of Emperor III Alex and Empress XII Tanya Luna. Investiture ceremonies will be announced shortly.

Best Table Presentation went to the Royal Polynesian Court, their first award in that category at a coronation.

## Gay Youth to Perform City-funded Drama



The "It's Just A Phase Players," a Gay Community Center project funded by the City of Seattle's Summer Youth Employment Program, performs LAVENDER HORIZONS, an original theater piece developed from the Players' own experiences as Gay youth. Performances are August 21, 22, 23 and 24.

### Seattle, WA

The nation's first Gay Youth Summer Theatre Project will present an original production, *Lavender Horizons*, August 21 through 24. The project is sponsored by the Gay Community Center with money from the city's Summer Youth Employment Program.

Sixteen young Gay people, calling themselves the It's Just A Phase Players, were hired by the program to explore their experiences of being young and Gay, and to transform these experiences into a theatrical production. The result, *Lavender Horizons*, is an amalgam of drama, poetry, song and dance, incorporating material from the players' personal experience as well as from such gay books as *Rubyfruit Jungle*.

The project was the result of an idea formulated by Michael Hanrahan, a staff member of the Gay Community Center, for a project that would provide employment, job skills training, and a support group for low-income young Gay people. The City of Seattle accepted the proposal as a project of the city's Summer Youth Employment Program and provides funding with CETA monies. Project participants receive minimum wage for nine weeks while they get intensive training and experience in creative writing, promotion, printing, carpentry, set design, lighting, costuming, music,

costuming, music, choreography, acting, and all other aspects of producing professional theater. Their work also includes visits to printing shops,

costume rooms, rehearsal halls, backstages of local theaters, and local theater performances.

Project directors are Sylvia Salget and Stella Mifsud, both with many years of theatrical training and experience. Sylvia is currently performing around Seattle with "The Freedom of Information Act" in their original production of *The Oily Bird Gets the War*, a satirical musical-comedy about the draft, war, oil, and Iran. Stella, Executive Producer and Artistic Director of the Theater Company of Ann Arbor, has come to Seattle specifically for this project.

"It's very exciting. This is the first project of its kind with Gay youth that we know of in the country," explained Stella. "It's an opportunity for these young Gay people to get affirmation on stage for being who they are."

"Since all the material for *Lavender Horizons* is being

developed from these young people's own experiences, they get to explore different parts of themselves, different roles, and to receive validation for themselves," adds Sylvia.

Both Sylvia and Stella are quick to point out that they are not really "directors" of the group. "It's a collective effort," explains Sylvia. Shelly, an 18-year old member of It's Just A Phase Players describes the collective process of the group.

"We're all equal members. Everyone has a responsibility to talk about their ideas, to hear each other's ideas. The director's role is to integrate everyone's ideas and we all get to play the role of director."

**If you can't sponsor a Gay Cuban brother, send funds to the Refugee Committee 150 Eureka**

### MICHAEL R. CREWS

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COCKTAILS



## White House Accuses Anti-Gay Preacher of Lying

Despite the Bible's numerous condemnations of lies, lying, and liars, it appears TV's fundamentalist purveyor of so-called Biblical morality, Jerry Falwell, may not be above a little misrepresentation of facts (dare we call it a lie?).

Falwell was addressing an "I Love America" rally in Anchorage, Alaska, when he related his version of an exchange he claims to have had with President Carter during a breakfast meeting in the Oval Office.

Falwell reported asking the President, "Sir, why do you have known practicing homosexuals on your senior staff here in the White House?"

Falwell said the President answered, "Well, I am President of all Americans, and I believe I should represent everyone."

To which Falwell said he responded, "I said 'Why don't you have some murderers and bank robbers and so forth to represent.'" The crowd of self-styled religious conservatives went wild with cheers and applause.

But a taped transcript of the meeting which took place last January 22 has the minister asking the President: "Is it fair to say that your definition of a family would not include the marriage of homosexual men or Lesbians?"

The tape recorder did not catch Carter's response (the White House believes it was a nod), but it did get Falwell saying, "Thank you; thank you very much."

On August 7 the White House accused Falwell of misrepresenting the exchange between Falwell and Carter. Fal-

well could not be reached for comment by reporters from the *New York Times*. But Dr. Falwell released two long statements from his office, which suggested that the White House had organized the whole affair "as an attempt to discredit evangelical ministers who disagree with him on many social and political issues." According to Falwell, opinion in the White House has it that "national media preachers who are addressing traditional family and moral issues publicly may possibly damage President Carter's re-election effort."

But the statements from Falwell's office did not deny that the preacher gave a fictitious account of the White House exchange, and they did not say that Falwell ever asked the President the question he referred to in his Anchorage address.

## Phony Cops Stalk Boston Tearooms

Boston, MA

Cashing in on the vice squad's fine record of surveillance, several men in the Boston area have been impersonating police officers to extort money from Gay men in public restrooms.

When approached for sex, the con men identify themselves as police officers and "arrest" the unsuspecting victim. "On the way downtown" the would-be cops agree to drop the charges against the man in exchange for large sums of cash.

According to Boston Mayor Kevin White's liaison to the Gay community, Robin McCormack, the con artists have gotten as much as \$30,000 from some of their victims.

From Boston's  
Gay Community News

## "Self-Defense" Kit for Pro-Gay Candidates

Washington, D.C.

The Gay Rights National Lobby, in preparation for what could be a difficult election season, has released a "self-defense" booklet for pro-Gay civil rights candidates.

With the growing threat of so-called "moral" issues being interjected into this year's Congressional campaigns, GRNL's booklet, "If Your Constituents Ask..." is designed as a handy resource guide.

It includes answers to questions raised by constituents or by anti-Gay opponents, quotes from prominent religious organizations and community leaders, and abbreviated lists of the organizations and denominations that support civil rights for Gay people.

GRNL prepared the booklet because a number of co-sponsors of H.R. 2074, the Lesbian/Gay civil rights legislation in the House of Representatives, face very difficult re-

election campaigns. They include James Corman (D-Los Angeles), Jim Weaver (D-Eugene, Oregon), and Robert Edgar (D-Philadelphia suburbs), among others.

In some cases, their opponents are using their support for Gay rights against them. GRNL Executive Director Steve Endean cited Congressman Jim Weaver as one example. "If the so-called 'guardians of morality' can claim credit for the defeat of pro-Gay candidates such as Jim Weaver, they may convince Senators and Representatives that it isn't politically wise to support Gay civil rights." Endean planned on talking with the Eugene Gay community about the importance of this election on an upcoming Western tour.

The Lobby has indicated that the booklet is available for \$5.00 each or 3 for \$1.00 by writing P.O. Box 1892, Washington, D.C. 20016.

## Hayward to Host Northern California 'Blueboy' Contest

Jim Friez has announced that the Get-A-Way Lounge in Hayward will host the Northern California *Blueboy* Contest. This year *Blueboy Magazine* is having a Northern and Southern California contest. Preliminary contests will be held at

Centennial Hall, Hayward, on Saturday, Sept. 6, and Saturday, Sept. 20, both at 1PM.

For applications and fee information, please contact the Get-A-Way at 582-2310. Further details are forthcoming.

## VIP's Offer Best Wishes to New Alcoholism Service in the Castro

San Francisco Chief of Police Cornelius P. Murphy, City Supervisors Harry Britt and Don Horanzy, Deputy City Attorney Phil Moscone, Officer Mike Dempsey of Mission Station, Pat Norman of the Gay Coordinating Committee of the Department of Public Health, and Michael Heffernan of the Citywide Alcoholism Advisory Board joined approximately 300 community guests on July 29 at the offices of 18th Street Services, 4131 18th Street in the Castro, to offer their best wishes and demonstrate their support for this new outpatient service for alcoholism treatment.

Guest of Honor, Chief Con

Murphy had many kind words for the program and expressed satisfaction that the new service would be available to his Department to refer those in need.

Pride President Del Dawson and 18th Street Services Director Michael A. Brennan were on hand to express their thanks to the many individuals and businesses that helped get the program started last month. A service of the Pride Foundation, 18th Street Services is an outpatient alcohol abuse treatment center and is available to the entire community. For further information, telephone 863-8111.

## Sweet Lips

(Continued from Page 17)

to drop down for brunch, which is always great at the Yacht Club. Hi, Grey Ryder and Rome.

Need feathers, jewels, etc., for your Beaux Arts Ball costume? Go to Exotic Feather Creations at 1550 California Street. They also create costumes for individuals, and I am sure you'll find something you like or they will find it for you. It is right off Polk Street.

It is a small world. Don, visiting Jerry and Bill from Big 'D', met an exciting London boy working at one of Polk Street's better Italian restaurants (not one Italian present, we are told). The result was a super Texas-style barbecue held last Sunday in Sunnyvale. Incidentally, Jerry and Bill say that the Watergarden is a hot, hot place to go when you are in the San Jose area. Super men and a great atmosphere.

"Lucy" of N'Touch fame is back in Nashville on vacation and will be back towards the end of the month... Yes, the N'Touch has done it again — video tapes every day, a feature movie at 1PM daily, plus other wild events. Paul Bentley even filmed Sunday's Tavern Guild Picnic (which was a great success — and lots of fun) and showed it upon returning that afternoon. That is class and fast work.

Dick (Cristal) Nelson, as you all must know, broke his leg in three places while dancing but is okay... if you can call a full leg cast okay. He is back at work at Le Disque doing limited chores. Remember, Dick is chairperson of this year's Beaux Arts Ball, and you know that in itself will make it a biggie... get well, Dick, and quit dancing.

Congrats to the DeLuxe (G.S.L.) and Everett's Village (C.S.L.) on becoming champions this year. You put up a good fight, Gilmore's.

Young Michael has left the White Swallow to go to work as executive chef at Sally Stanford's Valhalla. Good luck, Michael!

The \*P.S. is sprucing up these days. Give them a try!

Congrats to Nooch, the new Mr. Tavern Guild. You can find Nooch at the White Swallow on the plank. Howard, Bette and staff did a great job on the picnic. Too bad the Treasurer of Tavern Guild couldn't make it to this function. But then, they are known as a NO SHOW.

Sweet Lips

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# ENTERTAINMENT

Musical Theater:

## All-Male MAME

Girls and Boys of Whom We Can Be Very Proud

by Paul-Francis Hartmann



Mame and Vera Charles will play through August 31 at the Japan Center Theatre. (Savage Photography)

An admission is in order before I launch into MAME full tilt. I did press and publicity on the Robert Michael production and consequently had a vested interest in the success of the venture.

But the critic's bench is not the same as the magistrate's: guilty or innocent does not rest in my pen. My judgement does not determine the fate of the run. This is not New Haven, and MAME will run for three more weekends regardless of what I say. My impressions:

MAME, in a nutshell, is well worth the \$12 ticket . . . you will spend three agreeable hours in a comfortable setting. The Japan Center Theatre is large (individual chairs, room to stretch legs, see people, sip cocktails). The show on stage is in earnest, and on any one of a dozen points is of professional calibre. (As one of my friends commented, "MAME stands up to anything the CLO or the Best of Broadway gave to San Francisco this season.")

The evening belongs chiefly

to Faye as Mame and Pat Campano as costume designer. The two are a partnership as Campert Costumes, and what the one creates the other executes. Faye alone had 23 costume changes — and while I know it couldn't be true, it seemed almost as many wigs and as many pairs of shoes. Simply stunning.

Faye sings, dances (including a mean tap routine) and glides about the set with command. He is the radiant hub around which the entire cast revolves. In only one scene did I find him less than convincing — the last, where Mame begins her courtship of her grandnephew, Peter. The magic wasn't there, but for the first time of the evening. Faye was having mike problems. By and large the miking was B+ (a rare feat these days) with only the occasional minor character (Gloria Upson, Mother Burnside) who wasn't projecting as they might . . . or miked. . .

Michelle . . . is Michelle . . . is Michelle . . . is now Vera Charles, and one can debate over who is modeled over



First nighters at Japan Center Theatre for MAME. (Photo by Rink)

whom. I got the feeling that Michelle is not all that comfortable with set lines and blocking, and there is the occasional forced movement. But with Vera juiced up 90% of the time, Michelle's keeping himself steady and deliberate did not detract from the portrayal.

There were technical problems that one felt should have been ironed out. Stage hands

were too often too visible. Actors getting ready behind the scenes for an entrance were distracting. At times the huge circular set seemed to groan and too many doors seemed to open to nowhere or be left open. No big deal . . . but they are worrisome things for an audience if one begins to sense that someone might go flying off into space (believe me, I've

(Continued on next page)

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Members of the male chorus. (Photo by Savage)

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Bosom Buddies — Faye and Michelle surrounded by their friends, lovers, and pals. (Savage Photography)



Warren Page (L) as Agnes Gooch, Marc Erwin as Patrick, and Stanley Wong as Ito. (Savage Photography)

seen it happen in two-story sets...).

These weaknesses can be summed up as the pull of gravity. Yet whenever the weight seemed to be getting the upper hand, some bright flare would light up the stage. More

times than not it was Faye himself igniting. Others it was the chorus posing, singing, dancing (which was in itself marvelous). Other times when it was their especial moment it was Agnes Gooch, or the young Patrick, or Sally Cato.

Then, too, there were the overall movement of the large cast, the tableaux and the concertos of color (keep in mind that much of the chorus had five changes of costume). The treats were legion.

Thus, this MAME was a treat

for the eyes and a pleasure for the ears. The emotions were created and conveyed... The frosting is to enjoy the power of Gay creativity. Once the curtain goes up, the phrase "all-male theatre" disappears in the suspension of disbelief as you pass some time with people

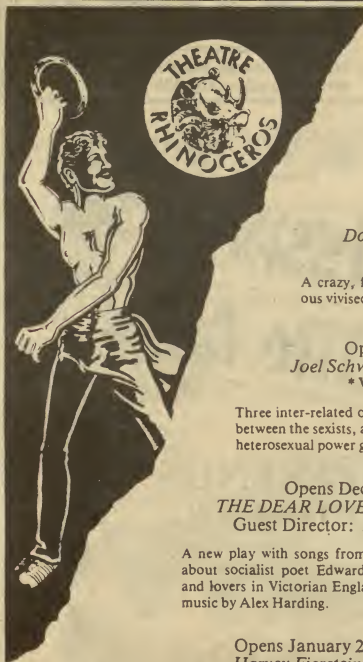
who you hope are having a good time as is their Gay audience. The bottom line? I would like to see it again (this said by a theater-goer and not just a play's booster).

Paul-Francis Hartmann

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## THEATRE RHINOCEROS announces its PREMIERE\* SEASON

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Joel Schwartz' *POWER LINES*  
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Three inter-related one-act plays that deal with the battle between the sexists, a look through lesbian and gay eyes at heterosexual power games.

Opens December 11  
*THE DEAR LOVE OF COMRADES*  
Guest Director: Martin Worman

A new play with songs from London's Gay Sweatshop, about socialist poet Edward Carpenter and his friends and lovers in Victorian England. Written by Noel Grieg, music by Alex Harding.

Opens January 22  
Harvey Fierstein's  
*THE INTERNATIONAL STUD*  
\* West Coast Premiere

There was a bar in New York City called The International Stud. It boasted a pool table, pinball machine and the jumpiest back-room in town. This play is dedicated to all who made it their home.

### SEASON TICKETS NOW AVAILABLE!

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## The Bay Area Playwrights Festival 3

by Dan Turner

Applause is faintly heard by playwrights and not often. Scripts are written in isolation, sent in an ocean of mail to some metropolis, and stacked against the somber walls of a dusty office. They are seldom read by mice, let alone producers.

In recent years, a Greed god or goddess must have turned from antiquity and noticed. Suddenly, festivals, like Bacchanals, are being given around the country, as if to appease the wrath of Thespis. The Eugene O'Neill Founda-

tion in Connecticut, The Actor's Ark in Louisville, The Dallas Playmarket in Texas, and now the Bay Area Playwrights Festival in Marin are oases in the cultural desert.

Festivals 1 and 2 presented in 1976 and 1978 under the aegis of the Fine Arts Museums of San Francisco premiered twelve new scripts. Nationally known playwrights Sam Shepard, Tom Babe, and Len Jenkins contributed new works, as did local talents like Susan RIVERS and Martin Epstein, who have since gained national at-



Local playwright Irene Oppenheim's latest work, *CAPTIVE RITES*. John Achorn and Sigrid Wurschmidt star.



## The Bay Area Playwrights Festival 3



James Griffiths (L) and Martin Ponce in Bay Area Playwrights Festival's *THE TERRORISTS* by Dallas Murphy, a black comedy.

tention. Support from educational institutions and individuals throughout Marin County has been integral in the development of expanded programming for Festival 3, especially with the College of Marin and a grant from the San Francisco Foundation Buck Trust.

The money was plentiful this year and spent quickly. In fact, they ran out. Last minute scrambling for more funds was necessary to assure the final two productions. One wonders what they did with eighty-eight thousand dollars!

At least Bay Area actors and actresses were finally paid for their talent. The Festival hired a company and paid everyone Equity rates. Performers have been making about \$300 a week. Not bad.

The Festival is winding up

good on paper. Directors pick what topics interest them. A reading committee can only recommend a play. Good literature does not always make a good drama. Also, ideas that are *au courant* can be nothing more than wishful thinking.

A critic enters a festival walking sideways, like a crab — ever careful of avoiding shallows and hoping for an occasional plunge. My favorite play, so far, was not produced but given a staged reading. Dyke Garrison's "The Finish Line" reveals the inner world of a Howard Hughes-like recluse and the revelations which occur when the old man's security is shaved by a sincere barber (his son). Sam Morford gave life to the old, rich dude; and Craig Rovere played his crafty son. Though illegitimate, he is certainly a chip off the old block. The playwright did not flounder in personal obsessions, but came in punching with clear conflict from the start. The son wants his father to recognize him. He must get through top security to even talk to him. Then, he must try to give his father one final contest. "The Finish Line" is not father against son, but father getting to son — reaching him across a room. It is a remarkable piece of writing. In the old man's very words, "Ideas need action or they're crap."

This play seemed to work because the audience knew what it was about from the start. The action was set up. Characters tried to impede the action. The actual contest took place, and both men lost. Dyke Garrison's dialogue is often funny and insightful. His characters are defined by their power or lack of power with the central Hughes-like figure.

★ ★ ★

Other playwrights show talent, but for one reason or

another, all the dramatic elements did not come together to form that illusive well-made play.

The first production, "Captive Rites" by Irene Oppenheim, is set at the turn-of-the-century and centers around an architect's efforts to build a cageless zoo. Like her female tiger-tamer states in the play, the playwright is also "charting the movements of animals." These animals are human, and humans, too, are put in cages. This metaphor is played out through the course of the action and is perhaps too encom-

passing. What I found interesting was the give and take between men and women in the play. It almost gets lost in all the zoo talk. A remarkable barn set by Andrew De Shong is the scene of the action. It includes a hay loft, animal cages, broken windows, rusty tools, and a kind of make-shift living space. In this environment, several characters stake out territory and claim certain rights. The battle lines of the play are clearly drawn, but the internal conflicts are given vague emphasis, and the final clash of capitalist and socialist comes as a surprise. (Continued on next page)

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## Bay Area Playwrights Festival 3

(Continued from Page 23)

Irene Oppenheim has a talent for controlling language. There are a lot of ideas in "Captive Rites." Insights flash by, but now these need to be harnessed — even caged. More focus on the central issue would be helpful. Doe he or does he not get to build his cageless zoo? This should always be on our minds; and the other characters should clearly take sides. Then, applying the metaphor to relationships will serve a purpose. "Captive Rites" is a play still running wild.

"The Terrorists" by Dallas Murphy is a very funny play that doesn't end right. A blend of James Bond and Jim Jones in Florida instead of Guyana, this black comedy fits faithfully with the tradition of Joe Orton. A Counselor has given each of his wacko patients keys to his

house. Presumably, he plans some kind of therapy. In the process, each, in turn, is terrorized, not only by the outside world, but finally by the Counselor, himself. Their therapy is to become terrorists — a funny idea, but not properly summed up. The patients all run off to blow up a bakery, perhaps symbolic of their sugar-crazed lives. One imagines them all to be nourished by Kool-Aid. The playwright is on to something. Could junk food have caused Guyana? A play must lead to an answer or a question. Reasons should be given for tragedy and comedy. The audience was left guessing.

The play "Broken Borders" by Elizabeth Wray is written in many short scenes and is reminiscent of the style of Brecht. The play chronicles one woman's personal and political odyssey through a war zone. Unfortunately, the play was as tedious as war must be. Like war, one never knew where it was going. Brecht lets the audience in on the secret. Knowledge of what will happen creates suspense. When will it happen? You hook the audience at the start of a scene. This is a play without hooks. The bait, however, is interesting and should be developed. The theme is resistance. The woman, Isa, played by Lucinda Cone, wants to learn the nature of resistance. She is taught by the character Smoke, performed as a seductress by Susan Kampe. The world of men represented by the goose-stepping nationalists is contrasted with the world of women represented by the forces of liberation. Again, the ideas are there, but the scenes are not properly built to intrigue us or encourage our interest. Apart from physically setting up



BROKEN BORDERS by Elizabeth Wray — Lucinda Cone (L) and Susan Rivers (seated) share the honors of a tedious work.

many individual scenes with props, set pieces and costumes the central theme is encumbered by slow revelation. More could be made of the one feminine enemy from the start. The character of Matthew could enter sooner as the one helpful male.

In theater, as well as life, women have been given short shrift. It is important to note that two of the four produced plays were written by women, and two of the eight staged readings were written by

women. In some cases the boot was on the other foot. In both "Broken Borders" by Elizabeth Wray and the staged reading of "Still Life" by Susan Rivers, male characters are used as foils. It was indeed ironic to hear one male in the audience complain of sexism. Although there are far more marks against male writers, all playwrights should create characters with integrity. They can be villains. They can be lousers. But why make them shallow?

In summary, we are fortunate

## Nickel/Dime

Les Nickettes, San Francisco's unique women's theater company, will premiere SPACED OUT, a science-fiction soap opera on Thursday, Sept. 4, at the Eureka Experimental Theater Festival. The experimental musical comedy will run through Sunday, Sept. 7, at the Eureka Theater, 2299 Market Street.

On Thursday, Sept. 11, SPACED OUT will re-open at the Gumption Theater, 1563 Page Street, and will play Thursdays through Saturdays through Sept. 27. All shows are at 8 P.M.

Will the intrepid Space Cadets thwart sex-crazed megalomaniac Ella Vader who plans to wipe out free thought forever? Will B-12 and W-2, the star-crossed androids from two different worlds, find happiness?

Tickets for SPACED OUT are \$4.00 or PAS voucher plus \$1.00. For reservations and information call 621-0448.

nate in San Francisco to have one of these havens for playwrights close at hand. "Camp Shepard" (for Pulitzer Prize winning playwright Sam Shepard who heads the Writers Workshop) is the lovingly termed setting for the Bay Area Playwrights Festival in Marin. The pity is that more ex-English/Drama majors are not filling in the seats. Perhaps they are subconsciously miffed at being PhD dishwashers in San Francisco.

Try to catch the musical! Call 421-3220 for information. ■

Dan Turner

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## Nancy LaMott Headlines The Plush Room

"Just because Rex Reed and After Dark both gave her rave reviews doesn't mean you wouldn't like her," a columnist wrote with tongue in cheek. It's true that since becoming a local favorite and leaving for engagements at top name clubs in London, New York and some of the poshest watering holes on the East Coast, Nancy has been covered in glory, renown, and an excess of stunning reviews. Reed, and others, have appreciated her taste in songsmiths — Laura Nyro, Kander and Ebb, Melissa Manchester, Oscar Levant, and selections from STARTING HERE, STARTING NOW — as well as her "style and panache" in performance. Nancy's back in town, finally, and the Plush Room's got her. You can have her, too — August 14 through 17 and 21 through 27. Why not!



Nancy LaMott readies for a two-week stint at the Plush Room.

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# SUMMER FILM CLASSICS

by Michael Lasky

THE CASTRO THEATRE once again is offering its summer festival of recent and old films in excellently arranged double features. Running until Wednesday, October 8, it features Tuesday night tributes to director Ernest Lubitsch and Wednesday night tributes to Cary Grant.

Grant's August 13 tribute offers PENNY SERENADE, the George Stevens film that earned him his first Oscar nomination. Backed with this is the

1952 comedy, Howard Hawks' MONKEY BUSINESS with Ginger Rogers and Marilyn Monroe.

The next night (the 14th) features Woody Allen's MANHATTAN and ANNIE HALL, two films that belong to each other.

Highlighted on Saturday, August 16, is Bette Midler's stunning portrayal of THE ROSE paired with Barbra Streisand's unstunning A STAR IS

BORN. Both are in stereo.

If you didn't get a chance to see the short-lived NIKINSKY, on Sunday, August 17, it returns paired with Rudolf Nureyev in Ken Russell's VALENTINO. Two trashy movies for the price of one — what a deal!

Wednesday, August 20, has Grant in TALK OF THE TOWN and HOLIDAY — two delightfully innocent comedies that established the Grant downplaying. A week later (the 27th) has Grant in a pair of Hitchcock classics — NORTH BY NORTHWEST and SUSPICION.

To break up the festival a bit is a week's booking of the irresistible LA CAGE AUX FOLLES and THE RITZ with Rita Moreno's marvelous portrayal of Googie Gomez (I'm no drag queen; I'm a star) from Aug. 29 to Sept. 4.

Saturday, September 6, should see a packed house at the Castro with OUTRAGEOUS and HAROLD AND MAUDE, two classic cult comedies that show we are all crazy and isn't it wonderful we are.

September 10 continues the Grant tribute with two pictures rarely billed together: MY FAVORITE WIFE and THE AWFUL TRUTH.

A not to be missed double feature of Australian films, MY BRILLIANT CAREER and PICNIC AT HANGING ROCK play on Friday, September 12.

Zero Mostel's zany tour de force as producer Max Bialystock in Mel Brooks' first film, THE PRODUCER, shares the bill with Mostel's funny portrayal of Pseudolus the slave in the musical romp A FUNNY THING HAPPENED ON THE WAY TO THE FORUM — noteworthy also for its Stephen Sondheim score. (Sunday, September 14)

Two riveting films by German director Rainer Werner Fassbinder play on Saturday, September 20 — the brutal and absorbing MARRIAGE OF MARIA BRAUN and THE BITTER TEARS OF PETRA VON KANT, a story of Lesbian master/slave relationships.

These are just highlights of a brilliantly booked summer at the Castro. If you plan to attend four or more of these shows, a good investment is the Surf Theatres discount card (\$10 for 4 admissions for the same person). Regular admission is \$3.50, bargain matinees on Wednesday and Saturday at \$2.00.



Frances Faye appears one night only — August 23 — at the Old Waldorf at 8 & 11PM. Miss Faye will have a 4-piece jazz combo back up. Says Rex Reed, "She is pure, dazzling show business — part jazz, part comedy, all energy and heart."

## Pop: Up, Coming & Choice

By Adam Block

**SMOKEY ROBINSON:** Motown's most significant falsetto returns. You do have to sit through a good hour of dumb filler, including Smokey's underwhelming nephews, but when that voice comes floating from the wings, "People say I'm the life of the party because I tell a joke or two" — ah, it's a religious experience. Pack my bags, I'm going to heaven. (Concord Pavilion; Aug. 14; 8pm; \$9.50 res., \$7.50 lawn)

**LLOYDS, INVASIONS:** My purist buddies dismiss the Lloyds as a "Palms band," which means it's too pop to be scary and might actually make it onto the radio. Gosh, they seem like a fun bunch to me. (Rock City; Aug. 14; 9pm; \$4)

**MAGAZINE, PERE UBU, MEMBERS, DEAD BOYS:** This lineup has stumbled through a lot of changes but seems to have gelled. The openers are dopey ravers out of Cleveland — more pizzazz than talent. The Members are another UK working class garage band, favored by the Jam. Pere Ubu are Akron's spookiest urban art rockers, and Magazine feature balding Howard De Voto's anarchy in a straightjacket curios. Look for fierce broadcasts from the fringes. (Warfield; Aug. 15; 8pm; \$8.50 adv., \$10.50 show)

**ALBERT KING:** This blues guitarist/vocalist is more rough-hewn than mentor B.B., and a capable master whose "Born Under a Bad Sign" was a hit back in '67. (The Stone; Aug. 16; 8:30 & 11pm)

**TUXEDO MOON, DNA, CHRISTOPHE WILTZE:** The art-rock alternative to the Warfield show, with local headliners who lurch from chillingly inspired too quickly into pretentiously ham-fisted displays. Wiltze is a late addition, and, if he shows, may blast the Moon from their glob orbit. Classy club. (Palace of Fine Arts; Aug. 16; 9pm; \$4)

**NO SISTERS, JAYNE DOE:** No Sisters keep paying dues and honing their sound to match their wit. Jayne is making a name for herself. (Rock City; Aug. 16; 9pm; \$4)

**KEITH JARRETT:** Solo piano improvisation from the man who is either a pipeline to the Almighty or glorified elevator music, depending on your bias. Personally, I'm a skeptic and a fan. You can take a picnic to this one after 3:30pm and net a free wine tasting, which sounds swell to me. (Robert Mondavi Winery; Aug. 17; 7pm; \$16)

**BOZ SCAGGS, GREG KINN BAND:** Another under the open stars or our elegant crooner returns with special guests promised. A luvverly bill, luvvs. (UC Greek Theatre; Aug. 17; 8pm; \$13.50, \$12.50, \$10.50)

**JOHN PRINE, DILLARDS:** Prine is a tough singer/songwriter who has had a tough time living down the promise of his first lp. He has grown despite public neglect and the sweet terror that fuels Neil Young's best work finds a calmer voice in Prine's deceptively dry vignettes. (Old Waldorf; Aug. 19; 8 & 11pm; \$7.50 adv., \$8.50 show)

**PETER ALLEN, NANCY PARKER:** Allen's brash cabaret has grown a skoche too pushy and predictable of late — kind of like a Barry Manilow with a sense of wry style. Parker is a tough, wicked comic, making for a winning bill. (Old Waldorf; Aug. 20 & 21; 8 & 11pm; \$9.50 adv., \$11 show)

The irrepressible Frances Faye follows on August 23 — two shows.

**TUBES GARAGE SHOW:** Is this penance for the slick Todd Rundgren produced lp PRIME TIME, which saw them dropped from A&M Records, or an attempt to get back to the garage? Is this the end of an era for these hardy satirists or the beginning? The band will auction off old props and hopefully play some new tunes, as the Boarding House gets used to its new location (used to be X's). Buy San Franciscan. (Boarding House; Thurs., Aug. 21, 9pm; Fri. & Sat., Aug. 22 & 23, 8 & 11pm; \$7.50)

**COUNT BASIE & SARAH VAUGHN:** Two classic jazz talents once again favor the Bay Area with a stroll through the fundamentals of swing. It'll be under the stars and the little bald man will be Herb Caen. (Concord Pavilion; Aug. 22; 8pm; \$10.50 res., \$7.50 lawn)

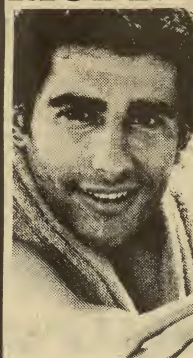
**AL JARREAU:** This pyrotechnic jazz-pop vocalist can sound like most any wind instrument or Nat King Cole. (UC Greek Theatre; Aug. 23, 8pm; \$9.50 adv., \$11 show)

**SOFT WHITE UNDERBELLY:** The Blue Oyster Cult rehearse for the stadiums in a nightclub. If the name, their original, isn't a giveaway, the price should be. (Old Waldorf; Aug. 25; 8 & 11pm; \$9.50 adv., \$11.50 show)

**DEAD KENNEDYS, WASP WOMEN:** It is Dirk Dirksen's birthday, and if Harvey Milk were around, it might be a holiday. Under the circumstances, mayor Jello Blafra will preside and the Cockettes of the 80's will pitch in with "asoridid" others. Be there or be square. (Mabuhay; Aug. 26; 10:30pm; \$4.50)



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# FILM CLIPS

by Michael Lasky

## MIDDLE AGE CRAZY

### The Peter Pan Syndrome

What do you do when you have just turned 40, you have a successful business and a gorgeous wife who measures you by the number of orgasms you can give her, and you are still driving an Oldsmobile? Well, if you are Bruce Dern as the birthday boy Bobby Lee, you have an affair with a Dallas Cowgirl, ignore your business, and cut the "strings" which are tying you down — such as a son you've never listened to anyway, a mother who has just lost her husband, and a wife who has built up her life solely around you.

MIDDLE AGE CRAZY is a partially successful serio-comedic look at American male middle age panic. You follow the system and finally achieve success with all its resplendent trappings but find that you are still somehow unfulfilled, unhappy, and missing out on a lifestyle based on no-strings responsibility.

Bruce Dern finally has a role

that allows him the breadth and depth he is capable of and emerges victorious in his sensitive portrayal of a man who faces maturity before he's ready for it. Ann-Margret as his dependent/loyal wife captures the essence of a Total-Woman housewife whose total life revolves around keeping her man happy and interested in keeping her. She is the essence of everything women's lib has fought to overcome. When finally she wakes up, the script lets her down.

And therein lies the problem with MIDDLE AGE CRAZY. The expository set-up is beautifully handled without a cliché but by the middle of the film it palls. The jokes are no longer there. In fact, all humor that subtly engrossed us into the story has expired. We are left with a poor man's version of DEATH OF A SALESMAN.

By the end, with Dern learning from his profligate fling (he buys a \$40,000 Porsche and beds down with a Dallas Cowgirl with a large front-porsche), comes back home, listens to his son, tells his wife he'll never wander again and settles down, clothes and all, into his backyard hot tub. It strikes of



Ann-Margret shuns her husband, Bruce Dern, when she finds out that his attention has turned toward young girls and adult toys in MIDDLE AGE CRAZY, a romantic comedy about turning 40.

TV-time with its quickie two-minute clean-up resolutions. That's a shame because MIDDLE AGE CRAZY does start by making a sound comment on the unsound state of the male status quo in America. What a waste that its end is so quixotically static.

## ONE WILD MOMENT

### A Gallic Middle Age Crazy

French director Claude Berri formulated a hypothesis on middle age male malaise two years ago, and his film, ONE WILD MOMENT, which played at the San Francisco Film Festival back then, is a carefully created comedic look at the intransigence that sets in our patterned lives.

Apparently the early 40's is the age when we most feel the constricture of societal uptightness. For Pierre (Jean-Pierre Marielle) it is, like Bobby Lee, a series of daydreams about recovering the lost youthful years. The 44-year old divorcee is on vacation on the Riviera with his best friend, his daughter, and his friend's daughter. When the friend's daughter Francoise (Agnes Soral) seduces Pierre, he knows it's wrong but he can hardly resist the open temptation. It is this rebellious act against society's commandments ("Thou shalt not cavort with thy neighbor's daughter.") that is the crux of the picture.

Director Berri (who also wrote the script) handles the issue with typical Gallic mellowness, and if the abrupt ending resolves nothing, it does clearly state with low-keyed humor that we all control our own lives in spite of what we think others expect of us. But we have to take responsibility for our actions.

My guess is that MIDDLE AGE CRAZY, although a more inferior film, will garner the attention because it hits closer to home. ONE WILD MOMENT shouldn't be ignored though because of its brittle intelligence. It says a lot worth listening to if you have the patience.

## MY BODYGUARD

### A Lightweight with Substance

This is what Hollywood moguls refer to as a "little picture." It might be small in cost but it's big in heart, intelligence and entertainment. What a pleasure it is to have — if we must — another picture about adolescent problems that doesn't include jokes about or depictions of belching and farting and obligatory food fights. Instead we get central characters that are real with dialogue that is believable.

Clifford (Chris Makepeace) lives with posh hotel manager dad (Martin Mull) and his dotty, propositioning-everyman grandma (Ruth Gordon) in a fancy hotel suite. On his first day at school he finds and antagonizes the class bully (Matt Dillon). The bully and his gang of punky kids extort lunch money from other boys in exchange for "protection."

Proving that brains are mightier than brawn, Clifford seeks to make a bodyguard out of an unjustly maligned oversized boy (Adam Baldwin). He gets the loner's confidence, and together they help/save each other in some grand somersaults of plot.

The acting by the kids is excellent and just okay by the adults (who seem a teeny bit unreal) and the flavorful, deliciously orchestrated score by Dave Grusin lends a charming touch to the engaging drama.

It's lightweight for sure, much the same way BREAKING AWAY was — and it's about time Hollywood released a film that entertained and had substance as well. Just when I was about to give up, MY BODYGUARD saved the day.

## NO NUKES

### Filmed Performances For A Cause

If you are going to proselytize, NO NUKES is the way to do it. Based on a series of concerts in New York, NO NUKES is a filmed capsule of the best highlights of performances by Jackson Browne; Crosby, Stills and Nash; The Doobie Brothers; John Hall; Graham Nash; Bonnie Raitt; Gil Scott-Heron; Carly Simon; Bruce Springsteen; James Taylor; and Jesse Collin Young. Interwoven are behind the stage banter, interviews with the stars about why they are against nuclear power, and excerpts from an anti-nuclear power documentary that prove to be more entertaining than you'd think their subject would allow.

This is the first concert film I've ever seen that captivated me and held my interest until the end. The photography by Haskell Wexler is bristling with energy and style, and the stereo sound is about as vivid as you can get without actually being at the concert itself.

The performances are generally top-line, but the selections performed do not necessarily match those found on the best-selling three-record set released last Christmas.

Altogether there are 19 songs performed but, alas, some are interrupted and interpolated between scenes away from the stage at Madison Square Garden. Still the musical vitality holds up and with the remarkable close-up shots you've got the best seat in the house.

(NOTE: All proceeds from the film go to MUSE — Musicians United for Safe Energy — so if you are pro-nuclear power, don't bother seeing NO NUKES, sit on a nuke instead.)

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## Tales of Tessi Tura

### Creating New Spaces

by George Heymont



Eric Mills is shown as Nanetta in Verdi's *FALSTAFF*, one of St. Louis' 1980 productions. Ms. Mills will appear this year in San Francisco as Norina in the low-price performances of *DON PASQUALE*, and also in the cast of *ARABELLA*.

There is a prison of the mind which dictates that opera must either take place in an acoustically perfect barn or be captured on wax. For years people denied the thought that there could be any middle ground. We now see hordes of young singers who fall victim to a kind of professional burnout in the early years of their careers. What causes this burnout? For some it is financial pressure. Others have not been adequately prepared for the demands of a musical career. Some, unfortunately, have blown their lungs to shreds by trying to sing in halls which were too big for their young voices.

#### Meet Me in St. Louis

In recent years opera festivals have been concentrating on smaller sized auditoriums. Their producers have found that less is truly more. What is found lacking in total ticket revenue is more than adequately compensated for by the growth of the operatic experience. Intimacy, relevancy and training arenas in which young singers may develop have blossomed under the new system. Whether in studio performances, experimental theaters or new arts events (such as the Spoleto Festival at Charleston, South Carolina) opera is becoming a cosmic, multi-faceted experience.

One of the surest signs of healthy growth is the attitude among the artists themselves.

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Gaddes' work there has had a strong impact on the singers themselves. Many look forward to engagements with St. Louis as one of the best possible growth experiences they can have. The theater barely seats 1,000 people and employs a thrust stage, which brings them into close contact with the audience.

Later this summer I expect to attend a conference in Seattle which will focus on new kinds of architecture and environmental considerations when planning an arts center. Seattle has been struggling for years to raise sufficient funding to build a new arts complex in a wooded area donated by the Weyerhaeuser Corporation. Their aim is to create a unique musical experience rather than merely build another downtown auditorium.

#### Mass Appeal

Robert Shaw's recent Festival of Masses welded music and architecture in a most interesting manner. Held in St. Mary's Cathedral, the festival drew twice the anticipated audience (a sure sign of continued future success). I attended a performance of the Bach Mass in B Minor. While the acoustics in the cathedral occasionally get a bit woofy, the architecture almost stole the show. Many of us have visited St. Mary Maytag as a tourist attraction.

When one sits on those rock-hard seats and soaks in the grandeur of Bach's music the symmetry of his writing joins with the massive architectural sweep to rivet the audience into place. It is a phenomenon of art, as if Robert Shaw had personally strapped one into a chair and put an electric padlock on the seatbelt.

#### Cozy Decadence

The appeal of intimate opera continues to spread. Donald Pippin's Pocket Opera Theatre is now in the midst of its summer season at the On Broadway Theatre. The seasonal set-up includes a pre-opera buffet which guarantees a perfectly happy audience as people embark upon the best of all possible operatic experiences. Donald Pippin takes center stage, his eyeglasses cocked at an

angle which will never approach the horizontal. His eyes twinkle with mischief. His mouth drools with horrid puns as he leads the cast and small chamber ensemble through a delightful evening of music. His production of *COSI' FAN TUTTE* (with plenty of jibes at "that other company") is a delightful romp. Gene Albin and Elwood Thornton starred as the jealous lovers. Francesca Howe and Vicky Van Dewark shone as the fickle sisters. With David Tigner and Diane Gilfeather as the scheming realists Mozart's opera became the airiest of souffles.

Performances of Handel's *RINALDO* and *TESEO* were sparkling showpieces. Not only

did Pippin's piercing wit glitter through the evening, so did the ample skills of his musicians. Gene Albin stood out in particular as the hero *Teseo*.

If any of you have not yet discovered the joys of Pocket Opera, I urge you to rush to the On Broadway Theatre. For a cozy evening of intimate chamber music and opera, there is no better buy in town. You might even kick the brunch habit!

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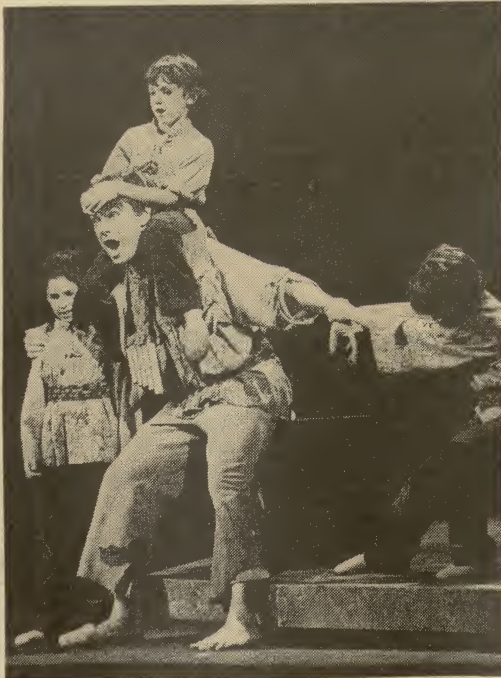
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John Davies (a graduate of Western Opera Theatre) scored strongly this summer in the role of Papageno in *THE MAGIC FLUTE* under the auspices of The Opera Theatre of St. Louis.



# Rock Dirt

by Adam Block

## Rock & Road: TEXAS

AFTER A MONTH ON THE road when the thermometer seldom dipped below 100, it feels downright cozy to be shrouded in fog in San Francisco. I lit out of here at the beginning of July — landing in Austin in the midst of a heatwave that was drying the peaches on the branches. At 10pm you could stand stock still for ten minutes and find yourself drenched in sweat. Promising weather.

My host Ed Ward, a transplanted Sausalitan on his way to becoming the LBJ of American rock critics, took me to a lauded Enchilada house for supper. Be forewarned — the state dip of Texas is known as Queso, which is apparently Texican for Velveeta cheese. It turned out this restaurant was the self-same building that had housed the city's foremost Gay bar when I'd visited last in '76. So there I was gazing at an enchilada swimming in Velveeta, surrounded by well scrubbed youth sporting alligator shirts (the official uniform of local frats not homos, I was quickly informed) on the edge of what I remembered as a dance floor, while Ed told me about the 20-mile trek I was expected to make out to Willie Nelson's 4th of July Picnic two days hence — at, uh, eight AM. The enchilada was doing a rumba on my fork, spraying Velveeta everywhere. I took a slug of

paregoric from my hip flask and demanded that Ed show me a queer bar, if they all hadn't been converted into joints foisting squirming hors d'oeuvres on an unsuspecting public.

Ward paused to beat a swarm of six-inch cockroaches off his windshield and took me careening through the dusky streets. Austin boasts three punk bars, three Gay discos, and a University. Ward is not of the homosexual persuasion. He took me to Duke's. It is not a Gay bar. A group called the Reactions (a remarkably repellent team of half-wits) were on stage. A 200 lb. transvestite told me that two Gay bars flanked Duke's — each a block away. I introduced Ed to Madame Guacamole and headed over to Rushes — a new wave styled bar, featuring corrugated tin walls, a black grotto of a dance floor with railed causeways above, and a window view, behind the bar, directly into the Greyhound Bus station garage. My kind of place, even if the only respite from disco was "Sailing," by Christopher Cross, and an old B-52's single. I negotiated for a native boy and came away with a 17-year old blond with a pickup truck, who promised to tote my medicine bag and translate if any of the locals got unruly.

After a serious discussion of the dichotomy between the far-fisa organ as an ethnic/proletariat or avant garde/elitist strategy in contemporary music, he showed me some 4-

H rope tricks, and I fell asleep for 48 hours. Billy had prepared some jalapeno suppositories against my delirium; they brought me directly to my senses.

I got Ward on the phone, and he barked that I could cover either the premiere of Willie Nelson's new film with a barbecue afterwards, or the Who. I opted for the Who and the bar. Willie Nile opened for the Who, trying to sound like the Bob Dylan of 1965 and succeeding at a high-schooler's imitation of Loudon Wainwright on a bad night. The music buffetted around the arena and I could have sworn whole selections were blasting off Queso farts and acting as if nothing had happened. Ward said he kind of liked Nile.

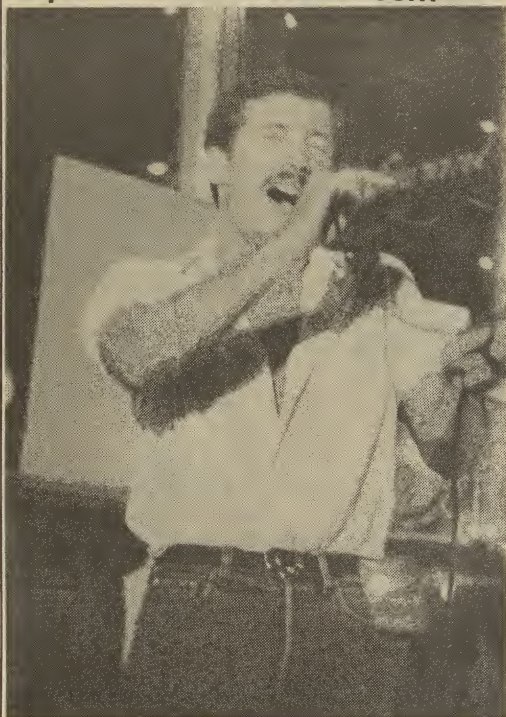
The Who did the same show they had done in Oakland six weeks before. Sure it was predictable, and often magnificent. Lots of tuff tricks with the lighting, and smoke bomb epiphanies. All the hits. No new tunes. Swell. Ward wrote a good review, but he really thought it was kind of lame.

The barbecue was held at the Old Opry — just one of the buildings Shotgun Willie owns in Austin. It was jammed with Hollywood types, members of the press, Nelson tag-alongs, and god knows who else. The *New York Times* reporter was crushed in a press of fat little ladies with blue hair near the bar screaming, "Who have I got to fuck to get a drink!" I made my way through with a six-inch cattle prod and brought a bottle of bourbon back to a table. I arranged for a limo and boat out to the picnic at noon the next day and listened to folks rave about the movie — "Of course it doesn't have much plot, but Willie is just fabulous." A little blue-haired lady turns out to be the mayor. She presents some Hollywood Jews with keys to the city. The Jews pass around cocaine, looking hilarious in their cowboy hats while some local band saws manfully through "Whiskey River" on the bandstand and no one dances. Willie never shows up.

The next morning he appears at the Hilton for a press conference. Someone asks if this will be the last picnic. Willie answers, "For a while." He has about six more scheduled around the country this summer, but folks reckon Willie wouldn't 'zactly mind becoming a movie star.

Out at the Perdenales Country Club, the show starts at 12:30 with Willie picking "Whiskey River" for the umpteenth sucking time, as the sun blazes down oblivious to the increasingly dumbstruck hordes. Slim Pickens and Dyan Can-

## Special Show at Plush Room



Tim Collins is featured performer in HATS OFF, a musical tribute to Broadway composers Bernstein, Sondheim and Rodgers, to be presented at the Plush Room of the Hotel York, 940 Sutter St., on August 19 at 9PM.

Special guests in the show will be Lynn Eldredge (currently starring in "Coward in a Cardboard Cup"), Valerie Miller (star of the Chez Jacques

productions of "West Side Story" and "Camelot"), and Pamela von Schmitt (star of the recent Golden Gate Theater presentation of "Carnival" and former member of The Lamp-lighters). Musical director and arranger for HATS OFF will be Doug Trantham, current winner of the Cabaret Gold Award for Best Musician. Admission for the show is \$5. Seating is limited and all seats are reserved.

non join Willie on "Amazing Grace." Of course they can't sing too well, but they're in the Movie.

Backstage the press have access to a swimming pool, beer, and more barbecue. I start feeling like Marie Antoinette. I take a handful of salt pills, strap on my mace and cattle prod, and survey the crowd. Asleep at the Wheel are playing their last gig with Chris O'Connell as female lead. They pound through a tasty "Route Sixty-Six." The crowd is slow to warm to them. Maybe because the Charlie Daniels' Band was never met by a helicopter and canceled, but probably because it is almost too hot to breathe. Who can hear music?

I decide to go investigate. En route I run into a local woman writer. "As my daddy used to say," she draws, "it's hotter than a fresh fucked fox in a forest fire." I pour a can of Lone Star beer over her head and head into the crowd.

The Geezinslaw Brothers take the stage and are pumping into "the Texan National Anthem" — a hoedown called

"Cotton Eyed Joe," whose distinctive feature is that on the chorus everyone yells, "Bullshit!" The area in front of the stage erupts in an impenetrable dust storm as gaggles of these heat-crazed zombies begin throwing themselves around in seizures of pavlovian recognition, bellowing BULLSHIT like hyenas. Through the murk above I recognize a figure with grey hair tied in a kerchief wearing cut-offs and a t-shirt, squinting at the crowd through mirrored aviators. Willie belows, "Bullshit" a couple of times too, as the stage-front visibility declines to zero.

I stumble into the crowd, soon reaching acres of people propped around the beer-can littered hillsides. The music sounds like a transistor radio in the next room. I ask people if they can hear the music. "No," they grin vacantly. I ask why they came. One girl gets crazed. "I hate this shit-hole. I swore I'd never come to one of these again, and then my husband gets free tickets. Hell, they couldn't pay me. These folks are jes crazy," she gestures helplessly at revelers in

(Continued on next page)

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## Rock Dirt

(Continued from Page 28)

various states of damage. I poured a Lone Star over her head, too, and headed back for a swim.

Darting in and out of the sets my critical faculties were badly impaired. I can tell you that Ray Price and Willie work magnificently together, and you can hear that on their current lp. I can tell you that Johnny Paycheck looks like a walking corpse, but you can see that on his current lp of duets with George Jones. The first cut is "When You're As Ugly As We Are (You Just Got To Be Cool)." The rumor at the picnic was that Johnny has already recorded his posthumous tribute to George, and probably vice versa. Jones, unfortunately, wasn't on the bill. Merle Haggard was, and I gotta admit that when Willie joined him for a few numbers something close to revelation shimmered through the torpor.

The medics had warned me that the knifings and rapes begin at 9pm, so as the crickets started wailing at the hysterical pitch of some nightmare of Phil Spector sleigh bells, I kicked some old slob with a heart attack out of a copter, told the pilot I was CIA, and got some columbian marching powder out of my diplomatic pouch to prove it. He jetted me back to the Hilton where Warner Bros. Films, under the misapprehension that I was Judy Stone, provided me with an executive suite and open tab.

I phoned my native boy and had him round up the high school swim team, and ordered steak and champagne for seven. Over dinner we discussed the inherent contradictions in the use of black musical forms by white performers and vice versa and concurrent tendencies towards irony and primitivism. Afterwards they initiated me into the "wet towel club," and showed me some Texan variations on Pin the Tail on the Donkey. Clever lads.

The next morning I phoned Ward, whose car had been stolen, forcing him to walk twelve miles back into town. He announced that James Brown had cancelled his gig at the Armadillo that night, so I had him round up all the disgruntled writers he knew with faulty air conditioning and invite them over to get sunburned and drown their sorrows at Warner Bros. expense. The fat man took me at my word and the next thing I knew we were planning an assault at the local new wave scene and trying to figure out how many of us CBS Records could be persuaded to host at the best Mexican restaurant in the state.

My native boy had to be off to summer camp. I gave him a Willie Nelson t-shirt and told him to stay away from San Francisco. I would miss the lad, but there was work to do and where I was going he couldn't follow.

Adam Block

Nest Ish: Shooting the new wave in Austin and points West.

**B.A.R.**  
**Classified Ads**  
**Get Action!**



Doris Fish and her entourage in SLUTS-A-GO-GO.

## Go, Going, Gone

SLUTS-A-GO-GO, a play with music, is the story of working go-go girls who are invited to join the 1980 Bob Hope USO Tour.

Sordid scenes include a Russian defector, a murderer, the proprietress of the Fishnet Club and her husband/manager, a go-go masseuse and a pre-teen prostitute. Musical director Timmy Spence and friends

provide the show with its "beyond the wave" sounds.

SLUTS-A-GO-GO will be presented August 28-30 and September 4-6 at the Hotel Utah, located at 4th and Bryant Streets in San Francisco. There will be two shows nightly, at 9:30PM and Midnight. Tickets are \$3.00.

SLUTS-A-GO-GO was previewed recently at the Hotel Utah and elicited the following comments:

"Doris Fish has the best legs I've ever seen." — Woody Allen

"These sluts will all die violent deaths before the end of 1980." — psychic Jeanne Dixon

"Shame, shame, shame..." — B. Graham

"Hotter than the Ultra Room!" — prominent citizen Dianne F.

"I was shocked and horrified." — Australian actress Jacqueline Hyde

"Stunning!" — S.F. new wave stripper Fushia Shock

## The Gay Theatre of New York Opens in D.C.

First Gay Touring Company

### New York City

The Gay Theatre of New York opens its first national tour September 3 at the Broadway Cabaret in Washington, D.C., with Arch Brown's romantic comedy NEWS BOY. On September 24, the company will add Doric Wilson's satire: A PERFECT RELATIONSHIP to its repertory. The playwrights will direct.

Arch Brown's NEWS BOY was first presented last season by the Glines, played to standing room only and moved to Off Broadway in May. NEWS BOY is a love story, "honest, direct and caring," set against the current political climate. Tim is coming out only to be confronted by his mother running for senator on an anti-Gay platform. What was private and personal is suddenly on the 6 o'clock news. John Devere of Mandate described NEWS BOY as "slick, fast-paced and funny, getting to the heart of important Gay issues."

Doric Wilson's A PERFECT RELATIONSHIP also began at the Glines, has played all over

the U.S. and Canada, most recently in San Francisco, where it broke the box office record of Theatre Rhinoceros. Satirizing the Gay male commitment to non-commitment, A PERFECT RELATIONSHIP "has a tight-in-the-crotch, beer slugging vitality that makes us laugh at the often grimly serious enterprise of male sexual conquest." (Gaysweek)

The Gay Theatre of New York was formed this summer by Arch Brown, Terry Helbing, Jerry Thomas and Doric Wilson to develop a national touring company dedicated to presenting professional theater which deals openly with the Gay experience. Over 200 actors were auditioned, other theater professionals interviewed, resulting in an ensemble of eight actors, two designers and three directors. The Gay Theatre of New York is concluding negotiations to add other cities to its schedule after its five-week stay in Washington, D.C. It will also add other plays to its repertory.

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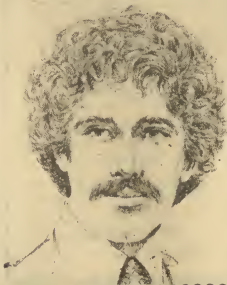
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# "Pure Trash" A Pure Joy

Polk Street Filled With Music

by Allen White

It has been one year since a group with the demure name "Pure Trash" formed and descended on the innocence of our gracious city. Under the tender, loving care and direction of David Kelsey, they have established themselves as a

fun-loving, off-the-wall group.

Their home base is the equally imposing musical bar known as the New Bell Saloon on Polk Street. "Trash" performs every Sunday night from 8PM until 1AM.

The group — all are members of San Francisco's Gay Freedom Day Marching Band — got together in Redwood City on the Fourth of July last year at a party following a parade. Jon Sims, in his usual Judy Garland style, prompted the group to get together as they were casually playing for a jam session. They did, but on their own terms.

Each member has managed to retain his own personality. Actually, it might be better to say that they have cut loose with their wildest fantasies.

When last seen at the New Bell, David Clerici, the clarinet-



"Pure Trash" letting music spread over Polk Street. (Photo by John Gieske)



David Kelsey holding forth at the New Bell on Polk Street. (Photo by John Gieske)

complemented with an Ethel Merman wig, a twirling baton (no doubt from his high school days), an artificial sex device, and a pair of boots.

Couple all this with large measures of showmanship and quality dixieland musicianship and you get some idea of what "Pure Trash" is about. Performing at the New Bell, the group has developed a sizable following which grows with each week. Most Sunday evenings it is not uncommon to see a waiting line stretching a full city block.

The bar's proprietor, a unique personality unto himself, a man named Boo (nobody seems to know what it means), seems to have tried to adjust to the new group which has descended on his place of business. The reaction can be seen by his slightly animated nods from the corner of the bar. This is all worth mentioning because the New Bell is now celebrating its tenth anniversary. In the last decade, the bar has become a significant part of San Francisco's Gay community and recognition is deserved. Also deserving of acknowledgement for endurance is the bar's waiter, cocktail server and Polk Street personality "Kish." Kish is one of those people you learn to love or hate really fast. His capacity to use his mouth as many women used spike heels is possibly unequaled anywhere.

"Pure Trash" has managed to spread their musical and theatrical wings away from their Sunday nights at the New Bell. Since forming a year ago, the group has appeared at many diverse situations including the Harvey Milk Birthday Party on Castro Street, the Mr. Castro Contest, at Fife's and The

Woods in the Russian River area, in concert for a group of Marin County home organ enthusiasts, and also at several major political fundraising events. They have also been featured with the San Francisco Gay Freedom Day Marching Band in concert as well as at last year's Beaux Arts Ball.

In San Francisco's entertainment scene, it is fascinating to observe the special people who have achieved legendary status throughout the years. Entertainers such as Jose, Charles Pierce, Sharon McNight, Pat Bond, Michael Greer and Kelsey have learned how to dispense what is possibly the most grueling type of performance for the artist. Each night can be a sensation for the performer, or it can be agony. Of course, the same is true for those being entertained.

David Kelsey's direction of "Pure Trash" appears to be a natural transition. He first gained recognition in the Bay Area almost two decades ago performing in a unique Embarcadero restaurant, On the Levee. He has managed to hit that nerve in a large number of people who respond to entertainment in clubs. After many years of entertaining, he has become a virtual fixture at the New Bell. His keyboard setup is one of the most sophisticated combinations of electronic musical instruments installed in any nightclub in the United States. David plays solo on Wednesday through Saturday nights for the club.

Over the Labor Day weekend, "Pure Trash" will be performing at the New Bell, Fife's in the Russian River area, and for a Gay Jewish Conference at the Holiday Inn. They do get around!

## Auditions

## A New Men's Dance Company Being Formed

San Francisco's Gay entertainment season is in for a lift this fall with the formation of a new Men's Dance Company. Joseph Taylor, the founder, has had extensive training in New York in Classical Ballet and the Graham technique by Phil Black, Luigi, and Jose Limon. He has danced professionally in Paris at the Folies Bergere and was lead dancer at the Paradis Latin as well as having great experience on French television.

Emphasis on music and choreography for this group will be on Show Jazz, Pop Music, Broadway and Las Vegas style revues. Joseph hopes to give San Francisco a strong and entertaining dance troupe with a highly professional

approach to choreography and music style. This troupe will certainly be a new creative force to San Francisco's entertainment season, and its popularity will be a bright asset to the Gay lifestyle.

Auditions for the Men's Dance Company will be held on Saturday, August 16, 1980 at 3316 24th Street (at Mission) at 1 PM. —whether you are a professional dancer, or interested in the dance spectrum, all are invited to audition. Joseph is most interested in obtaining the talents of dancers, models, gymnasts, and singers as well as body builders.

For further information contact Joseph Taylor, 431-9691.

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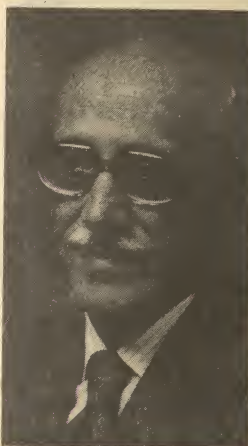
## Books

by Frank Howell

# What the Shrinks are Saying

## Homosexual Behavior: A Modern Reappraisal

Edited by Judd Marmor  
Basic Books - 416 pages - \$27.50



Judd Marmor, MD, recipient of BAPHR Health Award.

It seems amazing how the shifting sands of time can alter our perceptions of cultural attitudes toward human behavior. One segment of society can be fully in charge of what is thought to be the "correct view" of human nature. Fifteen years ago the psychoanalyst and the psychiatrist were still occupying the throne of conventional wisdom. The man in the street covered before them and hung on every pearl of wisdom that fell from their highly-trained lips. This was the climate in which *Sexual Inversion: The Multiple Roots of Multiple Homosexuality* (1965) was published. As I vaguely recall the contents, this tome did little to challenge then current views of Gay life.

The new edition, *Homosexual Behavior*, reflects changes of the passing era. Our classic menders of the mind are now in retreat. Their theories are questioned on all fronts. Gayness is now considered at least a functional way of life, if not completely desirable in the eyes of many investigators.

We find some expected views of traditional psychiatry by Lionell Ovesey or Arno Karlen, but most of the opinions tend to take on a liberal or at least a middle of the road slant.

The articles are divided into the views of biology, social science and the clinician.

Judd Marmor, professor of psychiatry at the USC School of Medicine, ties the whole string of ideas and information together with an introduction and closing remarks. His attitudes will strike many of us as sane and balanced. He is not totally pro Gay, but he still remains a friend of the Gay community in many ways. Marmor believes that erotic desire for the same sex can be prevented if detected early enough, but such behavior cannot be stalled once the individual reaches the teen years.

He strongly feels the therapist should follow whatever path the client seeks, either Gay or straight. It is difficult to predict homosexuality in childhood; hence, it is hard to arrest later on. We can also assume that most people will not choose to broadcast their sexual preference at that age anyway. They will wait for a safer time.

Marmor provides us with an excellent overview of the conflict within the American Psychiatric Association over changing the APA diagnosis of inversion from sick to healthy.

The research presented covers many facets of Gay life including the chromosomal and genetic, the role of the churches, the law, aging, Lesbianism, and the historical view of sexuality.

"Society and The Gay Movement," by Bruce Voeller, former head of the National Gay Task Force, is especially enjoyable for one engrossing incident that occurred during the 1970's. As Voeller relates the occasion,

... At a social event during a professional meeting, one of the best known leaders of the opposition to the removal of the 'sickness' designation of homosexuality in the APA's nomenclature expanded on his perceptiveness and boasted of his ability to recognize gays across a crowded room, unaware that the clinic director with whom he was speaking was gay. To add to the tragicomedy, he then introduced three of the senior residents in his

training program in psychiatry and left to talk with other psychiatrists. During the conversation between the residents and the clinic director, two of the three residents acknowledged their own homosexuality and expressed the grave fear that their professor might discover their secret.

The section on the possible biological causes of homosexuality is difficult reading at times, but some stimulating avenues of future research do emerge. One possibility is that hormones or heredity can shape the development of the brain during the pre-natal period in the womb and that environmental pressures can then further influence development toward Gayness.

Whatever the causes, we can only yawn and inquire, "So what?" Why can't we simply appreciate and enjoy the unique qualities that make us human? Why must we be steam-rolled into a common mass of stew that obliterates excitement and variety? Gay people can lead the way toward options that lead to further enhancement of our lives.

## CETA Jobs

The Neighborhood Arts Program has announced its CETA Arts Programs openings. Positions are: 1 Art Commission collection assistant, 1 Art Commission gallery assistant, 2 Technicians - Western Addition C.C., 1 Technician - City Wide, 1 Technician - South of Market, 1 Mural Resource Center, 1 Technician training coordinator, 1 Muralist, 1 Payroll Clerk/Accountant.

To be eligible one must be 15 weeks unemployed and must be a San Francisco resident. Pay rate is \$342 bi-weekly. Apply for jobs at 1453 Mission Street, 2nd floor.

For more data call CETA office, Art Commission at 626-1900.

Don't let attacks go unreported.  
Call CUAV  
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## A Gay Bibliography 6th Edition - 1980

A selective non-fiction list of 563 items in 16 pages is now available. Books, articles and pamphlets are grouped under topical headings: Law and Civil Rights, Human Sciences, Gay/Lesbian Movement, Religion, Literature and the Arts, History and Biography, General. There are separate sections for Periodicals (213 titles), for Films and Filmstrips (which are annotated), and for Bibliographies and Directories (i.e., other lists).

Prices are: 1 or 2 copies, \$1 each; 3 to 9 copies, 85 cents each; 10 or more copies, 70 cents each. Checks or money orders should be made payable to "Barbara Gittings - GTF," P.O. Box 2383, Philadelphia, PA 19103.

## Michael Greer Hits the River



Michael Greer will be returning August 20-21-22 to the WOODS, 16881 Armstrong Woods Road, Guerneville, CA. Show times are 9:30 and 11:00PM. Reservations (707) 869-0111.

Comedian Greer appeared in "Fortune in Men's Eyes," a Columbia release in 1970.

Since that time he has traveled with his cabaret show from S.F. to L.A., N.Y., Boston and several European tours.

The Woods, the Russian River's only cabaret, located at the famous Hexagon House along Fife's creek will also feature Nicholas, Glover & Wray August 23-24-25.

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## "Moonlight in the Redwoods"

MOONLIGHT IN THE REDWOODS is being presented on Friday, Aug. 15, by TSU Productions (a local entertainment division of Tour Service Unlimited, 1129 Pacific Ave.) exclusively for the Gay community as a "kick-off" preview event to the Castro Street Fair on Sunday, Aug. 17. This is a 7-hour entertainment beginning at 6:00PM and costing \$38 per person (inclusive).

Tour Service Unlimited is a local Tour Operator engaged in handling any/all ground arrangements for in-bound visitors to San Francisco. The company is relatively young in the business, having been in operation for just short of three years. However, the operation, as managed and directed by Steve Raymond (President/Sales Director) and Bill Kreutzer (Director of Operations), both Gay and residents of the city for many years — with a combined experience of over 20 years in the tour/travel business — have as their goal the complete satisfaction and enjoyment of experiencing San Francisco by our visitors.



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The evening is a marshmallow roast "extraordinaire" as participants board the air-conditioned, stereo-equipped, fully escorted "Le Prestige" motorcoaches bound for the redwoods north of Santa Cruz. Coaches leave at 6:00PM from the Hibernia Bank at the corner of 18th and Castro. Enroute, participants will be introduced to the "mobile Happy Hour" as two refreshment coupons (good for beer or Calistoga Water) are included and hospitably served by the on-board hosts.

The "camp" evening includes an hour-long ride over the spooky trestles of the narrow gauge railroad as the steam train winds its way through the tall redwoods bound for Bear Mountain. Upon return to the camp, a delicious Sirloin Steak Chuckwagon Barbecue dinner will be waiting to be served in authentic campfire surroundings under the redwoods. The menu also consists of Western Green Salad, Ranch-style Beans, Sourdough Bread/Butter, Hot Apple Pie, Hot Cider/Tea/Coffee — and, of course, marshmallows for roasting over the campfire.

A local Country & Western band will be in residence at the camp to provide musical entertainment throughout the evening. After dinner, a "caller" will join the group and all are invited to "swing their partner" with a "do-se-do" as he leads (and teaches) the group in the "fine art" of Square Dancing!

Departure from the camp is scheduled for approximately 11:30PM in hopes for an arrival back in the city by 1:00AM — just in time for one last "twist" at the disco, or a friendly "nite-cap" at a favorite bar.

All in all, it promises to be a refreshing and fun-filled experience — if not down-right "rip-roaring." (NOTE: Alcoholic beverages will not be available for sale at the camp, but participants ARE permitted to bring and/or consume their own throughout the evening.)

Everyone should spend at least one summer at "camp," and if you haven't had yours yet — take this opportunity, and bring a friend!

For additional information contact TSU Productions at 885-2510.

## KSAN Presents Gay Republicans and Ex-Opera House Manager

This weekend, "The Gay Life" on KSAN, 95FM, presents interviews with officers of Concerned Republicans for Individual Rights and the man who claims he was fired as managing director of the San Francisco Opera House because he is Gay. The show will air at 5AM on Saturday, Aug. 16, and it will be repeated on Sunday night, Aug. 17, at midnight. The Sunday midnight time, an hour earlier than the show's previous air time, will continue to be the show's regular time slot.

Kevin Wadsworth, President of C.R.I.R., and Paul Johnson, who serves on the group's board, will represent the organization of Gay men, Lesbians, and their friends devoted to raising Gay issues within the Republican Party.

Michael Raines, who was fired by the San Francisco War Memorial Board of Trustees last January, has recently filed a \$5 million suit against the city, alleging discrimination on the basis of sexual orientation. He will appear on "The Gay Life" with Matt Coles, one of his attorneys.

On August 23 and 24, "The Gay Life" host, Randy Alfred, will interview Steve Badeau of the California Champions Fund.

## Benefit for Operation Concern

Samson and Alexis will perform Friday, Aug. 22, at the Metropolitan Community Church, 150 Eureka, at 8PM. The two performers, Ed Morales and Brian Vouglas, each sing and play guitar. Their program will include a number of sixties ballads: Simon and Garfunkel; Peter, Paul and Mary; and the Eagles. The \$3 cover will benefit Operation Concern.

Is your life worth \$1.00?  
Insure it with a Gay whistle.



Naphtali Offen leads a group of volunteers on a Clean Up Buena Vista Park campaign. (Photo by Rink)

THE SAN FRANCISCO COUNCIL OF EMPERORS PRESENTS:

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NOON TIL ONE A.M.  
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## Flea Market for Elderly

A mammoth Interfaith Flea Market will be held on Saturday, Aug. 16, as a benefit for senior citizens.

It will be held at Brooks Hall from 10AM to 5PM. Brooks Hall is wheelchair accessible.

Many Gay persons will be managing the myriad booths. Among them will be Naomi of Naomi's Antiques To Go who will have a yardage booth — all fabrics at \$1.00 a yard. Also featured will be clothing, white elephants, bric-a-brac, household utensils, objets d'art, books, novelties, antiques, furniture, food booths and refreshments.

Admission is only 50 cents and should be well worth it.

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# BOB'S BAZAAR

X-RATED/BAY AREA REPORTER SUPPLEMENT

## Mr. Marcus

### Hot Time! Summer in the City

#### Southern Scandals

This will probably be one of the best summer weekends in San Francisco. You can eschew the rigors of commuting to the Russian River or flying down to LAX where free-way madness is what it takes to get from one cruising hole to the next. Starting tomorrow night (Aug. 15) hedonism prevails in the three major "ghaytos" (Castro, Folsom & Polk). Folsom Fantasies (who brought

you BLACK DAWN in May) kick off the weekend with INSPECTION, a leather/uniform dance party at MUSIC HALL. If you were at the 'Dawn' party, you will definitely want to attend this one.

Saturday night, South of Market shines again, with Conceptual Entertainment's 3rd Annual Salute to the Men of SF. David Bandy and Gary

Roverana have imported Mr. USA Roger Callard and Mr. World Steve Davis who will be posing for you in what has been described as a "glittery" spectacle. Popular songstress Cheryl Lynn will warble you into a state of wildness and the party goes on 'til the sun rises on Mecca.

If you've got enough strength, stamina and moxie left, Sunday at Noon begins the Castro Street Fair. With an expected attendance of some 75,000 merry-makers and expanded space (on Market St. this year, too), you're bound to succumb to the party mood. And running at full tilt each evening (Fri., Sat. & Sun.) is the all-male MAME at Japan Center Theatre. Bosses and supervisors all over town can expect low attendance at job sites on Monday morning. It's summer time — have a HOT time in THE city.

★ ★ ★

Way back in 1963, the incumbent prez LBJ in boots and Stetsons set back the "cowboy look" for almost half a decade. With the emergence of Clint Eastwood in those "spaghetti" westerns in 1967, interest mounted, and when the Marlboro men hit billboards and magazines, the look was back "in," aided and abetted by the smash "Butch Cassidy and the Sundance Kid." In rapid succession: The Dallas Cowboys won the Super Bowl (1972); American Motors introduced the Levi Jeep (1973); "Blazing Saddles" sizzled across the silver screen in 1974 while Glen Campbell scored a hit with "Rhinestone Cowboy." In 1977, macho man Burt Reynolds scored big wearing cowboy gear in "Semi-Tough" quickly followed by "Smokey & The Bandit," two notorious non-Westerns. Simultaneously the TV show "DALLAS" appeared, while on Broadway "The Best Little Whorehouse in Texas" opened to critical acclaim, and men across the nation flocked to buy Ralph Lauren's contribution to machismo with CHAPS cologne. The impact of the American cowboy hit full force when Pope John Paul II showed up in Mexico City's Zocalo with a cowboy hat on instead of his pontifical head-dress in 1979, followed in February 1980 by Levi Strauss Co. who scored an advertising coup by outfitting the entire US Olympics Team in cowboy hats, jeans and sheepskin jackets. When "Urban Cowboy" opened a few weeks ago with John Travolta, the fashion industry was already in high gear churning out cowboy/girl outfits with designer labels; boots that cost a figure close to the national debt, and already



ALL THIS AND HEAVEN TOO! Steve Davis, the current Mr. World, will appear at the 3rd Annual Salute to the Men of San Francisco at the Galleria, Saturday, Aug. 16. Also appearing will be the current Mr. USA, Roger Callard. But we didn't think B.A.R. readers could stand that much beefcake in one issue.

western discos are capturing the imagination of dancers all over the country.

America's desperate need for a "fix" on gun-fighter fantasies is nearing a peak, evolving into what has been appropriately termed "shitkicker chic." While San Francisco is probably the most "western" city (geographically), it does not fall within the purview of "western" culture. Which means what? It means that cowboys and the "western" look belong to Texas (the Southwest), but manifests itself in urban settings from Boston to San Francisco; Seattle to Georgia; London to Rome and everywhere in between. CHOPS on Upper Market (or Baloney Blvd.) is as unlikely a setting for shitkicker chic as a Cinco de Mayo festival would be in the Empress of China. Yet, on the first Sunday of every month, and

WITHOUT western decor, this unassuming little bar has become the prodigious quintessence of shitkicker chic, attracting the best of the best decked out in boots, jeans, western shirts, Stetsons, straws, feathers, turquoise, collar jewels, chaps, fringe — you name it. Of course, DJ Michael Damon's program of western music is unmatched anywhere in the city, working up the crowd to stomping, whistling, clapping persiflage while barboy Greg hops to it for bartenders Jerry and Jim who run as though being chased by a rattler to quench the thirst of the turned-on crowd. Come to think of it, shouldn't CHOPS be CHAPS? Shouldn't it "go western" more than once a month? Does it hurt to ask? If you look, act or dress like a cowboy, it's CHOPS — you'll see!

Those who are really "into" western, of course, have been congregating at the DEVIL'S HERD on Valencia where Linda Lane & Western Electric can be heard — and danced to — every Saturday (9PM to 1AM) and Sunday (7 to 11PM). This group has a loyal following who have been supporting this band in the various bars around town they have played and at many Gay functions. Linda's idol is Loretta

(Continued on next page)

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Getting ready for INSPECTION — Friday, August 15, at the Music Hall.  
(Photo by Rink)

Lynn, so her vocals are heavily influenced by that great country singer. Check them out some weekend; those into western music will be glad they did.

#### LIFE IN THE FAST LANE...

The Muscle System is a NEW gym at 2241 Market (between Noe & Sanchez) opening tomorrow night (Aug. 15) and being operated by that hunky George Ash. Extensively mirrored and the ONLY gym in town with ALL leather benches, the new body emporium will have a sauna and all the latest equipment. A welcome addition for all you would-be Adonises... Don't forget, Monday, August 25 is the next Full Moon... The ASYLUM is no longer and boasts a new name and new owners: THE 8TH DAY and gaining in popularity. Strong rumors that NANCY LA MOTT, opening at Hotel York's Plush Room tonight and next weekend will appear at the Castro Street Fair and just blow you away with her unique renditions...

BULLDOG BATHS hosted

# 1808 CLUB



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through Thursday — a great bargain... While in the Bargains Department: the "P.S. NEW Sunday Brunch with the Boys" — \$2.99 for anything on the new menu — is lining them up on Polk... It's getting harder and harder to send anyone a letter, and to add to the dilemma, the US Postal Service announces that on Feb. 1 your Zip Code will go from 5 to 9 digits, signifying that the computer age is definitely upon us — this wasn't supposed to happen until 1984 or thereafter, you know?... Don & John at Febe's celebrating their 34th together last Wednesday — how's that for a record? Congratulations!

THE 15 announce their Scene 3 will take place the weekend of August 23 & 24, entitled "A Weekend in the Country" (on a S&M ranch). The cost after August 15 is \$30 for members and \$40 for non-members. I suggest thee get thyself to a 15 member if you want to partake of yon fist, er, uh, FEAST. Haven't heard of a dissatisfied guest yet, reinforcing the 15's credo: "S&M Identity... We're Changing That" — they certainly are!

MAME opened at the Japan Center Theatre last weekend. The reviews are ALL good and tickets are going real fast. Maybe Gay theater isn't your bag, but it is a camp production and excellently done within the confines of the genre. Seeing Pat Campano's costumes are worth the price of admission alone. Continuing every weekend through August. Good show, dowager King of Spoons Golovich!

Next Tuesday, Aug. 19, you have a chance to continue with district elections of supervisors or to reinstate the at-large system. Be sure to vote. It's your city. It's your district. It's your supervisor. It's YOUR choice.

See you all around the campus...

#### MISTER MARCUS

### Voice Auditions

Auditions for singers will be held August 23-24 for a new 16-voice men's chamber chorus. The chorus will concentrate on concert literature from the early ages to the present and will strive for the highest of artistic quality. Particular emphasis will be given to stylistic considerations of the various musical periods.

Singers should have a good understanding of musical fundamentals, some previous choral experience, and at least a general understanding of music history and development.

Further information and audition schedules can be obtained by calling the director, Rodger D. Pettyjohn at 861-5084.

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GOING THROUGH SOME KIND OF "CYCLE"?

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## Porn Corner —

### A Lingerin' Dream

Karr

Not that I doubted them for an instant, but the Gage Brothers have come up with an instant classic and trend-setter in CLOSED SET, now showing at the Nob Hill. It's been there for two weeks, and hardly needs my stamp of approval to get anyone to go see it. What an intense and surprising movie it is! What hunger for sex and physical heat can be read in the eyes and actions of its stars, and what a welcome return to the days when sex films had no plots, just sex.

The cast in this film is never named, and learned no lines. They were chosen only for looks and sexuality. You know what the men in other Gage Brothers movies were like; well, here's some more, not a repeater in the batch, and each one more than measuring up. If I'm not mistaken, I recognize Jim King of JOCKSTRAP'S opening fantasy in a featured scene. His hair is not so groomed, his face is covered with a whisker stubble, but I think it's him. It doesn't matter, though. It seems as if dozens of stunning men come and go in this film, with a dream state being induced early on. Ideally, CLOSED SET should be shown without a double feature, playing end to end, so we could float on and on in its sexual dream.

The format of CLOSED SET is as simple as a classical symphony. The Gage Brothers invited nearly twenty men to an empty warehouse, and there they all make out. No story; no props; just insatiable men working towards satiation. With five cameras catching everything that happened and editing that puts it all on the screen, we are given the perfect views of the perfect orgy. We see it already in progress during the slow pan-in which opens the movie. This is followed by an extended allegro, an excited and active movement for the entire group. This passage doesn't conclude until certain themes and variations have been well played out. It is followed by an adagio that is slower in speed but no less intense in sexuality, just as the slow movement of a Mozart concerto usually contains the most beautiful music. One would expect this to be but a quiet interlude before a rondo finale, but it ends the movie. Just a slow fade-out on the still-continuing adagio. More excitement might have been gained by a grand finale putting a seal on the film, a climax. But the non-ending has left the movie tumbling about in my head, as letter writers in Cortazar's fiction sign off, "until forever." Or as that great American "philosopher," Irving Berlin, put it, "The music's gone,



Tender moments stolen from the gang bang of CLOSED SET — this month's sex banquet at the Nob Hill.

but the melody lingers on."

In this instance, the music is still playing. I've now written about CLOSED SET for almost as long as it took to see it. Spare yourself any more verbiage, and get down to the Nob Hill, where you'll probably do some lingering yourself. ■

Karr



## Wander Lust

### On Camping in Kenya

by A. Marc Leventhal

If anyone had told me I'd be sleeping out in tents with the wild animals of Africa around me, I would have said they were crazy. But I just did, and it was the best holiday I have ever had. I should say experienced. Incredible and exciting would barely describe the safari I took. Harmsafari Tours offers Classic Tented Safaris to Kenya almost year round (except for rainy season of April & May).

There were going to be only nine of us traveling across Kenya by Land Rovers. My Rover had Eleanor, a warm Italian from Long Island on her first trip outside of the U.S.; her adventurous sister-in-law Marge, both also touring Egypt and Greece; and Barbara, who loves animals and suffered our teasing her about coming from Chico. Most important was Ben, our Kenyan driver who "made" the trip even better than it should be. The other vehicle was driven by an English chap, Dave Tree, our tour leader experienced in Trans-Africa safaris. With him were a delightful camera-crazy couple from Orange, Ted and chatty Susie, and their tall, good-looking 19-year old son, John (who was able to eat at least two helpings of all our good food and not show an ounce of fat). And Carol and Warren, travel agents from Berkeley, who fortunately didn't talk shop since this was a holiday. Mind you, we weren't really roughing it. There was a camp staff that arrived ahead of us and made us very comfortable at each camp site. And so the journey from which I just returned was so unusual that I wanted to share it with you as I experienced it.

First a few preliminaries. I needed a visa which I obtained from the Kenya Tourist Office in Los Angeles. Then I got shots for Yellow Fever, Smallpox, Tetanus, Typhoid, Gamma Globulin, and began to take my Malaria pills two weeks prior to departure. The Overseas Medical Center at 10 California is as good a place as any to get all these. You might check out the Sutter Medical Group.

My British Airways flight to London was as reasonably pleasant as an overnight 747 can be — basic coach service with an almost all-male cabin staff. Unfortunately for my connecting flight, British Airways was sold out, and I had to wait seven hours for my Kenya Airways flight to Nairobi. There are no "good" schedules to Nairobi. The group I was meeting were routed via Amsterdam and had spent the day there. But I was arriving a day ahead of schedule so that I could do some shopping in Nairobi. I am sorry to say that the Kenya Airways flight left much to be desired — and the full 707(!) stopped in Frankfurt and Rome. It was a most uncomfortable flight and we arrived late Saturday morning. Lufthansa might have been a better airline.

One can't bring Kenya currency into the country. Before going through customs, I had to fill out a form saying how much in travelers cheques I was bringing in. No need to open my bags. I went straight to the Barclay's Bank branch in

the modern terminal and exchanged some cheques. A taxi is 100 shillings and a bus to city center is only 20 shillings. There are 7.21 (approx.) shillings to the dollar. I had reservations at the Hilton, the best hotel in town. There are several other hotels to choose from: the famous New Stanley Hotel which has undergone many changes since its heyday — the Long Bar is gone. The Inter-Continental has gone through seven managers in three years, and I have heard that service is bad. I had a pool-side room at the Hilton, which was convenient. I was too exhausted my first day in Nairobi to dine, so I enjoyed a good hot tea outdoors at the Thorn-tree sidewalk cafe at the New Stanley. It is the thing to do.

The next day, I moved out to the Jacarda Hotel where our group was forming. This coun-

try hotel has a nice pool, and the dining is good. The dinner special of the day runs about \$10 and was gourmet. An excellent *ala carte* menu also was available.

The next morning we were all ready to go. Two four-wheel drive Toyota safari trucks headed south out of Nairobi, passing many colorful Masai. It is forbidden to photograph

them — unless you give them money. We stopped for a picnic lunch at Namanga at the Tanzania border. Hordes of Masai — both in native robe

(Continued on page 37)



B.A.R. travel writer Marc Leventhal takes a safari through Kenya.

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## Sports

### DeLuxe - Village Repeat as Champs

Mark Brown

#### G.S.L.

DeLuxe, defending Gay Softball League champions, soundly whipped two teams in the play-offs to retain their title. Here is how the play-offs went:

On The Mark	6	DeLuxe	8 - 17
White Swallow	4	Gilmore's	2 - 7

Trailing 4-0 after five innings On The Mark scored four runs in the sixth to tie and two more in the seventh to win.

527 Club	7
Urban Country	6

Urban Country almost pulled off the biggest upset of the year in this one. Urban Country was leading 6-3 going into the bottom of the seventh inning. A four-run rally by the 527 Club saved it for them. Urban Country pulled off a triple play.

527 Club	14
On The Mark	9

A seven-run first inning by the 527 Club proved disastrous for the On The Mark team and cost them a chance to enter the semi-finals against Gilmore's. The team fought back valiantly only to come up short of the needed victory.

DeLuxe	23 - 11
Tara	3 - 0

The DeLuxe thoroughly trounced Tara Travel in their best 2 out of 3 semi-final action. The Tara team had a big party the night before and it showed on the playing field.

Gilmore's	8 - 10
527 Club	7 - 7

Gilmore's were trailing 7-5 going into the bottom of the seventh in the first game with the tail end of the batting order coming up. They scored three runs with only one out to pull off the victory. In the second

game, the 527 Club jumped out to a six-run lead in the first inning. Gilmore's Gripmen fought back and went ahead 8-6 in the top of the sixth. They scored two more in the seventh and held on for the 10-7 win.

As most everyone predicted, it was Gilmore's vs. DeLuxe for the 1980 G.S.L. championship. DeLuxe proved to be the superior team in this match-up and will represent San Francisco in the Gay World Series in Los Angeles August 25-29.

In the first game, the two teams were tied 2-2 going into the bottom of the fifth inning. A lead off walk to team manager Ed Snyder opened the door for six runs and the victory for DeLuxe. The second game was no contest as the DeLuxe jumped to a five-run lead in the first inning and kept building their score throughout the game. The Gilmore's outfield was a disaster, making one misplay after another — not very exemplary of a team that finished in first place.

#### C.S.L.

Over in the Community Softball League, in semi-final play the Mint ambushed the Ambush 19-4 and 19-0. The Village got by Irene's Cinch team 4-3 and 9-5.

The Village successfully defended their title in the championship play against the Mint 12-7 and 12-11. This marks the fourth year in a row that a straight team is the C.S.L. champion.

Will there be the annual police game this year??? No one seems to know for sure. The game was scheduled for August 17, but that date is very questionable as of this publication.

## AAU Sanctioned

# GAYRUN '80

A Perfect Day

GAYRUN '80, the first Gay-organized, AAU-sanctioned footrace held in Golden Gate Park July 27 attracted 500 runners from 10 states, England and Canada who competed for honors in five and ten kilometer events. The event was blessed with perfect weather and was, by all runners' accounts, a huge success.

GAYRUN '80 was sponsored by *The Advocate* and Frontrunners, San Francisco' Gay running club. Sanctioning of the race by the Amateur Athletic Union (AAU) was the

Women's Open were won by Janice Wambaugh in the 10 kilometer and Marylyn Galastis in the 5 kilometer. Malcolm Robinson, president of the New York City chapter of Frontrunners, took top honors in the Men's 40 and Over Division in the 10 kilometer race.

Among the high points of the day was the announcement by Tom Waddell of plans for an international "Gay Olympics" to be held in San Francisco in the summer of 1982. Waddell, who also ran in the 10 kilometer event, is a San Francisco

## FIRST PLACE WINNERS

Category	Name	Time
5 km		
Women under 20	none	
20-39	Maryann Truitt, Forest Knolls, CA	19:14
over 39	Henni Williston, San Francisco, CA	23:18
Men		
under 20	Clifton Yu, Oakland, CA	17:55
20-39	John Williston, San Francisco, CA	15:30
over 39	Frank Smith, Oakland, CA	18:04
10 km		
Women under 20	none	
20-39	Janice Wambaugh, San Francisco, CA	40:35
over 39	Marylyn Galastis, San Francisco, CA	49:59
Men		
under 20	Mark Hollingsworth, Mill Valley, CA	42:10
20-39	Russell Knudsen, Corte Madera, CA	32:16
over 39	Malcolm Robinson, New York, NY	37:13

first ever granted to a Gay-oriented running event. The race was open to everyone and attracted runners from age 15 to 63, some with past race victories and many for whom GAYRUN '80 was their first race. About one-quarter of the runners were women.

First place honors in the Men's Open Division (age 20-39) were taken by Russell Knudsen in the 10 kilometer race and John Morrissey in the 5 kilometer race. Firsts in the

physician who competed in the decathlon at the 1968 Mexico City Olympic Games. He has been active in the growth of the Gay amateur athletic movement in recent years. Competitors in the Gay Olympics will represent cities, not countries, from around the world.

Proceeds from GAYRUN '80 were donated to the Golden Gate Park Maintenance Fund, a non-profit group. Staffing for the race was provided by a group of 70 volun-

teers from *The Advocate* and Frontrunners. First aid stations were provided by the Bay Area Physicians for Human Rights, San Francisco's two-year old organization of Gay doctors. Calistoga Mineral Water Company donated bottled water.

Organizer Scott Anderson commented, "Our attempt in GAYRUN '80 was to provide another way for Gay people to express and feel good about themselves. The real excitement for me was not only the number of Gay people who told me that this was their first race and they loved it, but also the wide representation of women and minorities, young and old, Gay as well as straight runners. I am sure that next year's GAYRUN '81 will be even better."

## Gay Olympic Games 1982

In 1968, four hundred students were massacred in Mexico City for protesting the Olympic Games. The Olympics since then have been characterized by similar tragedies. The politics of the 1980 Olympics in Moscow have damaged the Olympic movement, perhaps irrevocably.

In 1982, however, the world will be invited to the first truly peaceful and non-political Olympics in the modern era. It will be called International Gay Olympic Games I, to be held in San Francisco. Opening day ceremonies are scheduled for late summer of 1982.

This will be an international event; and, as in the spirit of the original Olympics, representation will be by city and not country. All cities of the world are eligible to send athletes.

A steering committee has already been formed and is now seeking volunteers to help make this a significant event in the history of the Gay movement.

Join us now! There is much to be done in the next eighteen months. To volunteer, call the steering committee at (415) 285-7869.

Mark Brown

## Book Note

Dr. Alan Bell, of the Institute for Sex Research, has announced that the second volume of his research on homosexuality in America is now completed.

*Sexual Preference: Its Development Among Men and Women* will be published in 1981. A publisher has not yet been selected.

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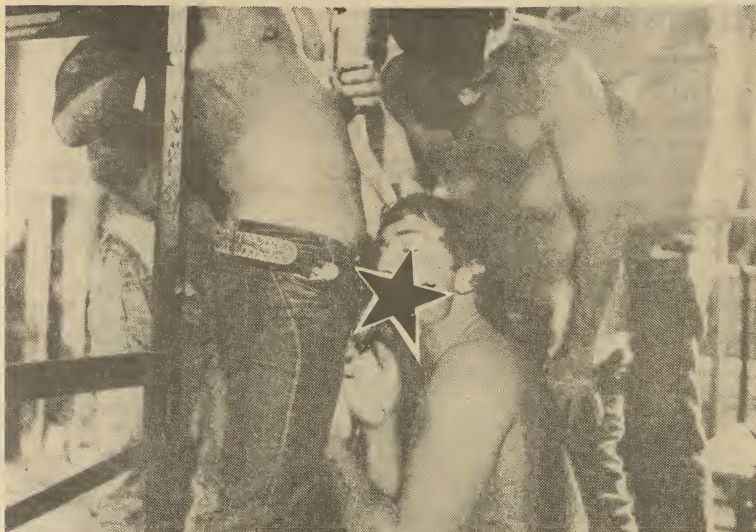
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The crowd at the Nob Hill are going crazy over porno mogul Clif New Man's latest feature, CLOSED SET.

## S/M Lecture

"The Philosophy of the Marquis de Sade" will be the subject of an unusual program offered by The Society of Janus on Friday, August 22.

The program will aim at demystifying the abused name of de Sade, which, in the United States, is used as a synonym for pornography, perversion, and abuse of women. However, de Sade was a brilliant philosopher, a product of the finest Jesuit University in France, and his works reflect a consistent and profound system of moral philosophy.

De Sade occupies a unique place in the history of ideas because he was the first to realize that in a society that reduces reason to mere calculation, reason can impose no limits on the pursuit of pleasure, no matter how perverse, criminal, or immoral it may be. De Sade's own sexual escapades were minor; and his imprisonments appear to be due mainly to his support of the Revolution, and to his writings, which were not only erotically scandalous, but also were a terrible indictment of social corruption and injustice.

The program will be in lecture format, with as much opportunity for audience questioning as attendance permits. The speaker will be the visiting Hungarian scholar, Laszlo Szabo, whose special area is French philosophy. Janus members who have seen him elsewhere have described him as dynamite, brilliant, and charming.

The Society of Janus is an association of people with a serious personal interest in sadomasochism (though not necessarily as de Sade might have defined it!). The programs of the Society are rarely open to non-members. According to Don Meisen, "Guests are expected to conduct themselves in a mature manner, and be prepared for a university-level presentation of a very controversial view of human nature and of society and of the nature of social power."

The program will take place at California Hall, 601 Polk St. at Turk, on Friday, August 22. Doors open at 7:15PM, and the program will start promptly at 8. The guest fee is \$3. Smoking in the lobby only. There will be a short break about 9:00PM. Space is limited, so come early.

## FRONTRUNNERS

### Fun Runs

These are free and non-competitive. They are held on Sundays at 10AM. We'd like to have you COME OUT RUNNING with us whether you're a member or not.

#### AUGUST 17

**Lombard Gate/Presidio:** 3.4 miles, some hills. Lyon and Lombard Streets.

#### AUGUST 24

**Portals of the Past/Stanyan St:** 3.0 miles, gentle slope. Lloyd Lake, JFK Drive off Transverse Drive, Golden Gate Park.

#### AUGUST 31

**Dolores Park/Castro:** 3.4 miles, some hills. 20th and Church Streets.

#### SEPTEMBER 7

**Fort Point/Marina:** 3.0 miles, level. Fort Point, just below south end of Golden Gate Bridge. (Potluck Brunch)

#### SEPTEMBER 14

**Palace of the Legion of Honor:** 2.5 miles, rolling trails. Parking lot at end of Legion of Honor Drive, off Clement and 34th Avenue.

#### SEPTEMBER 21

**Windmill/Chain of Lakes:** 2.5 miles, gentle slope, trails. North Windmill in Golden Gate Park, JFK Drive and Great Highway.

#### SEPTEMBER 28

**Stern Grove:** 3.6 miles, mostly level. Lower parking lot, off Crestlake Drive, near Sloat Blvd. and 23rd Avenue.

## Wander Lust

(Continued from Page 35)

and western attire — wanted to sell or barter their wares. I'm sorry that I didn't bring along old jeans or T-shirts to exchange for some native artifacts. We chatted a long time; the English of many of the men was very good.

The entrance to Amboselli Game Reserve is nearby — and here the excellent highway ends and the dirt road begins. We had over two hours to do 40 miles. The road definitely is not designed for normal car rental. No other way exists to tour Africa in anything other than a four-wheel drive or four mini-bus VW. The roads are dusty here so we had to keep distance from each other. After a brief stop at Amboselli Lodge for a lager, we drove to our camp about 1 km in a grove where our tents were already set up. We met our camp staff of seven. There was a dining tent, six sleeping tents, a john, a Nellie Forbush style shower, and individual tents for the staff. The basic plan for this two-week tented safari was to spend three nights in camp followed by one in a lodge (during which time the staff would go on ahead and set up the next camp site). We sat around the campfire watching monkeys scampering in the trees above while dinner was prepared: chicken soup, salad, fresh string beans and carrots, tangy baked chicken. Fresh fruit and Kenya coffee to end the meal. We were ready to go to bed and this was the first night in the outdoors for most of us. The monkeys were asleep in the trees above us. It was surprisingly quiet. Then I heard the lion roaring in the bush. Don't know how close he was, but I delayed unzipping my tent to go out to take a piss.

A. Marc Leventhal

(Next issue: Our first game run)

**Homophobes  
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Sensual massage  
Bill (415) 441-1054 E17

Nordic blond, 35, most scenes. Toys, 3/way too. Or dinner and good talk. Your man: Colin, 346-1246. E17

### THE PRO MAN

Great attractive athletic build. Well endowed! 6 ft., 158 lbs. Bld/blu. Fantasy fulfilled! Call Bill btw 6-8pm for inspection and appt., 552-3662. E18

Paul - muscleman, 18A, 50C, 31W, hung, vers. 928-0135 E21

Hans - nice yng stud, 6 ft. blue-eyed Norwegian with a big tool - no bull! Honest, totally versatile - with a real hot bod. Real handsome. 673-5426 E18

## BULGING JOCKSTRAP

on a tall tan blond  
with firm white buns

HOT!

Hung, Horny, Handsome Hunk  
**STEVE, 921-5595**

Hot Brentwood/In Touch Star! Brad - 23 year old German/Swede. Blond swimmer with a 5'11" smooth athletic build, blue eyes, endowed! (415) 863-3350 E17

## SUPER HUNG

### DOMINANT, HOT STUD

Exclusively:  
for those wanting a man

### "PLAYGIRL DISCOVERY"

**DEREK 928-4255**  
Leading San Francisco Model/Escort

### BUCK

Hung like a horse. 6'1"  
150 lbs. Smooth chest.  
776-9996 E17

Model/Escort. 22 yr old bl/blu bodybuilder, 5'9", 170#, 16" arms, excellent def. Call Jim, 864-7081 before 10pm. E17

### HOT YOUNG BLOND

5'10" 150# sexy & firm, vers round buns, in/out anytime  
**CALL 673-RYAN** E17

## MODELS/ESCORTS

### USE A PHOTO

The B.A.R. will run your photo with your classified ad. (Black & White)

**\$10 per inch in height - 2" wide**

## MASSAGE

Masseur; film-toy; 552-9025. E17

Massage Far East L1-776-8543 E17

Marin only outcalls Latino masseur. Older welcome. Rick 751-4300 until 10pm. E18

Gd/kg yng stud for hot rub. In/out. Mark, 885-5498. E17

Kevin, 19, ex gd/kg smooth blonde student gives hot gay massage. Vers. 441-2158. E17

**INTIMATE**  
Caring Massage.  
COMPLETELY RELAXING.  
THOROUGHLY EXCITING.  
**DAN, 431-8361**

Revitalizing non-sexual massage in safe space. 1 1/2 hours \$20. John 563-3013 after 11am. Certified. E17

Versatile nude masseur delivers exciting, complete massage anytime! Dave: 28, 5'11", 160 lbs., clean-cut, trim and hung! 824-5343. E18

**MUSC BLK MASSEUR**  
5'11" 165# great body  
Call Kim 441-3509 E17

**HOT YOUNG BLOND**  
5'10" 150# sexy & firm, vers round buns in/out anytime  
**CALL 673-RYAN** E17

Age 42, clean, slender. Good massage. Older men welcome. 626-7863 E17

Guess Who's Coming to Dinner?  
A Gay Cuban, of course.  
**863-4434**

## PEOPLE

Attr. GWM 18-35 wanted for lunchtime sex near Geary/28th. Your place. 864-8222. E17

Chicano boyfriend wanted by nice white guy. Call 415-824-7259, early evening. E18

Santa Cruz. S. Aquarian, 50, 71", 190, seeks exhibitionist nude slave 18-45. No role switching. No drk, smokers or dopers. 408-426-7613 PM. E17

Gd/kg w/blt masc 30's blond wants to get spanked by butch hot loving muscular u/30 balling buddy into boots & levis. Bud, 863-6351. E17

Professional B/man, 42, seeking companionship & possible relationship w/same. Call Will, (415) 952-5472, Mon - Fri, 7:00-9:00pm. E19

Ret W/M, 65, seeks companionship w/younger man (25-40). Sincere only call Ken (415) 552-8816 PM's only. E19

ing. Call Sam, 239-4405 eves, wknds till 11pm. Certified. E17

Wanted - young Asian friend! Older, white businessman, very tall & very big, seeks young Asian friend, under 25 for friendship & dating. Call Wayne, 441-4442. E18

### MUSICIANS

Int. in meeting musicians to perform, attd. concerts, gym & more w/special person. You're 28-45 non-smoker, educated, warm & genuine. I'm 40's, Ph.D., trim, 5'8", 145 & fun! (415) 864-0602. E17

### DRUG PROBLEMS?

Gay men's drug abuse group meets at San Francisco Drug Treatment Program. Call 922-3700 and ask for Gerry. H0

Wanted: young 18-25 attractive Asian, Eurasian, Latino smooth athletic & versatile as houseboy & masseur, etc. easy cleaning chores. Must be reliable and happy personality. 2 hours daily, good pay for right person. Call Steve 626-1848 E17

## ROOMMATES

If you need a roommate, our Gay Roommate Service has helped 1000's of Gay men & Lesbians.

**552-8868**

### GAY MEN

Violence cannot be shrugged off.  
Know how to fight back.  
**Call CUAV — 864-8347**

## FOR RENT



Cottage, Los Gatos, private. \$450, 1BR, 2 gays. 356-6488. E17

Vict Flat, 1 bdrm, garden, fpl, 45' gallery/track lighting ideal for designer, art & antiques. Hdwd, cpts, w/dry. \$475/500 Open Sat/Sun 1-4. 2777A Pine, 626-4449 eves. E17

1 bdrm sublet 2 mos. nr dwntrn \$240. After 6, 864-2206. E17

Glen Park 6 rm flat. 3br, w/w carpet, fresh paint. \$550. 3 blocks to BART. 587-8541. E17

8 rm Vict. Flat, 1/2 bl Perf. Arts Ctr, 4 bdrms with marble sinks, w/w, new paint, sep. shwr & tub. \$700. 775-3600. E17

**LIDO HOTEL - STOCKTON**  
113 N. Wilson Way  
Large Clean Rooms  
24 hr. Security - Maid Service  
Weekly - Monthly - Transient  
Parking Available  
(209) 946-9427 E1

Vacation Santa Cruz \$75 wk. 408-423-2124. Fun in the sun. E17

\$59-\$79 week. Clean, quiet, newly restored Victorian rooms in hotel annex. Switchboard, sauna, lounge, share kitchen. Gough/Hayes Hotel 417 Gough, SF, 431-9131 E17

**DOWNTOWN SF's newest and most congenial GAY hotels. Dozens of attractive rooms. Weekly: \$33 to \$46. Nightly: \$9 up. Tourists welcome. Convenient location near Market & Powell. Now at 55 Mason St. 441-4188**

\$190-\$230. Charming studios. 145 Fell St/Van Ness, Opera Apts. Tony, mgr. 621-3367. E26

Studios - 1 brs - Alamo Square brite, large, cpts/drps, vus, hdw frs, \$300+, 921-9186 E19

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**TWO BUCK F--- NIGHT**  
MONDAYS 4 PM - 12 PM

LOCKERS \$2.00 ROOMS \$4.00

EXPIRES **9-2-80**  
NO MEMBERSHIP REQUIRED

**CLIP & USE**



## A black and white illustration of a vintage truck, likely a delivery or transport vehicle, shown from a side profile. The truck has a large, boxy body with a flat roof and a prominent front grille. It is positioned on a simple ground line.

**Billy**      **431-4257**

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THE NOB HILL CINEMA IS TEMPORARILY  
ABANDONING ITS LONG-STANDING  
POLICY OF EXHIBITING "DIRTY MOVIES,"  
REFERRED TO BY SOME AS MALE EROTIC  
FILMS. FOR THE PRESENT, INSTEAD, WE  
WILL BE SHOWING PORNOGRAPHY, WITH  
THE HOMOSEXUAL HUB BEING KEPT, OF  
COURSE. WHILE THIS WILL NECESSITATE  
AN ADJUSTMENT IN YOUR MOVIE-GOING  
HABITS, WE ASSUME IT WILL BE REGARD-  
ED AS AN OPPORTUNITY RATHER THAN  
AN INCONVENIENCE. PHASE ONE OF THIS  
ABANDONMENT IS JOE GAGE'S "CLOSED  
SET."